

BAY AREA REPORTER

VOL. XX NO. 23 JUNE 7, 1990

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

TELEPHONE: 415/861-5019

Gays, Lesbians Score Gains

Feinstein Ready for Wilson

by Wayne Friday

Some members and friends of the gay and lesbian community were winners in Tuesday's election.

Former San Francisco Mayor Dianne Feinstein won virtually every category of voter and carried every county in the state Tuesday to defeat Attorney General John Van de Kamp and win the Democratic Party nomination for governor.

Feinstein, considered an underdog only weeks ago, becomes the first woman nominated for governor by a major party in California.

The size of her win over the better-known Van de Kamp makes her the candidate to beat in the November match-up against Republican Pete Wilson.

The 56-year old Feinstein ran ahead of her opponent among both female and male voters in every region of the state, even carrying Van de Kamp's home county of Los Angeles.

"One mission completed, one to go," the happy former mayor told a wildly cheering crowd at the Fairmont Hotel's Grand Ballroom.

She asked "all Californians to join with me, a different kind of candidate, a different kind of Democrat in a campaign for a different and better future."



Dianne Feinstein addresses supporters at her victory celebration on Tuesday. (Photo: Rick Gerhart)

Feinstein shared the stage at the Fairmont with an array of friends and supporters — many who had been with her from the start of her political career.

The crowd at the Fairmont included many gay and lesbian supporters of Feinstein, and the winning nominee shared the podium with lesbians and gays, including attorney Tom Horn, *Bay Area Reporter* Publisher Bob Ross, attorney Jon Kouba and longtime gay activist Ralph Payne, all of whom have played prominent parts in the Feinstein campaign.

Feinstein defeated Van de Kamp by a 53-41 margin, and political prognosticators im-

mediately rated her chances of defeating Wilson in November as a toss-up. A political columnist for the *Examiner* predicted she would win.

This gubernatorial race will surely be the one to get the most attention across the country, and Feinstein stands to make history by becoming the first woman to be elected governor of the nation's largest state.

The biggest surprise of Tuesday's Democratic primary was Arlo Smith's upset win over Los Angeles District Attorney Ira Reiner for the attorney general nomination.

Smith, given no chance of winning over the better-financed Reiner, won the right

to face Republican Dan Lungren in November by defeating Reiner by a 51-49 margin.

With incumbent Lt. Gov. Leo McCarthy seeking reelection, the Feinstein and Smith wins Tuesday night give Northern California the top three spots on the Democratic Party ticket for the first time in recent memory.

In other state races, state Sen. John Garamendi of Walnut Grove won the Democratic nomination for the newly created post of insurance commissioner and will face Republican Wes Bannister in November.

(Continued on page 12)

INS: Gays Won't Be Refused Entry

by Rex Wockner

A spokesman for the U.S. Immigration and Naturalization Service has denounced a *New York Times* report that said the agency was preparing to deport anyone coming to the Sixth International Conference on AIDS who announces he or she is homosexual.

"We're not doing a thing different than what we've been doing for eight years," said INS press officer Duke Austin. "This was explained to *Times* reporter Philip J. Hilt, but he persisted in insisting this is a news story."

Austin said no gay or lesbian people en route to the conference would be turned back, and he said an internal memo that Hilt "misunderstood" was in fact designed to assure that homosexuals can enter the country without delay.

The AIDS conference is set for June 20-24 in San Francisco.

According to Hilt, INS' alleged plan came to light in a May 22 memo from Dr. John West, acting regional health administrator for the U.S. Department of Health and Human Services in the Western States, to one of his superiors, Dr. James Allen, head of the HHS National AIDS Program Office.

The memo reportedly detailed an earlier request

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Complaint Sustained Against Captain

by Dennis Conkin

The Office of Citizen Complaints has sustained a complaint against San Francisco Police Department Captain Richard Cairns arising from the Oct. 6, 1989 Castro Street ACT UP demonstration and police sweep.

The complaint, filed by Brian Bringardner, sustained the allegation of "unnecessary force" against Cairns. He is accused of clubbing Michael Barnett, a demonstrator.

Cairns was in charge of the Tactical Affairs Command during the incident.

"I was standing on top of the cement wall at Harvey Milk Plaza. Michael Barnett was about 20 feet away from me. I very clearly saw a police offi-



Michael Barnes lies bloodied on Castro Street on October 6. (Photo: Rick Gerhart)

cer lift his baton over his head and very quickly bring it down on Michael Barnett's head. I heard a very loud crack that I will remember for the rest of my life and then Michael Barnett fell to the ground."

Bringardner told the *Bay Area Reporter*.

According to Bringardner, "Barnett was standing on the sidewalk when he was hit and

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Petition Considered For Domestic Partners

by Dennis Conkin

Hundreds of volunteers may circulate among the crowds during Lesbian and Gay Freedom Day Parade — not with buckets for spare change for community organizations — but with pens and clipboards to collect petition signatures to put a new domestic partners initiative on the November ballot.

"At this point no decision has been made," said Supervisor Harry Britt.

However, Britt acknowledged that he met with representatives of some gay groups on June 5 "in an informal meeting" and the item was discussed.

Britt declined to talk about the meeting and would only characterize it as a "good meeting."

The *Bay Area Reporter* has learned that about 20 people

attended the session and that many were people who attended a recent Saturday lesbian and gay community planning meeting attended by 65 groups.

However, sources said that no one at the session represented groups but were just people who were interested in devoting energy to the cause of domestic partners.

Britt said only that "there may be something to announce in the next few days."

However, the *Bay Area Reporter* has learned that although domestic partners was discussed in the meeting, there was no consensus about the language of any initiative, except that it would not duplicate the failed Proposition S.

The Lesbian/Gay Freedom Day Parade is Sunday, June 24.

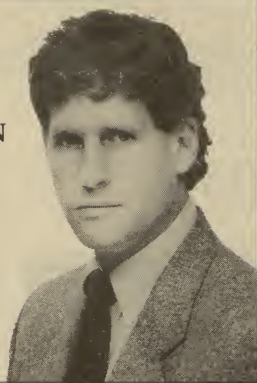
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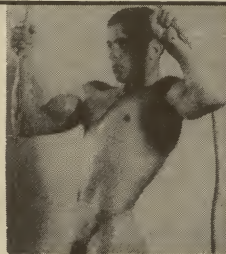
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Thousands Left Uninsured As Second Insurer Pulls Out

by Karen Ocamb

Dallas-based Reserve Life Insurance Co. is leaving the health insurance business, leaving more than 4,000 Californians without major medical insurance.

Meanwhile, an already-passed state funding bill that would provide health coverage for people left without insurance has not yet taken effect because Gov. George Deukmejian has failed to appoint members to a board that would oversee the program.

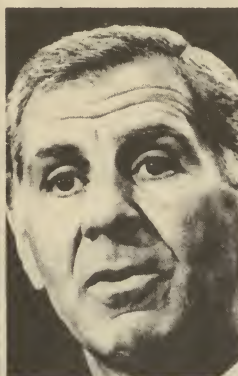
The cancellations follow some 14,000 health insurance policies dropped by Great Republic Insurance Co. last week.

Reserve Life has entered into a merger and assumption with subsidiary Midland National Life Insurance Co. to pick up all transferable policies, but 21,000 will not be transferred, 4,471 of which are California-based.

Ironically, on May 3 a settlement was announced between National Gay Rights Advocates and Great Republic prohibiting the firm from discriminating on the basis of sexual orientation.

The NGR lawsuit charged Great Republic with attempting to avoid underwriting policies for those presumed to be at risk for AIDS by denying coverage to unmarried men in "occupations that do not require physical exertion such as florists, fashion designers and interior decorators."

In Los Angeles, ACT UP/LA held a news conference on May 30 to protest the cancellations. The group, along with the health coalition Health Access, demanded that five of those cancelled be reinstated: Stan Long and Anthony Danno, both infected with HIV, Frank Kenealy, a PWA, and Frank



Gov. Deukmejian has failed to name board members.

and Roberta Cicero, who suffer from a serious heart condition and breast cancer, respectively.

Long, Danno and Kenealy were present at the news conference.

Long, self-employed for 12 years, complained that because he has a pre-existing health condition, he can no longer obtain insurance as an individual business owner.

"I find this to be criminal," he said, "after I've invested well over \$20,000 in health insurance premiums during the past 20 years that if properly invested I could have afforded to take care of myself with."

Long questioned the ethics of a state that has an assigned risk insurance pool for homeowners and bad drivers who cannot get insurance. But, Long said, "with health insurance we have nothing if we care about our houses and our culture."

He said he would now have to divest himself of his business and personal property in order to qualify for Los

Angeles County health coverage.

Brent Nance, an insurance expert formerly with AIDS Project Los Angeles, called the insurance companies greedy.

"It's criminal that we allow an insurance company to milk profits from the public and as soon as those profits disappear, so does the coverage that people have been paying for for years," Nance said.

He also said that the cancellation of policies was legal and explained that the concept of a "guaranteed renewable" policy was rare in California.

"People buy a health insurance policy and expect that they can keep it as long as they need to and that if they get sick, that goddamn policy is going to be available to them. The policy doesn't say in big huge letters nor do the sales brochures say 'We can cancel this policy at our option and you may end up sick without coverage.' If it did, they wouldn't sell too many of them."

Peter Groom, an attorney with the California Department of Insurance, agreed.

"I don't know where people got the idea that people could hold on to insurance as long as they wanted. It's never been that way," Groom said. "Our health insurance is the most expensive in the world and arguably for some the least satisfactory. If you've got plenty of money, it's the best. Otherwise you're in real trouble. Many people who are not wealthy would do better off in a Third World country."

Groom and Nance pointed out that the Legislature had already passed AB 60, which provides for catastrophic health insurance for those in

(Continued on page 21)

Soviets to Buy Condoms From Bay Area Firm

by Keith Clark

There's an old World War II army joke that goes: How many Russians does it take to have sex? Five — two to do the screwing and three to help get the rubber on first.

Soviet manufacturing facilities — especially for consumer goods — have always been about as crude as the joke, but unfortunately in many areas of ordinary daily life in the Soviet Union there's little or nothing funny about such problems, particularly with the threat of the AIDS epidemic spreading behind the Iron Curtain, once believed impenetrable by Western influences like sex and drugs and rock 'n' roll.

The new age of glasnost, however, is changing much of how the Soviets look at solving supply and distribution problems that have plagued the nation of some 286 million people spread over some 8.5 million square miles.

And one of the newest approaches the Soviets have adopted — although still with many reservations — is bringing in Western business and in-

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dustrial experts to help them overcome some of their difficulties.

The latest entrant into U.S.-Soviet business agreements is the Oakland condom firm of Mayer Laboratories, manufacturers of two leading brands of "designer condoms" in this country.

The agreement between Mayer and the Ukrainian Ministry of Health calls for Mayer to build a plant in Kiev, the Ukrainian regional capital and the Soviet Union's third largest city.

The Mayer operation will employ about 200 workers and is expected to reach a production peak of 276 million condoms a year by 1993.

The condom shortage in the Soviet Union has been critical for decades. In 1988, for example, the Soviets were able to manufacture only 200 million units, just four per adult male for the year — which most gay men in San Francisco probably wouldn't consider even a good supply for the weekend.

And because consumer goods have never gotten a high priority in the Soviet Union, their condoms are still considered rather a bad joke.

Using World War II technology and manufacturing plants, Soviet condoms are thick, cumbersome and of poor quality. One side-effect of the low, and sometimes non-

(Continued on page 15)

City AIDS Budget Called Too Small

by Dennis Conkin

Mayor Art Agnos' \$45 million AIDS budget for fiscal year 1990-1991, released on June 1, is being criticized for underestimating the number of people with HIV infection and underallocating funds to help them.

According to the budget, an estimated \$30 million will be spent for inpatient and outpatient care at San Francisco General Hospital, \$2.2 million for a 21-bed hospice and long-term nursing care facility at Laguna Honda, \$1 million for AIDS and early intervention treatment centers at district health centers, and \$11.3 million for prevention, education, research and testing.

About \$17.2 million of the budget comes from city funds, and the balance is supported by Medi-Cal reimbursements and state and federal grants.

About \$825,000 has been budgeted for full year support for new programs funded by a reserve established during Board of Supervisors delibera-

tions during last year's budget hearings.

According to the report, an estimated 18,000 people in San Francisco have HIV infection.

Board of Supervisors President Harry Britt said that the HIV epidemic had changed and that the city had not yet caught up with its services to people who have asymptomatic HIV infection.

"I've had a series of meetings with representatives from the community, we've agreed to the need to create a building that will focus on the needs of people who need early intervention," he said.

According to Britt, the minimum need for the building will be \$1.5 million.

T.J. Anthony, an aide to Supervisor Richard Hongisto, was critical of the budget figures. Anthony said that, according to Health Department figures, 35,000 San Franciscans suffered from HIV infection, half of whom have no



Sup. Harry Britt

health insurance.

"We need AIDS early intervention centers. It's an inescapable fact of life. It's one of the most crucial needs but the least supported. There are 35,000 ticking time bombs out there. About 8,000-10,000 will need care this year. There is no place to meet their needs." ▼

2nd Basher Nabbed, Held on \$200,000 Bail

by Dennis Conkin

A second arrest has been made in the May 18 assault on a gay man in the Dolores Park area.

Rodolfo Rocha, 18, was arrested on June 4 for assault with a deadly weapon and is being held on \$200,000 bail.

"I don't want this guy going anywhere. It's unclear who inflicted the most damage, but they were all involved," said Assistant District Attorney David Moon.

Kevin Lobo, 24, was arrested in the gay-bashing incident by two plainclothes police officers who came to the assistance of Gary Clayton, 39, who was walking through Dolores Park.

Lobo is also being held on \$200,000 bail.

Four Latino males followed Clayton and chased him through the park, yelling "Kill the Fag" and other epithets.

Clayton was cornered in a garage entry way at 3218 18th St. and beaten with a 2-by-4

and a hammer.

An alert cab driver drew police to the scene by backing his cab up to Church Street and blaring his horn and yelling.

Three women, two of them wielding golf clubs, also came to Clayton's rescue. After Lobo was arrested, police unsuccessfully searched Dolores Park for other suspects.

Clayton was treated for injuries at San Francisco General Hospital and then released. He was severely beaten and suffered facial wounds and contusions and bruises over most of his body.

Rocha, like Lobo, was also charged with the misdemeanor or violation of Clayton's civil rights because the attack was prompted by Clayton's sexual orientation.

In addition, Rocha and Lobo, if found guilty, could face felony prison terms under the civil rights provision, even if convicted of a misdemeanor. ▼

Cortines Stands His Ground

by Dennis Conkin

A proposed program to benefit gay and lesbian students in the San Francisco Public School District has put San Francisco Unified School District Superintendent Ramon Cortines in the spotlight.

Many gay and lesbian activists, including a few parents and teachers, feel that Cortines should be made to stand in the corner of the room for his position on the program.

Last week Cortines spoke with the *Bay Area Reporter* about the furor.

B.A.R.: There was a great deal of furor about your comments to Donna Mooney in the *San Francisco Independent* that the school district needed to be very, very careful about enticing young people around their sexual orientation.

Cortines: I said it, and I'm not going to retract it. But I also said that we need to be very careful of programs where educators and teenagers are exploring sexuality and that we needed to involve the family, that any kind of program had to involve the family. I don't believe that the school district should be setting up centers.

(Continued on page 19)

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Ozone: Is It Good for AIDS?

by Dave Gilden

Ten years into the epidemic AIDS remains a baffling mystery in many respects. Some people become infected with HIV and rapidly deteriorate while others never seem to get infected no matter what they do. Most people can carry HIV and remain completely healthy for years. A few may be able to go a lifetime with suppressed infections.

No one knows what environmental, metabolic or genetic differences account for this variation. Occasionally a few tantalizing hints pop up, such as the recently observed association between possession of certain white blood cell surface proteins and quick immune system decline.

Co-infection with such germs as herpes is another factor thought to play a part. For all the advances in immunology during the past 20 years, complete understanding of immune system function is still a long way off.

Modern medicine generally does not feel the need for such a complete understanding, relying as it does on drugs aimed at particular microbes' special weaknesses. This is fine as long as those weaknesses are readily apparent and you can knock diseases down one by one as they appear.

Just the opposite is true for HIV, which is an unfamiliar bug that causes a whole slew of stubborn sicknesses to descend at once by disabling immune system components.

In contrast with conventional modern medicine, holistic medicine tries to ensure health by sorting out the exterior influences on immune function and encouraging those that stiffen resistance to disease.

Ozone Therapy

Western Europe has always been ahead of America in the popularization of alternative therapies claiming to work in this way. Last week two West German doctors took their U.S. promotional tour for anti-HIV ozone therapy to San Francisco.

In a public lecture and private interview, Dr. Horst Kief and his assistant, Dr. Jon Greenburg, explained the double-barreled treatment plan practiced at the Kief clinic near Frankfurt.

The first element in the strategy is ozone, a highly active, concentrated form of oxygen. The ozone is mixed under pressure with some of a patient's blood, which is then injected back into the bloodstream.

The treatment's purpose is to heighten energy production and transport in the patient's body, particularly in the immune system, cells that swim through the ozonated blood.

Ozone also aids in the production of germicidal chemicals by some of these cells; it directly kills blood-borne viruses like HIV as well. Its use is fairly common in

Europe, and several doctors here employ it too.

Rumor has it that some PWAs are using ozone generators privately to give themselves enemas, a practice Kief terms "helpful in the absence of injections."

The second part of the Kief approach, which is more novel, consists of a so-called auto-homologous immune therapy derived from a person's blood and urine. An extract of these fluids is cultured, broken down and recombined to form a special "auto-vaccine" administered both intravenously and orally.

The AHIT medication is supposed to activate antibody production and boost general immune system response by presenting the body with stimulative materials detached from disease-provoking substances like HIV.

It is important to use one's own fluids in making the auto-vaccine because everyone has his or her own unique mix of pathogenic matter.

HIV, especially, comes in a multitude of different strains, so using the right one for each individual is critical.

Mumbo-Jumbo?

Does all this make any sense, or is it just mumbo-jumbo? Michael Kile, a San Francisco HIVer who traveled to West Germany to be under Kief's care, raves about the doubling of his helper T-cell

(Continued on page 21)

AIDS Vaccine Successfully Protects Chimps from Infection

by Dave Gilden

Chimpanzees injected with a prototype AIDS vaccine have successfully resisted HIV infection, a Bay Area pharmaceutical firm has announced.

South San Francisco-based Genentech Inc.'s vaccine consists of a protein from the outer coat of the human immunodeficiency virus, a microbe central to AIDS.

The vaccine was injected into two chimpanzees who then resisted infection by the HIV strain from which the protein came.

A third, unvaccinated chimp showed signs of infection within seven weeks of exposure to the HIV.

Genentech's press release, issued on June 1, just prior to its annual stockholder meeting, was unusual in that it preceded publication of its researchers' findings by a recognized scientific journal. The magazine *Nature* will publish the findings in its June 14 edition.

The vaccine is a modification of an earlier vaccine that failed to protect chimpanzees during a 1987 experiment.

The collapse of the earlier experiment led Genentech to sharply scale back its AIDS vaccination program.

Meanwhile, other scientists were moving ahead. Last October a French team led by Marc Girard reported protecting chimps from HIV by inoculating them with a mixture

of HIV fragments including killed whole viruses.

Repligen Corp. of Cambridge, Mass., has also reported protecting a chimpanzee from HIV with a model vaccine consisting of a portion of the virus' outer coat.

Most promising of all, rhesus monkeys at the Delta Primate Center have been successfully immunized against simian immunodeficiency virus, which is similar to HIV, by a killed whole virus vaccine.

Killed whole viruses are a traditional vaccine ingredient whereas purified fragments require advanced biotechnology measures to produce.

Genentech's chimp experiment leaves many questions unanswered. Chimpanzees are not really a good stand-in for human beings. Although they are the only non-human animal that HIV can infect, they never come down with AIDS.

Also, HIV envelope protein is highly variable. Immunity to one strain does not necessarily confer resistance to the numerous other strains that exist. The trick is to find a part of the virus that remains the same in all strains and stimulate production of antibodies to that specific portion.

But in any case humans readily develop antibodies to attack the virus coat when ex-

posed to real, live HIV. These and other antibodies seem to keep the virus at bay for years, if they can't prevent infection in the first place.

Eventually, however, the system breaks down, leading to AIDS. Even after they've lost the other antibodies, many PWAs continue to make the one for HIV's outer shield without any obvious protective effect.

It is not at all clear that a coat protein vaccine will prove feasible against HIV in the long run, and there is no ethical way to test one on humans at this point.

As Genentech itself admits, "a better understanding of the mechanism of protective immunity is necessary before significant progress can be made."

Nevertheless, the *New York Times* reports that Genentech plans to soon seek Food and Drug Administration approval for initial trials on human beings.

At a time when Genentech is facing its stockholders for the last time as an independent entity — it is seeking investor approval for selling a majority interest to a Swiss pharmaceutical giant — the vaccine announcement may be intended to summon up a wave of confidence in Genentech's present management. ▼

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VOL. XX NO. 23 JUNE 7, 1990

NEXT ISSUE OUT: JUNE 14, 1990

NEXT DEADLINE: JUNE 8, 1990

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EXECUTIVE & EDITORIAL OFFICES:
395 Ninth Street
San Francisco, CA 94103-3831

TELEPHONE:
(415) 861-5019, 861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Jeff Boswell

FEATURES EDITOR:
Daniel Mangin

PRODUCTION EDITOR:
Michael Yamashita

FINE ARTS EDITOR:
George Heymont

POLITICAL EDITOR:
Wayne Friday

OFFICE MANAGER:
Tony Lindsey

CLASSIFIED ADVERTISING:
Ann S. West

ART DIRECTOR:
Richard Burt

TYPESETTING:
Henry Mach

STAFF PHOTOGRAPHER:
Rick Gerharter

CONTRIBUTING PHOTOGRAPHERS:
Darlene/PhotoGraphics, Robert
Pruzan, Rink

CARTOONISTS:
Kurt Erichsen, Frisch,
Wade Harold, Kris Kovick

LEGAL COUNSEL:
Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:
Dianne Aaronson, Steve Abbott,
Dorothy Allison, Peter Altman,
Les Balmali, Noreen C. Barnes,
Ron Bluestein, Cindy Bologna,
Michael C. Botkin, Kate Brandt,
Philip Campbell, Keith Clark,
Dennis Conkin, Jerry R. De Young,
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James Tushinski, Paul Varnell,
Dick Walters, Lauren Ward,
Allen White, Rex Wockner,
Bob Woolhouse, Gart Zeebregts



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EDITORIAL

Dianne Victorious



Dianne Feinstein

We Fared Well

San Francisco's gay and lesbian community fared relatively well in Tuesday's election, with a few disappointments.

The good news of course is that Dianne Feinstein, a strong and determined candidate who will represent the interests of our community, won virtually all demographic voter groups and will take on Republican Sen. Pete Wilson in the governor's race. And initial indications show she can win.

The major disappointment was the passage of Proposition 115, which threatens civil liberties by eliminating all state constitutional rights of criminal defendants. Drafted by Republican Wilson, the proposition chips away at confidentiality of medical records and the right to abortion.

Other good news: San Francisco District Attorney Arlo Smith, a friend of the gay community, defeated Ira Reiner in the attorney general's race. Openly lesbian Donna Hitchens won her bid for a seat on the Superior Court bench. Julie Tang kept her bid for Municipal Court judge alive and will be in a runoff. Lillian Sing had no trouble and will remain in the Municipal Court.

Richard Hongisto edged ahead of Wendy Nelder in the assessor's heat. Both will step down from their positions as supervisor — opening up two spots — to square off in the fall runoff. That is good news for openly lesbian supervisor candidates Carole Migden and Roberta Achtenberg.

Congratulations also to Brad Sherman in the Board of Equalization race and Carole Migden, who came out on top in the Democratic Central Committee 17th District election.

A few more disappointments: Kay Tsenin lost her bid for a seat on the Superior Court bench, and Paul Wysocki didn't make it to the San Jose City Council.

GUEST OPINION

More on Outing... Fascist Faddists

Regarding the May 10 opinion piece on outing by Dion Sanders: I am somewhat dismayed that you would devote so much space to the convoluted illogic of an ignoramus. On the up side, though, it got my blood boiling.

The piece highlights the lack of coherent thinking that underlies the whole outing fad. Mr. Sanders' argument seems to be: "Hey, why not drag people out of the closet? After all, things are so peachy-keen for gay people now, 21 years after Stonewall." My response: "Hey, why not find something else to amuse yourself?"

Mr. Sanders exhibits the height of insulting, self-righteous stupidity when he writes, "Mainstream society is showing that it has far less respect for gays who stay in the closet than it does for those who are out of it."

And what planet are you from, sir? Are gay men no longer assaulted in the streets for no reason other than their gayness? Are lesbians no longer thrown out of the military for no reason other than their lesbianism? Does the Supreme Court no longer hand down opinions that restrict the privacy rights of people *only* if they are gay or lesbian? I feel like Rip Van Winkle! Did all of these miraculous changes take place while I was snoozing?

Perhaps Mr. Sanders thinks that a handful of progressive television programs, such as *L.A. Law* and *thirty something*, reflect the attitudes of middle America. The fact is that when these shows broadcast gay-positive themes, they receive far more negative criticism than positive feedback from "mainstream society."

The majority of Americans do not want to hear about homosexuality, but they do want to know who the homosexuals are. And the reason they want to know this is not to pat us on the back for our honesty, but to paste a pink triangle on us for future reference.

Don't get me wrong: It's great if gay and lesbian people can be open about who and what they are. But the decision to come out should not be made by other people who have lived their own lives in glass go-go cages, using their homosexuality to get the public attention they crave so much.

These are the types who are most in favor of outing other people. In Mr. Sanders' words of praise, they are "for the most part contemptuous" of everyone who disagrees with them. This old and unfortunate attitude runs throughout the gay rights movement; it does more harm to us than those mythical closet doors.

Mr. Sanders himself is "fed up" with what he bitchily calls "Muffins" (people who are obviously gay, but do not scream it from the rooftops). Who died and made *this* twerp Queen?

These outing fascists could not be anything other than sensationalistic sideshow geeks if their lives depended on it. That is their right, of course, but the rest of us also have the right to tell mainstream society only what we feel it needs to know about us.

Only when information can no longer be used as a weapon against us may we allow it to flow freely. That time may come, but it is not here yet. Gay leaders may have been invited to the White House recently, but it was the first time ever in more than 200 years. Let's not mistake trendy gestures for fundamental changes.

As for myself, I am out at work, but I do not discuss the details of my personal life there, except with a few close friends. I deal with many members of the public who have no need to know about my personal life.

In fact, that knowledge would probably just make my job a lot harder. You may think that I am unacceptably closeted. Who asked you? As an individual, I have done more to show straight people that gay and lesbian people are worthwhile and productive members of society than all of you pompous types who strive to be nothing more than a thorn in society's side.

One last note on Mr. Sanders' piece: he thinks that William Dannemeyer is a closet case who deserves to be outed. More stupidity.

If there is any defense for outing, it is that the outers are telling the truth. Yet Mr. Sanders has no facts about Dannemeyer. You cannot out someone for what he thinks, no matter how nasty or hypocritical. You can out someone only for what he does. None of the recent outing articles in the press have talked about latent homosexuality. That would not even arguably be news, no matter how high and mighty the target.

Mr. Sanders is flailing blindly for a victim and grasping for justification where none exists. The outing fascists are too busy attacking gay and lesbian people to worry about our real enemies. The basic premise of outing is that you are trying to hurt someone else who is just like you. The gay rights movement does not need people who think in these terms. What to do about William Dannemeyer is a whole *nuther* subject.

David San Pablo
San Francisco

LETTERS

Oust the Outers

★ Outing denies gays and lesbians freedom of choice and is community (self) destructive. It appropriates the self-anointed guardians of gay rights the delusional righteousness reminiscent of Joe McCarthy. When obituaries in the gay press are reduced to initials because of the preference of the deceased ("P.G." in the *B.A.R.*, 5/3/90) and individuals memorialized in the Names Project quilts identified only by first names, the concept of outing is bizarre.

By the use of outing, we have become just another pawn between other powerbrokers, e.g., the school board-superintendent fracas. We must fight words not by exposing sexual preference but by what is said.

Outing assumes that the gay community has one monolithic opinion, with no individual differences on how to achieve gay goals. (Remember the bath house issue). It disenfranchises the closeted who may be as effective in achieving these goals as others.

Outing legitimizes the successful tactics of Joe McCarthy. Lives were wasted by his supporters and by gay informers who used knowledge of another's gayness to save their own skins.

It corroborates the reality of homophobia and our own image of self-hate. The outers' position, that "wicked" gays must be dragged out of the closet, is unsupportable. (Malcolm Forbes?) Outing changes the focus from the true enemies of gays to our own community.

The authoritarians of "politically acceptable" positions make us all at risk by arbitrary definitions. Outers destroy the inherent symbolism of the Lesbian/Gay Freedom Day Parade — the freedom to choose to be out of the closet, as well as being gay.

The real beneficiaries of outers are the powerbrokers of the Helms, McCarthy class — and radicalized gays who have contempt for personal freedom other than their own brand. Outing will aid our enemies and create even greater ones — Helms II in Oregon.

Outers should be ousted!

Madeleine Tress
San Francisco

Ends and Means

★ The very recent outing phenomenon gives rise to a very serious sociological question within our subculture — do the current ends justify the means?

Should the personal life of any individual be involuntarily jeopardized to validate the life of another (or others) in our sub-culture who seem to feel that their own existence cannot be valid unless people with broad public recognition are identified as being "just like them"?

In this post-Reagan, homophobic world, it seems to me that the "need" to come out is representative of the weakest and the most insecure in our community. Those who out may be our own worst enemies. No mature community, nation or group respects those who justify their own existence at the expense of others under siege.

If some brothers and sisters have stayed in [the closet] along the way, do not play God and judge their lives. They may have already, subtly, done more for your life than all of your blatant calls for recognition.

Being gay puts special demands on all of us from day one. Those who rise above them and become stars, leaders, artists, philosophers or the "best person you've ever known" should be judged by us all, gay or straight, on that alone.

Lew Dewey
San Francisco

Fight Religious Terrorists

★ Project 10 to provide support, group and individual help and counseling for gay and lesbian students in the public schools has been opposed by religious extremists who hate and fight against homosexuals. Often, the religious right will charge that efforts to encourage and give support to gays and lesbians is a form of homosexual recruitment. Such opposition to Project 10 completely misses the Christian point of view.

The problem is not homosexuality. The problem is hate, anger, fear of homosexuality (homophobia), ignorance and prejudice directed against gay and lesbian youth who cannot change the fact that they are homosexual. To deny help, understanding and encouragement to people who are misunderstood, hurting and being driven to even suicidal behavior, is the most non-Christian and anti-Bible attitude possible for a religious leader or group to take.

Gay and lesbian Christians have the right and obligation to declare openly and clearly, their concern and outrage that the love, life and

teachings of Jesus Christ are being grossly misrepresented by ignorant religious terrorists. Religious opposition to lesbian and gay rights based on the misuse of the Bible cannot go unchallenged. We who are a part of the Christian witness and ministry for lesbians and gay men in the Metropolitan Community Churches applaud and support the untiring efforts of those who work for justice and fairness for homosexual youth in our community.

Rev. Dr. Buddy Turlock
Golden Gate Metropolitan Community Church
San Francisco

Not-So-Gay Parade

★ Thank God for the Carnaval Parade on Sunday, May 27. The fabulously colorful floats, the marvelous ethnic costumes, beautiful women and handsome men — all made that day a joy to watch and hear. Despite the rain, one left feeling that a great day was had by all — and that's what a parade is all about!

Now we are shortly to have the Gay Day Parade next month! We all know what that means!

The Dykes on Bikes, an affront to womanhood, lead the parade. Anyone who has ever loved their moms, grandmothers, sisters and aunts, and respected womanhood in general, can be suitably insulted by this bunch of "women" screaming "Pussy Power!" and the like.

And then they'll be followed by the AIDS victims which, of course, is very depressing even though the AIDS epidemic should be foremost on our minds. But when it comes to a parade — does it have to be upmost at that particular time? What one looks for is a little joy to hold one over, a little color, a little happiness for relief.

Then of course, the remainder of the parade will be the raggedy group of political lobbyists and other hangers-on. If we are lucky, there may be a float or two — advertising something or other — for the rest of the parade.

One thing is for certain: we will never get the colorful floats, costumes and music, fun and gayety (pardon the pun) that was so evident during the Hispanic Carnaval this year.

Allan B. Cahir
San Francisco

Generosity Appreciated

★ On behalf of the entire staff of 18th Street Services, as well as the men who receive services here, I wanted to express our gratitude to the organizers of the 6th AIDS Bike-A-Thon.

18th Street Services was honored to be chosen as one of the beneficiaries of the event, and the money we receive will be put to immediate use in continuing our substance abuse treatment work and outreach. At 18th Street Services, we are well aware that substance abuse treatment is sound HIV prevention as well as a positive healthcare maintenance step for men living with HIV infection.

We were very fortunate to have staff and volunteers help us the day of the event, and their efforts are also greatly appreciated.

Lastly, for all the people who either pledged money to 18th Street Services or rode for us, we want to publicly thank you for your generosity.

Mike Shriver
Community Liaison
18th Street Services

BAPHR Protest

★ Bay Area Physicians for Human Rights has decided to sponsor an educational booth at the Sixth International AIDS Conference in San Francisco in late June. This decision was reached after considerable deliberation about current US immigration policy regarding HIV-infected people. This discriminatory policy of the United States Government is scientifically and epidemiologically unsound and is a personal affront to everyone affected by HIV. The decision of many individuals and organizations to boycott the conference in protest of this policy is an understandable one.

To show our support for those who are not attending and to serve as a visible reminder that the immigration policy must be changed, we will wear red armbands throughout the conference. We encourage speakers, exhibitors, participants and others to do the same. Armbands will be available at our booth at the Marriott Hotel during the conference. Join us!

Richard L. Andrews, MD
President, Bay Area Physicians for Human Rights

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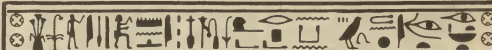
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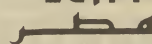
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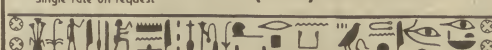
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LETTERS

Thanks from Shanti

★ On Friday, May 25, a terrific benefit took place in San Francisco in support of people living with AIDS and disabling HIV disease. Circus Vargas donated the proceeds from the opening night performance of their San Francisco engagement to Shanti Project. In addition, the Circus Vargas staff presented the project with a very generous donation collected among themselves in memory of their dear friends.

Shanti Project is extremely grateful to Mr. Jack Bailey and the entire Circus Vargas organization for their compassion and action in support of PWAs in San Francisco. The circus has a strong history of creating AIDS benefits across the country, including Chicago and Los Angeles, as well as San Francisco. For this we are doubly grateful.

There are numerous other thank yous to be publicly extended for the success of this benefit, including but not limited to Sharon Close, Gail Wilson, the SF Lesbian/Gay Freedom Band and Flag Corps, the GSL's Rainbow 'Roos and 'Toos Softball Teams, the sign-language interpreters from St. Benedict's Deaf Services, Cliff's Hardware, Kayman's and the organizing talents of Sterling Productions.

Most of all, a huge thank you to all those who attended the circus and those who purchased boxes and donated tickets so that over 450 people with AIDS and their guests could join the festivities.

Douglas P. Holloway
Chair, Shanti Board of Directors

Bad Attitude

★ The attitude expressed by George Buchanan in his letter to the editor, *Drag Queens: Get a life*, strikes me as very similar to the attitude that we, as gay people, face every day from straight society. Ignorance, intolerance and prejudice — all directed from within instead of outside our community.

Drag has long been a cornerstone of gay culture. Drag queens were some of our first gay rights activists having the courage to challenge the sensibilities of straight society. Now that we have become pseudo-respectable, i.e., raising families, monogamous relationships, even Republican, we now want to disavow parts of our community from which we once gained strength.

This attitude seems increasingly common to not only drag, but also to dykes on bikes, the leather crowd, etc. Gay society increasingly seems bent on emulating straight society with a strange need for approval.

Do we need the approval and acceptance of straight society to validate our own worth? There is strength to be found in our diversity. We should endeavor to embrace, rather than ridicule, these differences.

Do we want to become a carbon copy of the same society which has persecuted us? Our ultimate goals must be much higher than assimilation into straight society.

Shawn O'Brien
San Francisco

Leather Disenchantment

★ I read with both interest and disdain the letter from Mr. Drummer 1990 Brian Dawson (B.A.R., May 17), who complained about the low attendance at the recent Mr. Northern California Drummer contest last month.

With all due respect to Mr. Dawson's title and his plea for more support of the many good works done by leather title holders, I submit the following possible reasons for low attendance at that particular event:

(1) Any event held in San Francisco where you pay a high or even moderate ticket price would be okay if you didn't have to stand up for some three to four hours while paying exorbitant drink prices served by straight bartenders and cocktail waitresses with an obvious attitude of disdain for the gay and lesbian leather people.

(2) I didn't know about the contest itself until noon of the very day it was held. I saw no advertisement in any of the gay papers. I had to quickly scramble to find a BAR and read Mister Marcus' column to find out the location, price, etc. In other words, poor advertisement strategy.

(3) Mister Marcus' column said it was a benefit for "AIDS agencies to be announced." At no time during the contest were the beneficiaries announced. Until I read Mr. Dawson's letter, I didn't know it was for the AIDS Emergency Fund and the National Leather Association.

(4) Lastly, the leather community in San Francisco is disenchanted with anything done by *Drummer Magazine* and its satellite contests and producers. From what I can gather, none of the

beneficiaries of last year's Mr. Drummer finals held at the Warfield have received any donations.

The producers of this local contest should also know by now that standing up for hour hours with a female emcee insulting the audience is not my/our idea of a leather event. I realize that International Ms. Leather Gabrielle is an Australian; however, she is now living in America and what goes on up here is not the same as down under.

Gavin Lambert
San Francisco

Birthday Daddy

★ I want to thank everyone publicly who attended or supported my 40th birthday roast. Everybody had a good time, and I was surprised that no one was particularly malicious. With contributions from friends and clients, the event raised nearly \$1000 for the Castro Lions charity fund, which this year is benefitting primarily the San Francisco AIDS Emergency Fund, as well as Project Open Hand, Coming Home Hospice, the Larkin Street Youth Center and others. Thank you for all of them.

I encourage everyone to come to our next fundraiser, the leather auction at the Eagle, Sunday, June 10. The beerbust will start at 2 p.m. so everyone can see and try on the leather prior to the auction, which is scheduled to start at 3:30 p.m. This is always a fun event and is a chance to pick up some great used leather while helping charity. If you have any leather you are willing to donate to the auction, you may contact me at 861-0516 or any other Castro Lion prior to the event or bring it to the auction. The beerbust cost is \$8 which includes a great meal. We'll accept plastic or cash for the auction, and besides leather, we have a new 10-speed bicycle and two older examination tables for sale.

I hope to see you all there and thanks for your continuing support.

Tom Rogers
Castro Lion & Leather Daddy IV
San Francisco

Steam Blower

★ Time to blow off some steam at one Lily Gee Hickman, whose "Disturbing Ad" letter appeared in the May 17th B.A.R. and the *Chronicle*. Now, I'm disturbed!

I was anticipating some outrage about the ad, but who the hell would think it would have come from "a woman, an Asian-American and a lesbian"? In other words, the safest, least affected group member AIDS could infect? Lily has about as much a chance of contracting AIDS as I do contacting the bubonic plague.

I am a gay white male, and I am getting sick and tired of gay white male bashing by members of our own "loving" community. Suddenly, it's open season on males, in general (Mills College), and gay males in particular. But that's nothing new. We've always been hated by everyone, anyhow.

This is the line that really cracks me up, and I quote: "...nor am I willing to be silent when I see other peoples being subjected to the same racism and sexism I have experienced..." How wonderful. Read that line, Lily, and tell me, again, your opinion of the two white boys trying to stop the spread of AIDS in the ad.

You can stand there for three hours quoting all the different risk groups for AIDS, and break them into as many sub-groups as you want, Lily, but the facts are AIDS is still primarily a gay male disease, and most of those happen to be white! We didn't ask for it, and we don't feel like we are depriving you of your "rightful share of painful death." I am tired of watching my friends die — 28 so far.

Cut your "holier-than-thought, American flag crap," Lily. If you want Black, Hispanic or Asian men and women on the posters, get off your ass and go make some. We could certainly use the help!

David Pittman
San Francisco

Write to B.A.R.

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Democrats' Bitter Primary

After months of what most political observers considered to be a civil, albeit hard-fought, primary campaign, Democratic candidates Dianne Feinstein and John Van de Kamp took off the gloves in the final two weeks of the contest and the campaign ended up this week being one of the most bitter intraparty fights in recent memory.

Though he had publicly maintained for months that he wished to avoid a bruising primary fight, Attorney General John Van de Kamp, apparently realizing that he was entering the final weeks trailing Feinstein, decided to go for broke in hopes of gaining ground, and it was he who took the first step toward the negative TV commercials.

Van de Kamp reached all the way to Washington, D.C., to take parts of a taped news conference held by consumer advocate Ralph Nader in which Nader, registered as an "independent" in the state of Connecticut, criticized Feinstein for not being enough of a Democrat, and urged voters in California to support Van de Kamp.

The Nader TV spot, the second one by Van de Kamp within a week highly critical of Feinstein, was the one that the frontrunner former mayor said was going over the line and she let loose with a couple of prize-winning ads of her own that clearly she had not wanted to use.

Feinstein, claiming that she had enough of Van de Kamp's "punching me out", showed that she was ready to punch back and threw the now-infamous "hillside strangler" TV spot squarely in the face of the desperate Van de Kamp.

The Feinstein camp, showing that they too knew how to play political hard-ball, unleashed a searing TV ad using film footage of a mass murderer and a victim in a body bag to discredit Van de Kamp's character and his self-admitted poor judgment in the handling of the infamous case in which Van de Kamp, then the Los Angeles district attorney, tried to drop murder charges in 1981 against Angelo Buono, the "hillside strangler."

Buono was later convicted of multiple murders by then-Attorney General George Deukmejian.

Clearly, Feinstein's advisers had hoped to avoid a bruising finish to the primary campaign preferring instead to hopefully win the primary, and then concentrate on Republican Pete Wilson.

But, after the highly negative Nader ad hit the airwaves last Wednesday, Feinstein and her advisers decided they had to fight Van de Kamp at his own level, and would not risk enduring the final week of the campaign serving as their opponent's "punching bag."

Van de Kamp clearly started the battle of the low-road negative ads, Feinstein joined in on the game, and the final week of this campaign turned into a bitter no-holds-barred contest that will almost surely benefit Wilson and the state Republican Party in November.

Thumbing his nose at the law, Washington's arrogant



John Van de Kamp

Marion "I am the mayor" Barry, admitted publicly this week that, of course, he had smoked crack cocaine at that hotel in January (though he had previously sworn that he had not but now claims that he was "tricked" into doing so by federal agents, who Barry says offered him such a potent dose that they must have "been trying to kill me.")

You see, in Washington, there are apparently one set of rules for Mayor Marion and his friends and yet another for the rest of the residents — those who can't afford bodyguards and high-priced lawyers.

Barry, however, if he doesn't plea-bargain his ass away this week, could get acquitted (after all, as he boasts: it only takes one juror to get me off) and the good voters of D.C. are just damn fool enough to reelect this jerk.

Jesse's Getting Nervous

America's top bigot, Jesse Helms, the anti-gay senator from North Carolina, who opposed new funding to fight AIDS recently, has complained that he's a target of the "homosexual community" and has requested the protection of Capitol security officers.

Liz Improving

Elizabeth Taylor, recuperating with pneumonia in a Santa Monica hospital, of course couldn't make it to last week's Art Against AIDS gala in Washington, so singer Lisa Minnelli stood in for the star at the black tie event that raised more than \$500,000 at the National Building Museum.

Taylor was clearly on the partgoers' minds as Dr. Mervyn Silverman, president of Taylor's American Foundation for AIDS Research, brought a message from star, who friends say will soon be released from the hospital.

Silverman says Taylor is eager to get out, get well and continue her efforts in the fight against the disease. They don't come any classier than this lady.

The Latest Bigot?

Author Tom Clancy, king of the techno-thrillers, and author of such monster best sellers as *The Hunt for Red October* is the latest to get in hot water for his anti-gay bigotry.

In its May-June Bulletin, the Gay & Lesbian Alliance Against Defamation is urging readers to write Clancy in care of his publisher, Clancy and Putnam.

Clancy reportedly said recently about America: "What can you say about a country that tolerates homosexuals but not smokers? I never gave anyone AIDS."

GLADD said it had no plans of a boycott against Clancy, only that their purpose is "to bring our dismay about the comment" to Clancy's publishers (Tom Clancy, meet Andy Rooney).

Catherine Dodd, Democrat

I was handed a campaign flier this past weekend urging the re-election of Catherine Dodd, incumbent Democratic County Central Committee member in the 17th A.D., complete with smiling photo of Ms. Dodd and an impressive list of endorsers, among which were the three local gay Democratic clubs.

Only too noticeable though was the fact that they were listed only as "Alice B. Toklas Democratic Club, Harvey Milk Democratic Club and the Stonewall Democratic Club."

If Dodd finds the lesbian and gay words (officially a part of the name of all three clubs) too embarrassing to list on her campaign propaganda, she shouldn't bother to seek their endorsement.

The Flirtations

This column usually doesn't plug entertainers (except, of course, the incomparable Sharon McNight) but if you want a truly fun evening, don't miss *The Flirtations*, the gay capella singing group from New York that will appear June 22, at Noe Valley Ministry, 1021 Sanchez; (tix \$12, call 524-7712 for info) This is a concert from one of the most entertaining groups around.

Lesbians Plan 3rd Natl. Conference

"Diversity, Solidarity, Empowerment" is the theme for the National Lesbian Conference scheduled for April 24-28, 1991, in Atlanta. About 150 lesbians (ages 21-72) from around the U.S. met for the third national planning meeting in Kansas City, April 27-29. In July 1989 in Portland, Ore., at the second national meeting, lesbians confirmed that 50 per cent of all leadership positions would be held by lesbians of color and 20 per cent by lesbians with disabilities and that at every NLC meeting, including the conference itself, while lesbians of color meet, white lesbians will have anti-racism workshops. Planners also proclaimed that NLC would be accessible to all lesbians with disabilities. The Interim Committee decided that at least 5 per cent leadership come from old lesbians and that specific groups be represented on the Steering Committee. The NLC interim group also hired Mary Lu Lewis, an African American lesbian in her 50s, as Atlanta national office organizer. The National Lesbian Center can be contacted at P.O. Box 1999, Decatur, GA 30031, or by phone at: (404) 584-9671

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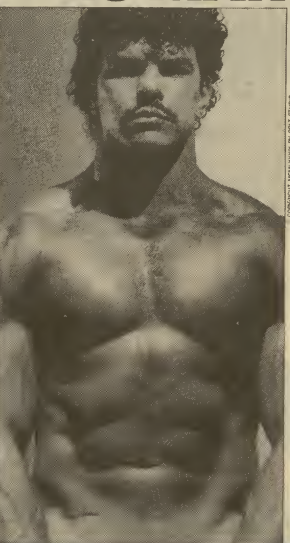
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KATE BRANDT

But They Still Don't Get It

Well, as Robin Flower (and others) have said, "I still ain't satisfied."

I don't care that the mainstream media have called the new AIDS-themed movie *Longtime Companion* everything from "The best American movie this year!" (*Rolling Stone*) to "Remarkable!" (*Newsweek*), "Extraordinary!" (*New York Post*) and "Wonderfully funny and heartbreaking" (*Time*). It's the negative reviews — certain of them — that are making me fume and mutter.

Not that I think everyone should love the film just because I did. Sometimes nothing makes you appreciate a movie or a play or a book more than a thoughtful critique that helps you follow through on your emotional response to the work.

For example, I wholeheartedly agree with Peter Bowen's criticism in the May 16 issue of *Outweek* that the movie depicts "no talk of safe sex or imagining new sexual possibilities, [not] even a cameo appearance of a condom."

No, I'm just tired of "critics" whose antennae go up at the mere mention of gay, sending them into paroxysms of homophobia, or at least homocrankiness.

Craig Seligman's "review" in the May 18 *Examiner* is a good example. When Seligman wrote about the film itself (to which he awarded three stars, a relatively high rating), he had some intelligent things to say, especially in discussing artists' attempts to translate AIDS themes to their respective media.

But before he got around to reviewing the movie, Seligman felt compelled to unload an amazing barrage of stereotypes about gay San Franciscans: "Who was the marketing whiz who decided to open a movie about gay couples and AIDS [in the Marina District] instead of... closer to Castro or Polk streets? ... Is clearly hoping the picture will reach beyond its core gay audience, but it won't get anywhere without reaching that audience first, and a lot of gays wouldn't make the trek to Chestnut Street if the movie starred Judy Garland, Diana Ross and Joan Crawford."

Locked in the Ghettos

Well, which of these slurs is your particular favorite? I sort of liked the notion of all us gays



A scene from *Longtime Companion*.

locked in our little ghettos, never leaving the confines of Castro Village or Polk Gulch to see a movie, or have a drink, or visit friends (oh, wait, we don't have to leave the neighborhood to visit our friends, because they're all gay, too, so we all live in Queertown together).

Or maybe you preferred the *Diva Delight*: Judy Garland, Diana Ross and Joan Crawford! In one movie! Yes, this is a homosexual's dream flick. Perhaps a remake of *Little Women*? (Bette Davis could be the fourth sister.)

Terrence Rafferty, writing in the May 21 issue of the *New Yorker*, subscribes to a less benign stereotype of gays. He's peeved that "the movie... seems determined to convey a wholesome, 'normal' image of gay life to straight America" (which determination he refers to as the movie's "agenda").

He rags on and on about this point: "The only reason there are five [young gay characters] in this picture instead of one or two is that the filmmakers want to persuade us that the type these amiable guys represent is the rule, not the exception."

Of course it is. Much as I hate to admit it, gay men (and lesbians) are not 100 percent wholesome, loving and supportive, either as a group or within our individual psyches. Neither are we 100 percent unstable, neurotic, lonely, alcoholic and bitchy, which is how movies historically have preferred to portray us (and I don't recall hearing any complaints from Rafferty).

How Dare We?

Ralph Novak of *People* magazine has another problem: he seems truly offended that gay people have dared to make a movie about other gay people. "It's too bad this film... is so insular it all but blares

out, 'Straight people stay away!' " he whines in his May 28 review.

To prove his point, he cites all the "inside-joke" moments from the film, most of which were indeed momentary (for example, Fuzzy lip-synching to the Dreamgirls cast album — not to the Supremes, as Novak incorrectly states. God, these straight men certainly have a fixation on Diana Ross!)

But Novak is not to be satisfied. When the movie does depict gay men as having something in common with their heterosexual counterparts — that is, as being part of loving relationships — Novak grouches that "The gay love scenes, while no more graphic than what has appeared in such mainstream films as *Sunday Bloody Sunday*, are so frequent they'll probably alienate people too."

Graphic? Frequent? What movie did Novak see? The one I saw had scenes of love and tenderness — the most "graphic" showed kissing and caressing — and no one in the audience seemed either "alienated" or (in the case of those insular gays) aroused.

It's amazing how uncomfortable some people get when confronted with any positive images of homosexuality.

Of course, the two men were lovers, "longtime companions" as it were. Virtually every other reviewer of the movie — even the ones quoted above — was able to bring himself to use the word "lover."

Of course, they wrote the dreaded word; they didn't say it out loud. Maybe you can't say "lover" on television. It wouldn't surprise me — not anymore. I had thought the media had grown up. But, as Humphrey Bogart once said to Claude Rains, "I was misinformed." ▼

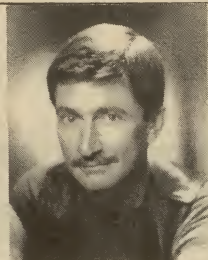
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MURPHY'S MANOR



by Kurt Erichsen

Just Following Orders

by Michael C. Botkin

Our fascist friends down at the Immigration and Naturalization Service have announced that henceforth they will have to close the borders to avowed homosexuals. They insist that they are merely enforcing the laws on the books, and have no choice in the matter.

Of course, the law has been on the books since 1983, but for some reason no one remembered to enforce it until just a couple of weeks before the International AIDS Conference. What a coincidence!

What we are seeing is a deliberate and consistent federal policy to sabotage the AIDS conference. What makes this policy even more creepy is the under-handed and covert way the Bush administration is carrying it out — but don't forget that Bush was head of the secret police before he was president.

Bush has refused to speak or send a tape to the conference. He's refused to set aside the immigration policy banning HIVers from the country, and handily managed to avoid taking any responsibility for this.

Now, presumably on their own initiative, the INS has set up another barrier to the conference. Its sudden decision to do exactly what Bush wants

can no more be traced directly to Bush than could, say, Oliver North's operations on behalf of the Contras. Damn the man, he's good at this.

The ultimate effect of Bush's covert war on the AIDS conference will be to de-gay it, to limit the participation of HIVers, and to reduce the European influence at it. Who benefits from all of this? Perhaps it is the American Medical mainstream, anxious to preserve their monopoly on the treatment of those they would prefer to keep as "patients" rather than confront as advocates and activists.

While George persecutes gays and HIVers on behalf of his fatcat pharmaceutical corporation friends, Barbara lights candles in the White House windows for those who have died of AIDS. What perfect cover she provides him — perhaps she learned this while being first lady of the CIA.

They Wore Blue Latex

Whenever there is a major AIDS demonstration where the local cops plan on busting heads, you can be sure that the law enforcement officials involved will conspicuously sport latex gloves.

While I am not an expert on police fashion (assuming for the moment that there is such a thing), this practice has al-

ways stuck me as AIDSphobic and extremely offensive.

First of all, wearing latex gloves appears to assume that AIDS and HIV are contagious by casual contact. Despite the massive weight of scientific evidence to the contrary, cops believe — or pretend to believe — that merely touching an HIVer puts them at risk.

This exaggerated concern for their own safety easily leads to the abuse of the civil rights of others, as witnessed by the passage of Proposition 96.

This cop-biting law (the ugly little brother of LaRouche Prop. 102, which slipped by almost unnoticed at that time) allows for the testing of anyone a cop fears may have infected them with HIV, for example by biting. Never mind that there's never been a case of HIV being spread that way. Never mind that even if there was, it would make just as much sense to test the nervous cop as it would the person they were beating up, without any threat to civil rights.

This elevation of cop prejudice to law proportionally diminishes the civil rights of everyone else.

But the trend toward latex at AIDS demos betrays another assumption on the part of the cops, namely that all or most of the people at these demonstrations are HIVers. While I don't doubt that many of the people at a typical ACT UP demonstration are HIVers, it's



President Bush

demeaning both to people with and without HIV to assume that everyone there has it.

It is AIDSphobic to assume that AIDS is only an issue for those infected with the virus, or conversely that anyone who cares about the issue is an HIVer.

This is like the McCarthyite assumption that anyone who objected to the queer and Communist witch-hunt of the '50s was themselves a queer or a Commie.

A nasty example of this occurred when Liz Taylor was hospitalized for pneumonia, and the tabloid media (e.g. *The Enquirer*, *The Washington Times*) questioned whether it was AIDS! Plenty of conservative, closely public figures like Malcolm Forbes and Spitz Channel were likely candidates for HIV, but the press never questioned them or their health conditions.

Suspecting Liz

The real reason for suspec-

ting Liz was that she is an outspoken advocate for people with AIDS. The hidden, double message is that no one should or could care about AIDS unless they have it themselves, and that everyone making a stink about AIDS is probably hiding an ugly secret.

There is a third and final assumption that underlies the latex on our cops' hands: that they are planning to bust heads and shed blood. Of course, they would have to shed really frightening quantities of it to put themselves at risk.

And if they were serious about protecting themselves, they should wear goggles, not gloves. About the only way anyone has ever been infected by air-borne blood (are you reading this, Dr. Lorraine Day?) has been when a lab tech got a huge amount of HIV blood right in the eye.

My suggestion to Officer Friendly: keep your eyes shut when swing ing that billy club at AIDS demonstrators! It's probably best for you to shut them while still 20 or so feet from the demo, and keep them shut until it's been over for about half an hour. It would be just like one of us HIVers to deliberately bleed on you after you bust our head open.

So when cops wear latex at an AIDS demonstration, they are saying that everyone opposing them is probably a person with AIDS, that they are AIDSphobic enough to fear contact with us, and that they are planning to make us bleed.

I suppose we could lobby for
(Continued on page 19)

AIDS Briefs

Burroughs' Aid Rejected

The Board of Directors of AIDS Project Los Angeles has refused any financial assistance from Burroughs-Wellcome, the manufacturer and distributor of the anti-viral drug Retrovir, and has called upon them to take stronger measures to make prophylactic treatment available to all persons infected with the Human Immunodeficiency Virus, regardless of their ability to pay. Burroughs Wellcome has offered APLA, along with other AIDS service organizations, funding for early HIV/AIDS intervention campaigns. In a resolution passed at APLA's May, board meeting, the Board welcomed the firm's support of early intervention campaigns, provided that "such campaigns are accompanied by immediate prophylactic treatment and not just advertising slogans," and that treatment be available to all those unable to pay the present high cost of AZT. ▼

AEF Board to Meet at New Location

The AIDS Emergency Fund will hold its monthly Board of Directors meetings at a new location. Board member Jim Ashley has secured the use of Pacific Gas & Electric's conference room, #1751 (17th floor) in the PG&E building, 77 Beale St. in San Francisco. The monthly meetings, held on the second Tuesday of each month, begin at 7 p.m. The next board meeting will be held on June 12. All interested parties are encouraged to attend. The AIDS Emergency Fund is an all volunteer organization providing emergency financial assistance to people with AIDS or disabling ARC. All volunteer staffing has enabled the Fund to channel about 90 cents of every dollar raised toward assisting a person living with AIDS or disabling ARC. For more information, call 441-6407. ▼

White Spot, Kentucky Fried Boycott

People with HIV and AIDS are urging those concerned with their rights and needs that they avoid doing business with the 33 White Spot Restaurants and most Kentucky Fried Chicken outlets in British Columbia. The Board of Directors of the Vancouver Persons with AIDS Society have unanimously called for the action after investigation of a complaint that White Spot Restaurants had terminated the employment of a person with AIDS based on nothing other than his disability. ▼

Activists Protest Oklahoma AZT Inaction

More than 25 members of the AIDS activist group STAT! ACT UP stormed the Department of Human Services building on the Capitol grounds in Oklahoma on May 24. The DHS is not allowing PWA's on Medicaid to access the AZT Federal Grant Program. As members of STAT! picketed outside the DHS, five members entered the building demanding a meeting with Director Phil Watson. The DHS is denying the only approved life-prolonging drug, AZT, to PWA's in Oklahoma. ▼

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INS

(Continued from page 1)

from INS to the Public Health Service that the PHS have doctors on hand in 10 Western states to certify as "sexual deviants" any homosexuals who "self-profess" as such to immigration agents.

Smooth Entry Guaranteed

But according to Austin, the doctors are in fact necessary to guarantee the smooth entry of self-professing homosexuals into the country due to an 1983 U.S. Appeals Court ruling that affects those 10 Western states.

In the other 40 states, Austin said, self-professing homosexuals are routinely "waived" into the country. But in the 10 Western states, due to the court ruling, before self-professing homosexuals can be waived in, they must be certified to actually be homosexuals by a doctor.

Having the doctors present, Austin said, will thus assure that no self-professing homosexuals are delayed in their arrival at the conference.

Austin said INS requested PHS make doctors available after hearing that some foreign gay activists are planning to mount direct challenges at

border entry points to the United States' anti-gay immigration laws.

In those 10 states, Austin said, saying one is homosexual begins a process that cannot be concluded with the issuance of a waiver until INS officials have the doctor's certification.

It is legal to bar homosexuals from entering the United States under a 1950s law that deals with psychopathic personalities, sexual deviation and mental defects.

In 1967 the U.S. Supreme Court specifically ruled that foreign homosexuals can be turned back at the border because of their sexual deviancy.

But there are very few instances of the law being enforced in recent years, especially since 1973, when the American Psychiatric Association ruled that homosexuals are healthy. At about the same time, PHS began refusing to issue certifications saying that homosexuals are deviants.

The imposition of the medical certification requirement in the Ninth Circuit was widely perceived as a judicial attempt to minimize INS harassment of homosexuals.

The court said: "Because the PHS refuses to issue medical

(Continued on page 19)

Election Results

(Continued from page 1)

Kathleen Brown, sister of former Gov. Jerry Brown, won the Democratic nomination for state treasurer and will face incumbent Tom Hayes, who beat back a challenge from ultra-conservative Angela Buchanan.

Among the statewide propositions on Tuesday's ballot, Propositions 118 and 119 were defeated, while all other state propositions passed.

In San Francisco, Supervisor Richard Hongisto lead three other candidates in the race for assessor and will face fellow Supervisor Wendy Nelder in the November runoff.

In a close S.F. election for a Superior Court judgeship, prominent lesbian attorney Donna Hitchens defeated incumbent Jerome Benson to become the first known lesbian to win a seat on the bench.

In other Superior Court contests, incumbent Judge Carlos Bea beat back a challenge by attorney Kay Tsenin, and Municipal Court Judge Alex



Feinstein enters the Fairmont victory party. (Photo: Rick Gerhardt)

Saldamando defeated fellow Municipal Court Judge Dominique Olcomendy for the third seat.

In a hard-fought Municipal Court race, Assistant District Attorney Julie Tang lead three challengers but narrowly missed election. She'll face runner-up Ellen Chaitin in a November runoff. Incumbent Municipal Court Judge Lillian Sing easily won re-election to another term, polling 76 per-

cent of the vote over a lesser-known challenger.

Several gay and lesbian candidates won election to the Democratic and Republican Central Committee seats, most notably Carole Migden, the county Democratic Party chair and a leading candidate for supervisor, who lead all candidates in the 17th Assembly District.

Among San Francisco County propositions decided Tuesday, propositions A (public safety bonds), B (school safety tax), C (equipment lease financing), D (neighborhood beautification), G (health benefits for former supervisors), H (fire inspector/engineer retirement benefits), I (retired teachers consulting contracts), J (Human Rights commission revisions), L (commissioner residency), N (two-term limit for supes), and O (legalize hypodermic syringes) — all won passage.

Propositions F (minimum firefighter staffing), K (membership increase for commissions) and M (commission gender composition) were defeated.

In other Bay Area contests, Republicans nominated Alan Nichols to run against Rep. Nancy Pelosi in the 5th District, and chose Bill Boerum to oppose Rep. Barbara Boxer in the 6th District in November.

Voters in Oakland turned back Mayor Lionel Wilson's re-election bid; Assemblyman Elihu Harris will face Oakland Councilman Wilson Riles Jr. in November.

In San Jose, Paul Wysocki, a gay man, lost his bid for City Council. ▼



On Saturday, May 12th, the 1990 AIDS BIKE-A-THON raised over \$250,000 for 15 Bay Area direct care services for people with AIDS. 100% of those monies collected went directly to these beneficiaries. The all-volunteer staff of the AIDS BIKE-A-THON would like to thank the hundreds of volunteers and the following businesses and individuals who helped to make this year's event a great success.

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I SHOULD OF HEED
WHEN HE WROTE "DON"



'It's Our Turn Now'

by Will Snyder

One of the campaign buttons that was prominently worn on the lapels of supporters for Democratic gubernatorial candidate Dianne Feinstein spelled in big bright letters: "It's Our Turn Now."

After a relatively easy victory over Attorney General John Van de Kamp in Tuesday's Democratic primary, the former San Francisco mayor will find out in the fall if the buttons are prophetic.

Feinstein will square off in November against Republican Sen. Pete Wilson, who brushed aside three Republican lightweights in the GOP gubernatorial primary.

While the victories for Feinstein and Wilson were decided early, the same couldn't be said for some local races.

San Francisco District Attorney Arlo Smith nursed a slim lead over Los Angeles District Attorney Ira Reiner before finally pulling away to victory in the Democratic primary for attorney general. Supervisors Richard Hongisto and Wendy Nelder were expected to have a runoff for city assessor.

However, the closest and perhaps most interesting contest of the night was the battle for Superior Court office No. 15. Donna Hitchens, founder of the Lesbian Rights Project, appears to have defeated incumbent Jerome T. Benson.

Hitchens appeared to have the contest won when someone in City Hall discovered that the absentee ballots hadn't been counted. Since the uncounted ballots were alleged to be Republican ones, Hitchens' supporters, who gathered in City Hall, were fearful of a last-second rush by Benson.

Surprisingly, Hitchens actually increased her lead to 2,134 votes by 2:30 a.m., when Germaine Wong, registrar of voters, closed down the office. Later Wednesday, Hitchens was declared the winner.

A jubilant Dianne Feinstein told a crowd of 1,000 supporters at a Fairmont Hotel victory party that her campaign against Wilson would be a campaign of unity.

"We are a united Democratic Party," said Feinstein. "We are North, South, East and West. We are black, white and

'Dianne is a candidate in the center...'

Hispanic. Together, all of us will march to victory."

She went on to explain that she was going to be campaigning hard for Republican support, especially in Southern California, Wilson's backyard.

This point was brought home by Feinstein Campaign Manager Duane Garrett. When asked if Feinstein's moderate 11-point victory over liberal Van de Kamp would send a message to national Democratic leaders, Garrett had an emphatic reply ready.

"If it doesn't send a message, then the national Democratic Party is brain dead," said Garrett. "Dianne is a candidate in the center who embraces the ideals of Jack Kennedy and Harry Truman. She is the perfect example of the old-fashioned, mainstream Democrat."

Will a "new," old-fashioned Democratic Party have room in it for gay men and lesbians?

"Absolutely," Garrett said. "Just look at the people we had on the podium tonight. Everyone from Gloria Allred to Tom Horn. Gays are right in the center of the Feinstein coalition. They want the same safe neighborhoods and commitment to justice that Dianne will be fighting for."

Horn, a gay attorney in San Francisco, echoed Garrett's enthusiasm for Feinstein, the first woman ever to be nominated by a major political party to run for governor in California.

"I think you will see more appointments of gay men and lesbians to different commissions with Dianne Feinstein as governor of California," Horn said.

The rest of the election results produced a mixed bag for gay and lesbian voters. While Hitchens won a close battle, another lesbian, Kay Tsenin, lost by 12 points in her



Arlo Smith, right, with Maria and Jim Gonzalez.

bid to unseat incumbent Carlos Bea in another Superior Court judgeship race. However, Alex Saldamando breezed past J. Dominique Olco-mendy.

In party Central Committee elections, Connie O'Connor was the top vote-getter in the 16th District Democratic Central Committee race, while Chris Bowman and Ron Kershaw were elected by the 16th District Republicans. In the 17th District, Carole Migden topped all Democrats for votes and was joined by Robert Barnes and Greg Day.

Perhaps the toughest defeat

of the night for gay men and lesbians was the resounding victory of Proposition 115, the Crime Victims Justice Reform Act. Voters supported it by a 57-43 margin.

Local voters turned thumbs up on a proposal to limit members of the San Francisco Board of Supervisors to two terms. This piece of legislation passed by 16 percent.

State voters were not turned on by the idea of reapportionment, which could be considered good news for Democrats. Both Propositions 118 and 119 were defeated by 2-1 margins. ▼



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NATIONAL NEWS

Barbara Bush Letter Causes Dissent Among Conservatives

by Cliff O'Neill

A spate of recent actions by the White House and the first lady directed toward the gay and lesbian community have now set conservative activists and administration officials scrambling for explanations, according to printed reports.

For weeks after the White House extended to gay and lesbian activists invitations to the signing ceremony of the Hate Crimes Statistics Acts in April, a handful of anti-gay lawmakers were reported to be wringing their hands that the president was implicitly endorsing gay and lesbian civil rights over their objections.

U.S. Reps. William Dannemeyer (R-Calif.) and Robert Dornan (R-Calif.), vocal opponents of gay and lesbian civil rights, were even reported to be lobbying White House Chief of Staff John Sununu to have the president publicly come out against a gay and lesbian issue as a means of mending fences with anti-gay conservatives.

And then along came Barbara Bush.

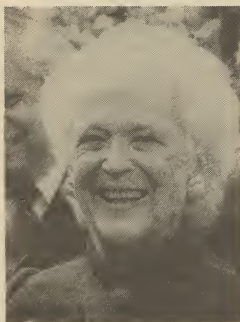
Writing a response to a previous letter from Paulette Goodman, president of Parents and Friends of Lesbians and Gays, the first lady said in a May 10 note that "we cannot tolerate discrimination against any individuals or groups in our country," and thanked Goodman for "encouraging" her to "change attitudes" about lesbians and gay men.

White House staffers, still reacting to anti-gay activists' concerns didn't expect that.

Anti-gay forces, including lawmakers and conservative community leaders, were already upset. They had been aware of the details of the Bush administration's recent gestures toward the gay and lesbian community, knowing about the handful of contacts the Bushes and administration officials have had with AIDS activists, including openly gay people with AIDS.

So when the Hate Crimes bill signing invitations came, they were particularly incensed.

An account in the *Washington Blade*, a gay newspaper,



Barbara Bush

reported that the White House received a number of letters opposing the gay invitations, although most of them appeared to come from the same part of Southern California, suggesting an orchestrated campaign.

One letter, however, came from Richard Land, executive director of the Christian Life Commission of the Southern Baptist Church. Expressing his opposition to the invitations, Land and the church's president sought appeasement from Bush on the gay issue in the form of a public statement to be made at the Church's June conference, an annual function for the past several presidents.

Appeasement, though, was not forthcoming when, citing a scheduling conflict, Bush abruptly cancelled his address to the church's annual confab.

That served to aggravate an already brewing power struggle in the church between the fundamentalists, which now govern, and moderates, who are struggling for control.

Reportedly, the moderate church leaders are seeing the Bush rebuff as a White House vote of no-confidence in the fundamentalist leaders.

Now, even conservative columnists have sat up and expressed their disapproval with what they have characterized as Bush's concessions to the "gay lobby."

In a passing commentary on Bush's willingness to discuss new taxes, syndicated columnist George Will described the White House's gay outreach as

yet another example of the president's being "out of step" with his party.

In a more recent offering, columnists Rowland Evans and Robert Novak expressed angst over Mrs. Bush's letter to Goodman, who they called a "gay-lobby activist."

"To Republican politicians and worried White House aides, [Mrs. Bush's] words pushed the Bush agenda into political danger," they wrote.

While alleging that the critics of the gay outreach "by no means condone gay bashing or intolerance of private sexual preferences," they quoted House Republican Whip Newt Gingrich (Ga.) and the Rev. Jerry Falwell expressing fear that the White House could be seen as "sanctioning homosexual lifestyles with the same civil rights protection offered race and gender."

The columnists also asserted that White House officials are split between those that now feel that the invitations were a mistake and those that still support them.

The letter from Mrs. Bush, they said, now only complicates matters and has led Gingrich to enter the fray in pushing Bush to distance himself from the gay and lesbian community. Such perceived outreach, Gingrich is reported as saying, could cost Bush valuable support.

"Evans and Novak are quite similar to the *Washington Times* in that they communicate to the Far Right that responsible members of the Republican Party are open to continuing dialogue with gay and lesbian Americans," said Greg King, communications director for the Human Rights Campaign Fund.

"This proves that the president deserves even more credit for his willingness to be inclusive in the Hate Crimes Statistics Act," added Peri Jude Radeic, lobbyist for the National Gay and Lesbian Task Force. "This presents gay Republican groups with a great organizing tool and I hope that they use it to organize gay and lesbian Republicans." ▼

Gay Doesn't Mean Happy In West Virginia Town

by Keith Clark

The battle over the word gay heated up a few degrees in late May as a resident of Gay, WV, a small town (pop. 300) just 30 miles north of Charleston, began a campaign to get Jackson County commissioners to change the name to something else — anything else.

Chuck Raines told commissioners the hamlet was named in the 1850s when "the word gay meant merry, joyous and lively." Now, of course, gay has also — and perhaps even more widely — come to mean homosexual, and Raines doesn't like the association. In fact he hates it.

"I'm sick and tired of telling someone where I'm from and having them snicker. It's no big political deal, but it's got to change," he said.

The Jackson County Commission would have to approve any city name changes under its jurisdiction, and so far the commissioners aren't doing anything rash.

Commissioner Bob Cuthbertson said, "Well, I can see his [Raines'] point, but we can't just go around changing the names of towns every hundred years just because the meaning of a word changes. Hell, there's a town called Flat Top and one

called Beaver in this state. And no one's complaining about them."

So far Raines' name-change proposal has not garnered much support in the little town, but the 47-year-old Gay resident insists "it's gotta go."

There is also a Gay, Ga., a Gayville, S.D., and perhaps best of all, a Gay Head, Mass., none of which have ever contemplated changing their towns' names. Interestingly enough, there are no Straights in any of the 50 states, despite general rumors to the contrary. ▼

National Briefs

ACT UP/KC Protests Hospital Testing

Members of ACT UP dumped several hundred vials of a blood-like liquid on the sidewalk in front of the Shawnee Mission Medical Center in suburban Kansas City. The action on May 4 was in protest of the hospital's policy of testing some patients for HIV/AIDS without their consent. "It's bad medicine. It's hysterical medicine based on physician paranoia," one demonstrator remarked. ACT UP, Kansas City also distributed a flier warning people entering the hospital that they were at risk of being subjected to needless uninformed, unjustified and costly HIV testing. ACT UP has received information that patients at several other area hospitals were given the results of their HIV test in an unprofessional and uncaring manner. ACT UP Kansas City was first made aware of uninformed HIV testing at area hospitals through their phone line and by further information provided by a board member of the Good Samaritan Project. Uninformed testing is against the law in Missouri, even though there have been several anonymous reports to the ACT UP phone line of this occurring in Missouri-side hospitals. To date, only one person has been willing to come forward publicly stating that he was tested without his consent at North Kansas City Hospital. There are no laws in Kansas requiring informed consent for HIV testing. ACT UP has demanded of Kansas-side hospitals that they initiate policies and guidelines of informed consent and counseling for HIV testing. ▼

Gay Pride Progress in Kansas

The Kansas Gay and Lesbian community will be celebrating in Wichita's first Lesbian and Gay Pride Parade on Sunday, June 17 at 2 p.m. The parade is in downtown Wichita, starting at City Hall and ending at a park beside the river where a rally will be held. The parade and rally are being sponsored by the Wichita Gay Lesbian Alliance Pride Committee and is made possible through the efforts of many dedicated volunteers. Wichita's Pride celebrations during the last half of June have grown during the past couple of years. This year, in addition to the parade, there will be the Second Annual Gay and Lesbian Awards, a Pride Picnic and many other events sponsored by Wichita gay and lesbian establishments. ▼

World Briefs

Chilean Police Test Hundreds for HIV

On two separate weekends in February, police in Chile's main port city, Valparaiso, burst into large discotheques and escorted more than 500 gay men to the central hospital for HIV testing. The men say they were forced to show their national identity cards "at the moment blood was drawn," according to *Rescate*, the newsletter of the Chilean Corporation for AIDS Prevention. Five percent of the tests were positive, according to Dr. Herbert Francis, head of the Valparaiso Sexually Transmitted Diseases Control Center. He approved the raids on the Piccolo Mondo and Galao discos after determining that employees might not be discouraging "commercial sex." Francis told *Rescate* that no police "files" or "registers" were created on the men who were tested, and argued that they had been "detained," not "arrested." *Rescate* said public health authorities in Valparaiso have been "frustrated at not being able to break the general indifference to the AIDS epidemic in the city." —by Rex Wockner

Firm Sues ACT UP/London Members

Five members of ACT UP/London have been sued for causing a \$3,400 loss of business at a store they invaded May 19. The YHA Adventure Shops, which is owned by the Youth Hostel Association of England and Wales, is also seeking damages for "nuisance" and "trespass" in connection with the protest. ACT UP groups in London and Leeds demonstrated over an alleged YHA policy banning people identifiable as HIV-positive from staying in the hostels. YHA officials deny such a policy but lower officials have previously stated otherwise. ACT UP/London staged its zap at YHA's crowded store on Southampton Street, Covent Garden. According to reports, activists blocked the main entrance, handcuffed themselves to counters and scuffled with employees. They chanted "Hostel not Hostile" and "We're not gonna stay at the YHA." "Hostile" is pronounced in England like the word "tile." In the Leeds demo, meanwhile, ACT UP members occupied sleeping bags which were on display in the store. —Rex Wockner

Czech Gay Group Comes Out

Lambda Czechoslovakia, which operated secretly in Prague for nine years, has just become legalized and is forming lesbian and gay groups throughout Czechoslovakia. Their first concern is AIDS education. According to *Our World*, the lesbian and gay travel magazine, Lambda will be happy to hear from lesbians and gays from around the world and they will also arrange lodgings for those visiting their country. For more information, write to Lambda Czechoslovakia, c/o Jan Lany, Pod Kotlarkou 14, CS-15000 Prague 5, Smichov, Czechoslovakia. *Gai Pied* of France reports that another intellectual/student group has been founded with a more political agenda. The Movement for the Legal Equality of Homosexual Citizens aims to reform the anti-gay laws of Czechoslovakia, which penalize homosexual prostitution, public signs of affection, and HIV positive persons and PWAs. They can be contacted at: HRHO, c/o Simon Formanek, Polska 24, 12000 Praha 2, Czechoslovakia. ▼

Soviet

(Continued from page 2)

existent, level of contraceptives in the Soviet Union, for instance, is that the nation now has the highest abortion rate of any country in the world — an average of eight abortions for each woman during her child-bearing years.

The growing concern about AIDS in the Soviet Union has only helped spur on government officials to begin addressing the critical problem of making condoms widely available to citizens in the country.

The Soviets are already importing more than 200 million condoms from China and India, and last year the government contracted with a British manufacturer to build two modern plants capable of producing an additional 100 million units annually. With the addition of the Mayer plant, the country is expecting to be able to quadruple the number of high quality condoms available by 1993.

Thinking Like Capitalists

David Mayer, president of Mayer Laboratories, which he founded four years ago, told the *Bay Area Reporter* that most of the time involved in getting the plant up and operational stemmed from the time it takes to produce the specially manufactured condom machines themselves.

"It takes a long time to build a condom factory," Mayer said. "Unlike maybe some of the other industries, condom machinery is not on the shelf and you can't just go buy it, and so it takes a long time to actually build the mechanics of a machine. In general manufac-

turing condom machines takes almost a year to 18 months."

What is intriguing, and perhaps a little surprising, about the Soviet decision to set up an American condom plant is their choice of the newer and smaller Mayer Laboratories, which manufactures such upscale, quality condoms as Kimono and the larger size Maxx instead of one of the major U.S. condom manufacturers such as Carter-Wallace, which produces Trojans.

Mayer believes we underestimate both the business savvy and longer-range thinking of the Soviets.

"They're thinking like capitalists, but you have to appreciate the complexity of financing projects in the Soviet Union," he said. "They have a currency that is not tradable, so the only thing they can try to do is sell goods for currencies that are tradable. So having a world class condom — and a designer condom at that — will make it that much more able to go into Western Europe or even back into the United States or back into the Far East or other world markets.

"But to try to bring in perhaps a condom such as the Trojan brand, which is of lesser quality — or at least we believe they are of lesser quality — and which has less appeal, then over time maybe they wouldn't be able to export those back out."

Mayer, who is a shameless promoter of condoms in general and his firm's Kimono and Maxx brands in particular, told the *Bay Area Reporter* that "most of the packaging [for the condoms] is already in the Soviet Union being test marketed." And his promotion-

conscious approach has paid off both for Mayer Laboratories and for the wider acceptance of condoms in general.

Mayer Laboratories, with only four years in the field, has already captured 5 percent of the market in California and one percent of the \$350 million retail sales market in the United States. And in 1982 Mayer caused something of a sensation by promoting "International Condom Week" around Valentine's Day at college campuses throughout the country.

The Mayer firm's joint venture in the Soviet Union is likely to have a big impact on the small company. Not only will this be Mayer's first sally into condom manufacturing, it will also give the company a less expensive source for their increasingly popular products.

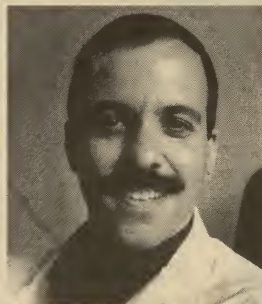
Under the terms of the agreement with the Soviets, the firm will be paid not in currency but in condoms manufactured at the Kiev plant. Mayer will then have a cheaper source for the same high-quality product which it will then sell elsewhere around the world to a larger international market as well as at a hefty profit margin.

Even though the manufacturing plant isn't expected to begin producing at full capacity for three or four years, Mayer plans on having Kimono and Maxx condoms available at Soviet drug stores by this fall. The firm will import the Japanese-manufactured condoms with the new Russian-language packaging and then market them for the Soviets from Moscow to Minsk. ▼

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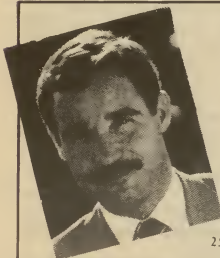
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MERCEDES BENZ

Police

(Continued from page 1)

was not breaking the law or violating any police order. At the time he was hit, the police had asked people to clear the street, but had not asked people to clear the sidewalk."

Bringardner said that he wasn't able to identify the officer in question, but that immediately after the incident, "People were chanting 1942, which was Cairns' badge number, and that's what led me to say it was Cairns who hit Barnett. Other people saw his helmet and badge number."

Cairns publicly denied the charge in December 1989 and threatened to sue a local newspaper for their reporting of the charge unless they printed a retraction.

He told the *Bay Area Reporter* the week of the incident that Barnett "was standing on newsracks [and] was knocked off by the crowd, and of course, we'll be blamed for that."

Barnett's lawyer flatly refused to allow him to speak to the press.

"We're as certain as we could be that it was Richard Cairns. A suit will be filed shortly," said attorney Walter Parsley.

The suit seeks an unspecified amount of damages.

According to Parsley, Barnett had never been to a demonstration before the Oct. 6 melee.

"He followed them from the Federal Building, then marched onto Castro and Market right near the Harvey Milk Plaza. All of a sudden, one cop seemed to go crazy," Parsley stated.

Barnett tried to find a place to run, his lawyer said, but couldn't find one. And as he was turning around in the crowd desperately looking for an exit, he was struck.

"Mr. Barnett saw the cop's baton rising in the air. He went down and lost consciousness temporarily," Parsley said, adding that while Barnett was down, a *Chronicle* newspaper vending box that had fallen on him during the fracas was picked up by another officer who "knocked it down again on top of Michael's legs."

"It's one of the clearest cases of police brutality I've ever seen. There's so much evidence. I'm pleased the OCC sustained the charges, but I don't see how they could have done anything else."

Parsley said that as Barnett lay bleeding from a laceration to his face, police delayed allowing a friend to come to his assistance.

Barnett was taken by ambulance to a hospital, where he was treated and released. He retains a visible scar from the laceration.

According to Bringardner, Cairns violated sections of SFPD General Order F-4, which orders blows to the head with a baton to be avoided whenever possible and prohibits the use of batons as a club.

The 1985 general order also states that the baton should never normally be raised over the head to strike a blow.

According to OCC Director Michael Langer, after a 10-day period that allows the complainant and accused officer to review the evidence and ask for a discretionary hearing, the evidence supporting OCC findings is sent to Police Chief

Frank Jordan.

The chief then reviews the material and can decide to either dismiss or sustain the charges and take disciplinary action. He can also send the charges to a hearing before the Police Commission.

"I'd be very surprised if the chief decided to hear these cases like he did in the Huerta case," said American Civil Liberties Union Attorney John Crew. "I don't have a crystal ball, but I don't get the sense that he wants the controversy he had."

In the Huerta incident, labor leader Dolores Huerta was struck by Officer Frank Achim in a September 1989 downtown protest against then Vice President George Bush.

Huerta's spleen was ruptured during the baton thrust.

The OCC found evidence to uphold a misconduct charge against Achim, but Jordan did not send the case to the Police Commission for a hearing, ruling instead that Achim follow-

F-4 Sets Standards For Force

by Dennis Conkin

San Francisco Police Department General Order F-4, issued Dec. 18, 1985, sets the circumstances in which a San Francisco police officer may use force.

"While the use of reasonable physical force may be necessary in situations which cannot be otherwise controlled, force may not be resorted to unless other reasonable alternatives have been exhausted or would clearly be ineffective under the particular circumstances," states the general order.

Although the order says that the use of physical force shall be restricted to circumstances authorized by law and to the degree minimally necessary to accomplish a lawful police task, it also says that "if exceptional circumstances occur which are not contemplated by this order, officers should use any such force as is necessary to protect themselves or others. Thereafter, however, they must be able to articulate the reasons for such use of force."

The order states that when the use of force is "necessary and appropriate" officers shall, to the extent possible, use an escalating scale of options and not a more forceful measure unless it is apparent that a lower level of force is inadequate or has been used and found to be inadequate.

The scale of options are in increasing order of severity: • Verbal persuasion; • Physical control (e.g., bent-wrist control, excluding the carotid restraint); • Liquid chemical agent (Mace); • Department issued baton; • Firearm.

The order establishes that under Penal Code 835a, which authorizes the use of force to effect the arrest of someone believed to have committed a public offense or to prevent escape or to overcome resis-

ed proper crowd control procedure.

According to OCC Director Michael Langer, 37 complaints about police conduct were filed related to the Oct. 6 incident. They were separated into 13 different cases.

Seven cases had a disposition of "other than sustained." Two cases have had charges sustained. Two more cases are expected to be resolved this week and next week. Two cases are still pending.

Although Mayor Art Agnos told the gay community in an open letter published in the *Bay Area Reporter* in October and on KQED FM in May that he wanted the OCC findings to go to the Police Commission for hearings, they will first go to Police Chief Frank Jordan.

Jordan will decide whether to hold his own hearings or refer the matter to the Police Commission.

According to Langer, for the OCC to send the findings to the commission would require a change in the City Charter. ▼

tance, force may also be used to prevent someone from self injury or in self-defense or in the defense of another.

When using physical force, choking by means of pressure on a subject's trachea is prohibited. Rendering a subject unconscious by applying pressure to the carotid artery is approved only when lesser types of force would be ineffective.

Mace can be used as a defensive weapon when an officer is attempting to subdue an unarmed attacker or to overcome resistance likely to result in injury to a suspect or officer. After using Mace, the officer is required to see that proper first aid is administered.

There are seven guidelines covering the use of the baton, which the order calls a "formidable weapon." The baton is to be carried in a belt baton ring. Officers are instructed not to slap the baton with the palm of the hand or poke the baton at people as an intimidation technique. "It is also capable of delivering lethal or permanently disabling blows. Blows to the head, the throat, side of the neck or armpit must be avoided whenever possible. The use of a baton as a club is generally prohibited."

Carotid restraint is an "acceptable use of force" when an officer is physically attacked, or when used to stop a physical attack on someone else, or when lesser levels of force are used and found inadequate, or when, based on the circumstances and an officer's judgment, lesser levels of force would be inadequate.

Firearms to establish custody shall be used only to protect an officer, another officer or any other persons from death or serious bodily injury. Firearms may also be used to apprehend a fleeing felon, reasonably known to be armed with a deadly weapon, for a felony involving great bodily injury or the threat of great bodily injury.

General Order F-4 also establishes procedures for reporting, justifying and recording the use of force. ▼

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DEATHS

Peter Daniel Judge

At rest in San Francisco, June 1, from AIDS complications, age 30. Beloved son of Barbara and Daniel Judge of Sanborville, New Hampshire. Loving partner of Steven Munro of San Francisco. Loving brother of both Joan Judge of Brooklyn and Nancy Connolly of Western Mass. Will also be missed by loving family members and many wonderful friends.

A memorial service will be held at the Neptune Society Columbarium, 1 Loraine Court, June 8, from 4 to 5:30 p.m.

Donations accepted in Peter's name to AMFAR, 5900 Wilshire Blvd., 2nd Floor-East, Los Angeles, CA 90036.

Edward Siegel

March 17, 1939—May 6, 1990

Edward Siegel passed away peacefully at home on Sunday, May 6, surrounded by his mother, Fannie Siegel, younger brother, Burton Siegel, long-time friend Jeff Lampert, and his dog, Brandy.

Edward will always be remembered as a person who had a great influence on many people and one whose guidance impacted positively on many lives. Edward always enjoyed his life and fulfilled many of his dreams, including a 50th year birthday celebration on a yacht cruising the San Francisco Bay last year. He was an avid country western dancer, reader of trashy romance novels, and enjoyed tending his garden, which gave him much joy and pleasure.

Edward was born and raised in Baltimore, Maryland, and after attending Tulane University in New Orleans, he came to San Francisco in 1975. He worked as a purchasing agent for Transamerica-Premier Insurance for a number of years and was owner of the Powerhouse Bar for the last four years.

Funeral services were held in Baltimore on May 8. In addition to his mother and younger brother, Edward is survived by an older brother, Hillard Siegel, and a nephew, J.B. Siegel. A gathering to honor Edward's memory and life will be held in the next month. Please contact Jeff or Burt.

Edward will be missed dearly by his family and friends. The Little Beaver will especially miss the Big Beaver and all the good times we had together.

Ned Tuck

Ned, 45, was a librarian who had worked for the past several years at the College of Marin in Kentfield. He was born in Oklahoma, attended the University of Oklahoma, and received a degree from the University of California at Berkeley. He died on May 16.

Charles David Mast

Nov. 25, 1951—May 25, 1990

Known to most friends as David, he passed away peacefully in the comfort of his home in Noe Valley after nearly a four-year struggle with AIDS. He did not fear. It was just leaving his friends that was so hard to face. He had so many things left to do. He was a tireless spirit in San Francisco.

After graduating from the University of Texas at Austin in 1973 with a degree in education, he soon moved to San Francisco and began working for the city and county of San Francisco in the social services department as a supervisor in the appeals department. He remained working there until his medical retirement in 1986.

David was a Sagittarian who loved the vitality of the city he explored and the beauty of the area he discovered. The beaches and trails of the Bay Area were frequent getaways. He was a lover of the arts, especially dance and music. His refrigerator was always filled with ticket stubs from various events he had attended, always with a friend or more in tow.

His love of dance led him to meet the love of his life at the I-Beam in 1979. With his lover, Peter, David fashioned a home where many parties and dinners would be hosted and many friendships made. His energies were remarkable and people were eager to share his company.

David is survived by his mother, Lillian F. Mast; by his brother, Steven Mast; and by his partner, Peter Austin. Special thanks to his cousin, Lettie Bennett, and good friend, Carol O'Malley, for all their devotion to David. David also had praise for Shanti, Project Open Hand, and the Visiting Nurses Association of San Francisco. A memorial service was held May 31.

David, your gift of music remains with all of us you touched. I loved you so; 't was heaven here with you.

Richard "Ricky" Horos

Dec. 16, 1945—June 2, 1990

Our friend Ricky passed away on a beautiful sunny day after more than 2½ years of living with AIDS. During this time, Ricky achieved what most people never do, the completion of his cherished dreams and goals.

He was able to travel to Europe, Puerto Rico, Pennsylvania, as well as take many trips to his beloved Mexico. His dream was to someday retire in Mexico and his numerous trips for weeks at a time fulfilled that desire.

Ricky grew up in Coattown, Pennsylvania, where he joined the Air Force right after high school. He moved to San Francisco in 1973 and has been in love with The City ever since.

Shortly after his arrival, he began and has continued to work for Koret of California until his diagnosis. He eventually progressed to a level where he was in charge of printing for the garment manufacturer. He was a dedicated worker and very appreciative of the wonderful treatment provided by his company during his illness.

At his side for more than the last month of his life was his best friend, Jeanette West. This wonderful woman took a leave of absence from her job to live with and care for Ricky in his time of need. Unrestricted friendship and love like this is a cherished quality.

Ricky is survived by his goddaughter, Sarah West, Jeanette's daughter; his brother Roger and his wife Sara, half-sister Faye, sister Michele; and many nieces and nephews. Numerous close friends gave him love and support throughout his life and were there for him during his illness. We will all miss his bubbly, cheerful personality and his ability to make us laugh and smile.

Special thanks to Dr. Borah for the excellent care given and to the compassionate staff at Pacific Presbyterian Medical Center for being so cooperative.

A private memorial will be held Saturday, June 9. Ricky's ashes will then be scattered at sea according to his wishes. At his request, any contributions should be directed to Project Open Hand, which had special meaning to him.

Joseph Marcello Lynd

Nov. 10, 1958—May 23, 1990

I lost Marce today as all of you who knew and loved him did. He passed away after a two-year struggle with AIDS at Garden Sullivan Hospital in San Francisco.

Born and raised in San Francisco, after attending cooking school he moved to Santa Fe, New Mexico, where he spent five years as chef for his catering business. He loved to cook and teach classes and, of course, boss us around.

We thank all of his friends, family, clients, staff and doctors for their support. His ashes will be scattered along with his Hattie Dog in Santa Fe and San Francisco. Pumpkin, I miss you.

David Kemmeries

David Kemmeries died peacefully

May 10. David was born in Tucson, Arizona, grew up in New Orleans, and moved to San Francisco in 1983. David died at home, as he had wanted, surrounded by an enormous amount of love and support from his family and friends.

David had many interests, but his passions were art and music. He was always involved in an art project of some sort. David had strong values and lived each day expecting a quality of life second to none. He wanted his family and friends to share that quality of giving with him. We did, and we are better people for it.

His family—oh, his family! His mom Lynn, his dad Ken, his sister Katherine and brother-in-law David, his brother Mike and sister-in-law Wynne, his brother Scott and his four-month-old niece Morgan—were all there to share his journey. They are an exceptional family who epitomize unconditional love. Their support put the icing on David's cake of life, a short life, but packed with wonderful things and people.

We'll all miss David, but he left us with memories strong enough to sustain us for the rest of our lives.

He is with his lover, Jac Wall, now; I'm sure they're involved in an art project together.

David George Pitsch

"David Venice"

Jan. 2, 1942—April 24, 1990

Born in Chippewa Falls, Wisc., to Robert and Stella Pitsch, David attended Holy Trinity Catholic Grade School and Aquinas High School, graduating in 1959. He attended the University of Wisconsin-La Crosse, transferring to the University of Wisconsin-Madison and graduating in 1964 with a bachelor's degree in journalism and advertising.

David moved to San Francisco in 1971 and designed sets and costumes for the theater troupe, The Fabulous Cockettes, in 1971 and 1972. He performed as Gong-man in *Pearls over Shanghai*.

David was active in San Francisco royal court circles and was prince consort for Walinda, grand dowager empress of Alcatraz. His place at the bar of the Kokpit will be remembered by many. He is sorely missed by his dear friends. His best friend, Eli, preceded him in death by several months. They are partying up above now.

He is survived by his mother, three brothers, five sisters, nine nieces, nine nephews, three aunts and two uncles. He was preceded in death by his father and one sister. The body was cremated and a mass was held on April 27 in La Crosse. Burial was at the Catholic Cemetery in Chippewa Falls.

Chip Nutting

Dec. 27, 1955—May 20, 1990

After a valiant, yet stoic struggle of two years with AIDS, Chip passed from this life while in the arms of his lover, Lance McGinness, at their home in Guerneville.

Born and raised in Marin and a former resident of San Francisco, Chip will be remembered for his passion for living and his astute commentary on life.

At Chip's request, his remains will be scattered on the island of Oahu. Memorial donations may be made to Face to Face, P.O. Box 1599, Guerneville, CA 95446.

Jesus A. Orduña Y.

Born on Christmas Day, 1960, in Calao, Peru, Jesus died early Saturday morning, May 26.

After high school, he pursued studies in textiles for three years before arriving in the U.S. in San Francisco. Jesus quickly mastered the challenges of a new language and culture. Patrons of Ivy's and Letitia's will remember his charm, graciousness and unique inflections.

He relished playing in tournaments with the San Francisco Men's Volleyball Association and took great pride in winning second place in the Men's Open Bantamweight Division at the Arcadia Bodybuilding Society's 1988 competition. Jesus retained a sense of wonder and took delight in traveling here and abroad, enjoying Hawaii just this past April.

He was cared for by a circle of loving friends, who were cheered by his clever humor, generosity and determination.

Jesus died in the company of his sister, Soledad, and friend, Luis. He is also survived by his mother, Yolanda Yactayo, six brothers and an extended family to whom he was devoted.

Soledad and his friends are especially grateful to the following for their support: Andres, Brad, Eduardo, Jack I., Jack J., Jorge, Juan, Kevin C., Kevin W., Luis, Marco, Marilyn, Mercedes, Michael, Paul, Pepe, Philip and Steve.

A funeral mass was held at Mission Dolores Basilica on Wednesday, May 30. His body was returned to Peru for burial.

Gifts in memory of Jesus to help defray expenses may be sent to the Jesus Orduña Memorial Fund, c/o 412 Linden St., San Francisco, CA 94102.

Roger William Vickery

Roger William Vickery, age 42, died

at home from AIDS complications June 2. A 25-year resident of San Francisco, he was the son of Mrs. May Vickery and the late William Walter Vickery of Glendale, Calif. Also survived by long-time companion, Dr. Jonathan Goldman, and good friend, Tom Pumper.

In lieu of flowers, Roger requested donations in his memory be made to Project Open Hand, Pets Are Wonderful Support (PAWS), or please plant a tree through S.F. League of Urban Gardeners (SLUG). A remembrance ceremony will be held Sunday, June 17, 4:30 p.m., Neptune Society Columbarium, Loraine Court near Anza and Stanyan streets. An informal gathering will follow at Congregation Sha'ar Zahav's Oneig Room, 220 Danvers Street at Caselli.

Calvin Leonard Epp

On May 26, Calvin Leonard Epp, age 55, died peacefully at home after a six-month fight with AIDS. At his bedside were Richard Sherman, his lover of 11 years and his mother Ruth Epp.

Born in Southern California, he moved to San Francisco in 1957 after three years in the U.S. Air Force. After obtaining a master's degree in social work, he embarked on a long career in the field of social welfare. His final position was as a supervisor with the California Department of Rehabilitation. Cal loved his work and the opportunity it gave him to help people.

He is also survived by a sister, Catherine Haye and three nieces and a nephew.

Cal liked opera, travel and tending his garden. He was a very outgoing man who loved his friends and socializing. His complex mind, his wonderful smile and sense of humor brought pleasure to all who knew him. He will be deeply missed.

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Dan Turner, Activist, Playwright, Dies at 41

Dan Turner, the playwright and composer who was the longest surviving person with AIDS, died last Monday morning at the Coming Home Hospice.

The 41-year-old activist was born in Bloomington, Ill., on Dec. 12, 1948.

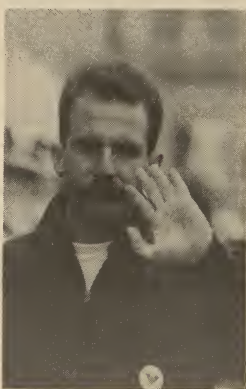
Diagnosed in 1981 — when the survival rate for people diagnosed with Gay Related Immune Disease, was barely a year — by 1983, Turner's survival was considered amazing.

That he lived so many years longer was remarkable, and that he used that time to further AIDS understanding and funding was heroic, and made Turner a living symbol of hope for other people with AIDS around the world.

Turner was a founder of the PWA Coalition, of the San Francisco AIDS Foundation, and the AIDS Candlelight March.

He had received Fine Arts degrees in Theatre after study at Trinity College, the Dallas Theatre Center, and the University of Iowa, with a year of study at Exeter University in England. It was this background of religion, idealism, and artistry which fused to produce the activist in Dan, and prepared him for his leadership as an AIDS spokesman.

Turner's creative work bloomed during the years of his illness. In 1982, his first writing collaboration with Curzon, the musical *Comeback*, a pioneering tale of a transsexual performer, was given a staged reading by the



Dan Turner

Berkeley Stage Company. In 1984, he wrote the opening and closing scenes of *The AIDS Show* for the Theatre Rhinoceros production.

The same year his most ambitious work, *Cinderella II*, for which he wrote lyrics and music, was produced at Theatre Artaud by the Angels of Light. It received three Critic's Circle Awards. In 1986, he wrote the music of Dan Curzon's script of the musical *No Mince Pies*. It was given a staged reading at City College. His last play, *Born in Hollywood*, was read at Theatre Rhinoceros in 1986.

He is survived by his mother, his brothers Richard, of Placentia, California, and Tom, of Dallas Texas, and his sister Megan, who lives in Minnesota with her lover, Ruby. Memorial services are being arranged.

—JFK

William Roy Goelz

Dec. 31, 1953–May 22, 1990

Roy made his transition to the astral plane on Tuesday, May 22. He is survived by his parents, William and Katherine Goelz, Sr., of Pensacola, Fla.,



where Roy was born and raised; brother William Jr., sister Meg; and many friends in the Bay Area.

Roy received a scholarship to Cornell University and graduated

with a master's degree in music performance. Roy owned and operated a San Francisco florist shop, the Garden Path; played French horn in the Gay Freedom Day Marching Band, and chamber music with a group in Santa Cruz.

Roy also worked on the staff of the Gay Book, was an Awareness Counselor, a member of the Theosophical Society and on the board of directors of St. Raphael the Archangel Liberal Catholic Church, where a Requiem Eucharist was held in his memory on Sunday, May 27.

Thank you Project Open Hand, Shanti Project, Wards 5A and 86.

Donald Edward Lowe

Jan. 4, 1951–May 2, 1990

Don lost a long and valiant struggle to melanoma at home in Stockton, San Francisco, however, was always his spiritual home, and he lived here for many years.

He was a kind, compassionate man, who always found time

to help others. He loved life and made others feel better simply by being around them. He loved his family, friends, country music, travel, the River

and Aunt Charles.

For the past 11 years, he had been in frequent pain, but he hid it from everyone. He always had a smile on his face, and felt that by acting happy, happiness would follow. The pain is finally over.

He is survived by a daughter, Katherine, of Merced; his parents, Jim and Maudellen; a sister, Nancy; a brother, Bob, all of Stockton; and a brother, Jim, of Firebaugh. He will also be missed by his many friends.

Baby, you always loved to travel. I guess you've gone on the ultimate journey, but I love you and will always miss you — Karen.

John Grierson Hardie

April 18, 1936–May 30, 1990

John Hardie passed away at his home on May 30. With him at the time was his lover and friend of 25 years, John Hogan.

John's courageous struggle with AIDS began more than two years ago. Toward the end of his life, he quietly endured the constant pain, but he never lost the hope that something good would come from his suffering.

He'll be remembered as a gentle man, one who took some time out to consider the lilies of the field. He loved God's handiwork, the flowers, the trees, the little creatures in the wild, and, at home, his little dogs, Sophie and Duncan, his kitties Elizabeth and Stanley, and his horses, Caliph and Michelle.

John wanted to thank all of his friends for their loving support, his doctor and the wonderful caregivers who helped him through the final, difficult days.

He is survived by his dear mother, Martha Jane; his brother, Jerry; and three sisters, Jan, Jeanie and Vicki. He will be sorely missed by them and by all of those whose hearts he touched. Goodnight, sweet prince.

Cortines

(Continued from page 3)

Activists say that most gay youth cannot tell their parents that they are gay or bisexual and that requiring parental permission to participate in such a program means they will have to come out to their parents and face rejection or condemnation.

When a student talks to a counselor, that is a student-counselor privilege, but when a presentation is made to students regarding any kind of family life or sexual issue, parental permission is required. I'm not talking about one-to-one counseling.

Although I believe the counselors should help the student-parent connection, that's a different thing. I don't believe that parents should be left out of the circle.

Whether the parent wants to be or not, they are in the circle. A parent often has just as much anxiety as the student. We have to be responsible in making an attempt to make connections between the parents and the students. I just don't think the school district should be doing anything to avoid the parents. I'm not talking about

a whistle-blowing process on the kids.

B.A.R.: Any comments on the personal attacks?

Cortines: I'm not going to comment on them. My personal life is my personal life. Through all of this, I have been the victim, but it did not stop me from doing what's right on behalf of students in the district.

B.A.R.: Why did you oppose Project 10 and then issue your own proposal?

Cortines: The school district faces a \$6 million deficit. Project 10 was never brought to me. I was not supportive and didn't issue a statement until I read the literature and went to see the program in Los Angeles. Just because someone recommends something, I can't say I'm for it or against it. It's not a district program in Los Angeles. It's not a comprehensive program. I've developed a comprehensive program as a school district policy.

B.A.R.: Your proposal, a half-time resource person staffing a program located in the Health Resources offices, has been criticized because it's not a free-standing program.

Cortines: I'm surprised by that kind of thing. I'm not going to have a program that's

not responsible to someone. If they don't want it there, they could go to the City Health Department. I have administrative responsibility for the district. That's why I was hired. This is the best place for the program. It's a straw man for not wanting to be held accountable to anyone. The L.A. program is not responsible to anyone and doesn't fit in with anything.

My proposal introduces a comprehensive program into the school system. If you are going to have a program, it has got to be comprehensive and responsible.

The situation seems to have become highly politicized at the school board. There are three proposals on the floor.

It is a political issue. I'm sorry that an endorsement for the school board is worth that much. The problem is that every issue is politicized. It's why I will not finish my contract in the school district. Obviously, the board wants a different type of administrator. Someone who is beholden to them, but I'm not for sale. I'm not going to be owned.

B.A.R.: When do you plan to leave?

Cortines: I'm not announcing that at this time.

HIV

(Continued from page 11)

more education of our police, but I doubt this would lead anywhere. In this great country, we all have a right to our own prejudices, and cops have more rights than most in this regard. What the hell — I say Let Them Wear Latex. Why coach them on how to conceal their homophobia and AIDS-phobia? Let them wear it openly on their hands, as a visible sign of the ugliness of oppression.

A Suspicious Death

The obituary of the creator of Sesame Street's infamous Muppets caught the eyes of AIDS-sensitive news browsers. However, the indicators are so vague that no definitive call can be made.

Certain elements of the coverage of this person's death send up distinctive blips on the invisible AIDS radar. The early death (age 52) by extremely unusual cause — "massive bacterial infection" — was hardly touched on in the long obits that made the front page of most papers.

Nor was the fact that "massive bacterial infection" is found among PWAs, and almost never in the "general" population.

If this person had been, say, a single male actor, this fudging on the cause of his death would be considered evidence he was gay and that he died of AIDS. Because this person was married and in the fairly neutral job of puppeteer (a little too creative for mainstream heterosexuality, but by no means hopelessly queer) it remains an open case.

INS

(Continued from page 12)

certificates on the basis of homosexuality per se, and because we today hold that the INS may not exclude homosexual aliens without such certificates, it is completely speculative that any aliens will be excluded in the future on the basis of their homosexuality per se.

Most recently, the government created a special visa for HIV-positives who are attending certain health-related conferences. Such people can visit the United States for 10 days without mentioning their HIV status to visa granters.

A formal waiver of the HIV exclusion is required in order to obtain the 30-day visa.

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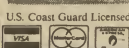
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Association for Retarded Citizens

ACT UP/SF Maps Out Plans For AIDS Conference Actions

by Dave Gilden

At a community meeting on June 1, representatives of ACT UP/San Francisco and the national umbrella group ACT NOW laid out the details for a week of protests June 17 to 23.

The actions, which will coincide with the Sixth International Conference on AIDS that takes place in San Francisco June 20-24, constitute a kind of counter-conference in the streets "to educate the world's people about AIDS issues and convince them that enough is not being done," as one speaker put it.

The theme "the whole world is watching" came up frequently at the meeting. ACT UP/ACT NOW's aim is to take advantage of the attention the AIDS conference will garner to press its concerns that all the glitzy high-tech research on display at the international conference means little to the HIVers around the world.

A variety of activities are on the agenda, ranging from workshops to civil disobedience, will conclude on Saturday with a massive march sponsored by a broad coalition of groups.

Each day will have a different focus. An all-day program will kick off the week on Sunday, June 17, in an effort to provide a chance to discuss the "differences and intersections between the many communities affected by the AIDS pandemic."

Similarly, Monday, June 18, will be a day for further organizing the protests and training participants.

Tuesday, Thursday and Friday will focus on PWAs that have been left out of treatment programs. Tuesday's demonstration will include an attempt to blockade the local Immigration and Naturalization Service office as part of an international series of actions seeking to end travel restrictions on HIVers.

Thursday's events center on an "exhaust-in" at City Hall as a way of talking about the "crumbling" San Francisco model of AIDS care that relies on unpaid volunteers and, activists complain, disproportionately serves middle-class white men.

Civil disobedience in front of the Transamerica Pyramid is also planned to counter insurance company policies regarding AIDS.

Friday will see a large demonstration in front of the conference site at Moscone Center. Here too, the object is to expand treatment access for non-whites and women. Wednesday, on the other hand, will be given over to an "effigy-oriented" maneuver by People with Immune System Disorders.

"Ten years, \$10 billion, and one drug is ridiculous," said Wayne Palmer of PISD. "We want to show that people living with HIV are not just lying down and dying."

The most controversial aspect of Friday night's affair was a brief presentation by Lee Militello, the San Francisco Police Department's liaison to the gay and lesbian community.

Militello went on at length about the "extensive refresher course" in AIDS sensitivity to be given to officers who will patrol the Moscone Center area.

Militello also assured the activist audience that a strong fence will be erected to separate the officially designated demonstration area at Third

and Howard Streets from the 100-foot deep construction site bordering it.

"I observed the D.C. police response to the NIH action, and I was shocked," Militello said. "I can assure you there will be no blue latex gloves in San Francisco."

She did not say whether the police would be carrying clubs.

An Open Letter To SF From Larry Kramer

I'm sorry my recent call for riots at the Sixth International AIDS Conference has upset you.

But you see, I believe we have lost our war against AIDS.

Millions of people who need not die so young will die so young.

We must start facing the dreadful fact that the world is not going to perform the humanitarian acts required to save us.

No matter how hard we try (and some of us have tried very hard), the system simply will not move for us. This President, like the President before him, will not deal with AIDS responsibly. He and his Congress and his Mr. Sununu refuse to hear our cries and wails, to count our dead.

ACT UP's past year of intense dealings with NIH and Congress and the U.S. Department of Health and Human Services has made this all overpoweringly clear to me.

I see no way that millions of deaths will be prevented. Even if a cure were found tomorrow, there is in place only a rigid, unyielding system that will not test, approve, and make it available fast enough to save most of us. It is hard to believe. I now believe it.

I repeat: I believe there is no way the system will respond fast enough to prevent the deaths of most of us presently infected.

Just as depressing is that so many of us, still, are sitting by, while all this is happening, fiddling while Rome burns, wasting our precious last few years of life.

You can ignore what I'm saying. You can say I've finally flipped out. (That's been said about me often.) You can slit your wrists. Or you can fight harder than you have before.

The Sixth International Conference on AIDS is being put on by the very system that's killing us. It's their annual big show. You think Dr. Paul Volberding is a saint, and I think he's a very efficient supplier of bodies to your local undertakers. He and his fellow doctors and scientists at the FDA, the NIG, and in the ACTG system, have refused to research huge areas of AIDS, denied us promising drugs, made drug trials as complicated and filled with restrictions and red-tape as is inhumanly possible, refused to test combination therapies widely, shut out anyone who is not a member of their unholy

tribe. . . the list could go on and on.

The point is that the personnel in charge of fighting AIDS are almost all second-rate and cowardly. Ten years of their murderous bumbblings is enough.

None of these people has guts enough to raise their voices, either in their local communities or in Washington, to beg for help, to demand that attention must be paid, that George Bush put somebody with power and brains in charge, and that a Manhattan Project must be created to find a cure. This is the country that put a man on the moon!

Everything is Business as Usual for these cowards. No one is acting as if a plague is going on, with a new HIV infection every minute, 212 new AIDS cases every day, and one AIDS death every 12 minutes — and that, with each wasted second (while they fly off to endless conferences, endless interviews, endless media appearances), millions of people get sicker and closer to death.

Yes, the same people who are killing us are the same people who are putting on the Sixth International Conference on AIDS.

And you get upset with me when I call for riots — for letting them know you don't want to die and they are letting us die.

I've decided not to come to San Francisco. If I've only got a few more years of life left to me, it's time for me to give up trying to understand the one thing I still can't understand: why everyone isn't as angry as I am. I'm tired of fighting you — my own kind.

"Who Killed Terry Sutton?" was the title of an exceptionally moving segment on a recent Connie Chung show. It dramatized the fact that Terry could not get an available but unapproved life-saving drug. Just as he was near death, it was finally offered to him, because of who he was. He refused it unless it was available to all. Of course that couldn't be allowed. (The drug still isn't freely available.)

The people who killed Terry Sutton are the same people who are sponsoring, presenting, hosting, attending, performing and pontificating at, the Sixth International Conference on AIDS.

My gay brothers and lesbian sisters and your friends and families in San Francisco: you are free not to riot and you are free to criticize my call to riot and I am free not to comprehend your criticism.

And we all are free to die. ▼

TVC To Rally At State Capitol

by M.R. Covino

Members of the Rev. Lou Sheldon's Traditional Values Coalition will hold a dawn-to-dusk prayer vigil on the north lawn of the state Capitol on June 12.

The group has received permission from the California State Police to erect crosses on the lawn and the permit authorizes "signs, posters, tables and other articles."

The TVC and Sheldon are familiar figures at the Capitol as they spread the word against gay and lesbian civil rights, AIDS funding, abortion and for creationism in schools.

Part of their political agenda are grassroots efforts to capture city council and school board seats in local areas

throughout the state.

The group has been highly visible in nearby Dixon, in Solano County, and in Winters, in Yolo County, where proponents have led highly publicized but unsuccessful battles with school boards against the highly regarded "Impressions" series of textbooks.

TVC opposes the series because, among other reasons, in their view, it "promotes Satanism" because witches are depicted in the reading textbooks.

According to the State Police permit application, the permit will allow from 100 to 500 people to gather at the vigil, which will start at sunrise and end at sunset. ▼

State Briefs

Sacramento Lambda Freedom Fair

The 11th Annual Lambda Freedom Fair in Sacramento takes place Saturday, June 16 from 10 a.m. to 7 p.m. Live entertainment starts at 11 a.m., with a variety of local talent gracing the stage with song, dance and much more. Booths with great food, drinks, sale items, information and an art show will help to make the fair a fun-filled event. Last year an estimated 3,000 gays, lesbians and their friends attended the fair and they hope to double the attendance this year. The Lambda Freedom Fair Committee has also planned a schedule of pre- and post-Lambda Fair events. ▼

Elvira Chosen as Grand Marshal in L.A.

Elvira "Mistress of the Dark," host of the popular television show "Elvira's Movie Macabre" has been chosen as the grand marshal of the 1990 Los Angeles Gay and Lesbian Pride Parade. Portrayed by actress Cassandra Peterson, Elvira will lead off Southern California's third largest parade, comprised of more than 300 colorful floats, marching units, bands, classic cars, politicians and celebrities. The parade which is part of the two-day Gay and Lesbian Pride Celebration, kicks off at noon, Sunday, June 24 at the corner of Santa Monica Blvd. The 1990 Gay and Lesbian Pride Celebration will mark the 20th Anniversary of Christopher Street West and is expected to be attended by more than 300,000 celebrants. The theme for this year's event is "Look to the Future". ▼

Ozone

(Continued from page 4)

count without the use of toxic chemicals like AZT.

Other Kief patients are impressed by their weight gains, improved sense of well-being, and reduction in illnesses. According to Kile's former local doctor, Doug Ernst, "There are a lot of alternatives being tried for AIDS, but this is the best. I would recommend it to all my patients."

Personal testimonials are hard to rely on, though, because most people feel better after trying a new therapy and those that ultimately gain no benefit tend to disappear into the woodwork if not die.

Kief's statistics for the more than 200 HIVers treated with his method show modest improvements in immune cell populations, with people having full-blown AIDS doing more poorly than the others over time.

It is plain that Kief has not yet come up with a cure, but he might be on to something that helps HIVers live longer, better lives. A thorough evaluation by independent clinicians is the only way to tell for sure. But

with the medical establishment devoted to searching for highly selective "magic bullet" medications, more generalized immune-boosting strategies are starved for funds.

With people perishing because those magic bullets are slow in coming, only continued pressure from the HIV community will get intriguing alternative approaches the consideration they deserve. ▼

Insure

(Continued from page 2)

high-risk groups or those who cannot obtain insurance.

A staff member for Assemblyman Philip Isenberg (D-Sacramento), who sponsored the bill, said that funding had been found for the insurance funding pool and that two of five members had already been appointed to the board that would implement AB 60.

However, Gov. George Deukmejian has not yet appointed the other three members.

"If AB 60 had been up and going, it would have been an option for the 14,000 [cancelled Great Republic policyholders]," he said.

Dennis Conkin contributed to this report. ▼

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Concord Eyes Anti-Bias Law; Mashore Keeps an Open Mind

by Keith Clark

Only six months after residents voted to repeal an AIDS anti-discrimination ordinance, the Concord City Council is considering another anti-bias ordinance to extend basic protections for people with AIDS or HIV infection.

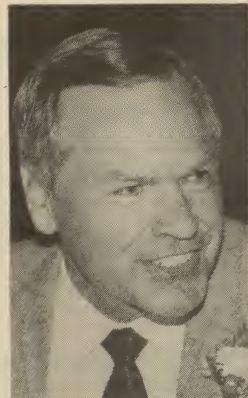
And Councilmember Lloyd Mashore, the fundamentalist minister who led the successful repeal effort against the ordinance, has adopted a distinct switch in tone and may support the new proposal.

Later this month the City Council will receive public input — including the objections of opponents of last year's ordinance — on a new anti-bias bill.

Getting gay and AIDS activists and fundamentalist opponents to the point where both sides can even accept discussing the idea of a new anti-discrimination ordinance is a major step forward, activists say, in toning down the sometimes fierce battles that have raged on and off in Concord for the past several years concerning gay rights issues.

Newly elected Mayor Byron Campbell admits that a major reason for his continuing efforts to get the two sides talking instead of fighting is to counteract the enormous negative publicity the city has received as an anti-gay and bigoted community during the past few years.

"My point of view is that last November created a specter of Concord being homophobic, red-neck and discriminatory," Campbell said. "And while the



Lloyd Mashore

people inside Concord don't believe that, many people outside the city think that."

In bringing both sides to agree to discuss an AIDS anti-discrimination ordinance in a public forum, Campbell has worked long and hard during the past several months meeting with opponents and gay rights and AIDS activists on a new proposal.

Even so, Campbell readily admits any new ordinance still has a rough road ahead of it.

"I don't think we've brought peace to the city," Campbell said. "But maybe we've negotiated at least a temporary cease-fire."

Earlier in May, Campbell convinced the City Council to set up a special subcommittee to work on ways to develop "a potential anti-discrimination ordinance" composed of the

mayor and Mashore.

At last week's council meeting when the hearings were formally scheduled, Mashore said, "I think it's a good beginning. Hopefully we'll be able to come up with a united commitment on a broad base, bringing some healing to some concerns that all of us have had."

One reason Mashore cited for not objecting to the new ordinance Campbell is trying to hammer out is that it is expected to contain a conflict-resolution mechanism, not in the repealed ordinance, that would help keep legal complaints out of the court system.

Also, Mashore said, "If a new anti-discrimination ordinance isn't limited to just one disease but encompasses most illnesses, one of my objections would be satisfied."

Mashore made it clear, however, that one area he will scrutinize is whether any new ordinance could be considered a "back-door" gay rights law.

"The first ordinance made it illegal to discriminate against people perceived to be at risk for AIDS — which is primarily homosexuals and IV drug users," he told the *Bay Area Reporter*. "I still cannot accept such a back-door attempt to enact civil rights legislation for people whose lifestyle and behavior most citizens find objectionable."

But even skeptics admit Mashore is taking a fairly moderate, conciliatory stance compared with his often heated opposition to the ordinance during last year's repeal campaign. (Continued on page 23)

Tamalpais Parents Demand More In Condom Controversy

by Keith Clark

Conservative parents in Mill Valley who succeeded in forcing the Tamalpais High School to temporarily suspend a planned condom-distribution program for students are demanding more.

The parents want the proposed plan to be dropped, the school district to ensure that none of the schools under its jurisdiction ever adopt a similar program, and that the school group that initially approved the program also be disbanded.

In a letter from Kentfield attorney Judith Tomsic, who is representing the parents' group opposed to the plan, to school district attorney Sandra Woliver, the parents demanded that the Tamalpais Union High School District reject the school leadership team's May 9 proposal to distribute condoms to students free at the school; that the district establish a policy to prevent any such programs appearing at any of the schools in the

district; that the Tamalpais High School leadership team be disbanded; that the sex-education literature that was to have been handed out with the condoms be removed entirely from the school; and that the district pay the parents' attorney's fees stemming from the controversy.

Tomsic, who has represented several arch-conservative groups in the past few years, refused to identify who her clients in the dispute are or what action — if any — they might take if the district does not comply with their demands.

Tomsic's letter, which gives the district until June 29 to respond, based the parents' objections to the condom-distribution program on state laws concerning statutory rape, which is defined in California as sexual intercourse with any female under the age of 18 who is not married to her partner.

Tomsic argues that any school district employees who participate in or condone the

condom give-away program would be aiding and abetting in statutory rape under the state penal code.

The Tamalpais High School leadership team, which helps set much of the school's internal policies and programs, is made up of three members of the school administration, one school counselor, one parent, one staff employee and three students.

On May 9, after intense lobbying by students at the school and petitions signed by more than two-thirds of the student body, the leadership team voted 14-1 to adopt the condom-distribution program.

The program is the first ever to be approved in the state and is one of the first in the nation at a high school.

Tamalpais student body President Dave Harris, who initiated the proposed program earlier this year, said, "I can see the way [the parents] are thinking, but I don't agree with it... I wouldn't like to see the leadership team go." ▼

An 'Updating' Nose

Malleable Globule Lowdown

The latest information about that "called-on-account-of-rain" softball game between the boys and the girls is this: It will be played on Sunday, Aug. 4, Burkhalter Park, (I-580 at Edwards Avenue) in Oakland, from 3 - 5 p.m.

That's almost two months from now. Surely that should be enough time for Val to get some kind of a team together. Paul, I understand, has his original team on hold, as it were.

Yes, there will be another barbecue after the game. Yes, it will be in the parking lot next to Town & Country. Yes, you're right I don't know whether there will be a carnival this time around.

At the last "go-round," Val started an In-Memory Plaque Award for outstanding service to In-Memory Foundation, Inc. The winners on the perpetual plaque, for 1990, Winona Curry, Jennie Ho, Margaret Knowles, Susie Wong and Arlene Henning. Congratulations to those five fantastic women. A "tip of Nez's nose" to each and every one of them.

Diorama Developments (An "Up-To-Date" Nose)

This Saturday, June 9, there will be a work party for the Alameda County Parade Contingent's float. It will be held at Jim & Chris's place, 3750 39th Avenue, Oakland. Reporting time is 10 a.m.

That same day at 2:30 p.m., there will be an Alameda County parade monitor meeting at Laney College, room 210. Your best bet would be to go to the work party in the morning and follow the "parade" as it were, to the monitor meeting.

The last fundraiser for the ACPC 1990 float will be held on Sunday, June 17, at Bill's The Eagle in San Leandro. Billed as an "Afternoon Affair", there will be a barbecue, a bake sale/auction, a Polish auction and a 50/50 raffle.

Festivities are scheduled to begin at 1 p.m. with two shows thrown in as an added attraction. Entertainers wishing to do their shtick must provide cued tapes and must agree to auction off one or more pieces of merchandise. If you have any questions, why not show up at the working party this Saturday and get them answered — while you work, of course!

Salmagundi (A Motley Nose)

To my way of thinking, one should do the sinning first and then be "revived." But ISE's Imperial Crown Prince and Princess James Bunting and Cathy Heart seem to prefer it vice versa.

ICP Cathy will present "A Brushharbor Revival, an Evening of Salvation" at Big Mama's on Friday, June 8, 9:30 p.m. The following evening ICP James will present "A Sinful Night" at Bills The Eagle, on Saturday, June 9, 9 p.m. "sharp!"

I don't know about the former, but the latter will feature a Mr. & Ms. Sin contest, for Heaven's sake! Could the former have a Mr. & Ms. Goodie-Goodie, for hell's sake?

Both events are benefits for ISE Charity Account.

It's still in the planning stages — everyone's calendar is chockablock this time of year — with a working title of "To Help One of Our Own Who Helped @ BASH." But plan to attend this fundraiser — when the logistics can be worked out — for the individual who is "stuck" with back rent from an AIDS-House, just because his name was on the original Board of Directors. No, as of this writing, there is no word from the individual/organizer whose name is associated with that house about assisting in any way.

Set your clocks and your calendars for Friday, Saturday, Sunday, June 29, 30, July 1. Eddie Paulson will celebrate his 110th birthday with three days/nights of "fun/food/frolic" at Big Mama's. I was informed that none other than Michael Greer will entertain the evening of the 30th, and the afternoon of the 31st. This should be a biggie, as are all of Eddie's birthday celebrations.

The East Bay's own Cynthia Bythell will be featured at The Blue Muse, 409 Gough St., San Francisco, Saturdays (June 16, 23, 30) from 9 to 1. Another East Bay "original" David Canfield will be a special guest vocalist on Saturday, June 16. Pat Parr is the musical director and pianist.

At DJ's in Walnut Creek, the piano bar will be busy in June at 9 p.m. On Fridays, David Lincoln Brooks will perform. On Saturdays, none other than David Kelsey will be at the 88s. Tuesday, June 5 & 19, that *bon vivant* Bob Sandner will tickle the ivories.

Drink specials at DJ's in June: Saturdays and Sundays, Bloody Marys, \$2, 3-6 p.m.; Wednesdays, non-alcohol drinks \$1.25 all night; Thursdays, Happy Hour until 8 p.m.

Don't forget the "Turnabout Ball 1990" Saturday, June 16, 9 p.m., at the Driftwood Lounge in Hayward. Trust me, you will not want to miss this kind of *joie de vivre* and *savoir-faire*! All proceeds are for the ISE General Account Fund.

Will an "a.m." face soon to be leaving Telegraph Avenue, turn up as a "p.m." face on 11th Street? Or, has he become so "citified" that the boondocks of the East Bay can't compare to the *soigne* and *millieu* of St. Francis? Why is it that some people who want to "ride high" forget to keep their feet on the ground?

An "expert" is one who knows more and more about less and less until he knows absolutely everything about nothing. I can smile at that! Love, Nez



Ruling Protects Victims Of Harassment

Climaxing months of debate on free speech harassment and community responsibility, the Student Conduct Legislative Council at Stanford University has adopted an interpretation of the Fundamental Standard designed to protect victims of discriminatory harassment.

On a final vote of 8 to 3, the SCLC on May 24 approved language drafted by law Prof. Tom Grey that establishes parameters within which the Fundamental Standard could be applied in cases of vilification based on race, sex, color, handicap, religion, sexual orientation or national and ethnic origin.

The interpretation will go into effect June 11.

Following the final vote, SCLC Chairman Robert Rabin, professor of law, said he was

pleased with the result, but added that "it's hard to be overwhelmingly satisfied because it's a difficult and troubling issue."

He said he hoped the university would not again face the kinds of difficulties that led to enactment of interpretation, but "I think this legislation will be effective and helpful if we have some really serious problems."

Before Rabin called for the final vote, committee member Perry Friedman, a co-terminal student in computer science, argued at length against the legislation, which he said was flawed because it dealt with the issue in a purely punitive rather than educational manner. He also said the proposal "does nothing to protect free speech."

The "personal vilification" must also "be intended to stigmatize an individual or a small number of individuals" and be addressed directly to those it stigmatizes.

Mashore

(Continued from page 22)

"Two months ago, nobody was talking to anybody," said Contra Costa County Human Rights Commission member and activist Ken Stanley. "At least we have some communication going on now."

Still, both sides are being very guarded in approaching the hearings on a new ordinance. Mark Zapalik, head of the Contra Costa chapter of the anti-gay Traditional Values Coalition, said, "I don't think either side has crossed over and accepted the other side's point of view, but we're watching and waiting to see how this new process develops."

Stanley was equally cautious about the new efforts and said, "It will certainly help things, but it won't be a panacea."

In addition to the slated anti-discrimination ordinance hearings, the Concord Human Relations Commission recently presented plaques of appreciation to former commissioners Mary Bacon, Don Butler, Lester Wong, and MCC pastor Larry Whitsell for their work on the commission.

The HRC is also working with the police department to develop procedures for reporting hate crimes based on race, religion, ethnic background and sexual orientation.

The HRC also has forwarded to the state Attorney General's office a complaint by Contra Costa activists concerning a published comment attributed to TVC's Zapalik saying, "If we try to settle our differences in the street, blood is going to flow."

Zapalik has said he was talking about civil unrest in general and not making a threat and also claimed the quoted material was not accurate.

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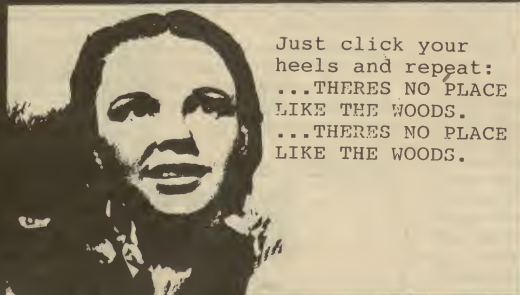
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Bay Area Reporter
Arts & Entertainment

Overtly Gay

Mexican Artists Bring Show of Life-Affirming Erotica to San Francisco

by Robert Julian

In the midst of America's Jesse Helms hysteria, Proyecto ContraCultura, in collaboration with the Mission Cultural Center, is throwing another log on the fire of homoerotic art. Originally assembled for Gay Pride Week celebrations in Mexico City, *Recurso de Afinidades* (Inventory of Affinities) is an exhibit of gay and lesbian works by Mexican artists. Sixty original works of art will debut at the

cultural center's opening night reception, 6-8 p.m., on June 8.

Rodrigo Reyes, public relations director for the exhibit, suggests, "There is an interesting phenomenon in Latin cultures surrounding homosexuality, or sexuality in general. You can do anything you want, but you're not supposed to talk about it. This is the first time a show of this nature has traveled to the Bay Area, a show that deals with

overtly gay erotic images by Mexican artists. I hope it creates a dialogue in our community about subjects we often don't discuss.

"AIDS prevention efforts," Reyes continues, "can be thwarted by an unwillingness to talk about sexual issues. This is why I feel a dialogue is important. I also think gay erotica is life-affirming and spiritually uplifting. As a community, we need to affirm those things that celebrate life, especially in these times."

Gay Eroticism

The exhibit contains paintings, sculptures, etchings and lithographs by leading Mexican artists. Jose Maria Covarrubias, who assembled the art in Mexico City, put out a call for artists to submit works around the theme of gay eroticism. The pieces on display are primarily from those selected for the 1989 Gay Pride Week exhibition, although some works originally appeared in earlier exhibits. Their journey is timed to coincide with San Francisco's own Gay Pride celebration.

Covarrubias is the general director of Mexico City's Gay Pride Week, an annual event that began in 1982 with over 10,000 participants marching



Estaban Azamar, *Razon Intuicion* ("Reason and Intuition").



Rafael Baritas, *Peró Eso Si... Soy Muy Macho* ("But Yes, I'm Very Macho").

in the gay parade. Speaking over the telephone from Mexico City, Covarrubias explained that he has encountered few problems with prejudice or antagonism from outside the Mexican gay community.

Advanced Thinking

"There will always be some people who have problems," he explained, "but the thinking here is more advanced than people realize. We enjoy the support of the press, and I find there is not only a great na-

tional concern with human rights, but substantial interest in the issue of AIDS prevention."

In Mexico City, gay pride activities begin on June 13 this year and culminate with the parade on June 30. There are exhibits, plays, round-table discussions, concerts and conferences. But Covarrubias explains that in Mexico not all the participants are gay or lesbian, and not all members of

(Continued on page 34)

Interview with a Vamp

Girl 'Gone Bad' Opens at Climate

by Kate Bornstein

"I believe in the need for a positive attitude towards sex," says writer/performer Diviana Ingravallo. "There's so much homophobia and AIDSphobia — we need positive erotic material to counter that." The Italian-born, Bay Area-based darling of New York's off-off-Broadway is back in town with a new show at the Climate Theatre, produced by Brava! For Women in the Arts.

After spending an hour in an interview with self-styled "ex-Catholic girl-gone-bad," I'm ready to bring all my friends to see her show. It's called *Gone Bad*. Topics of the show include lesbian eroticism, homophobia, coming out, drugs ("Drugs are a reality," insists Diviana, "and in my piece I express my experience and my fears of drugs, and the piece acts like an exorcism"), phone sex, and a young girl's crush on her older sister.

No Lilies for Diviana

All that? "As a lesbian, I'm really bored with what's out there," she states flatly, "both in literature and in performance. We are struck with the im-

agery of cunt equals flower. Hey — I don't think of lilies when I'm going down on a woman!"

Ingravallo has been performing since the age of five. Arriving in the U.S. at age 19, she performed movement theatre until she got a grip on the English language.

"And now that I can speak and write English," she explains, "my work tends to be more narrative. It pours out of me now that way, and I'm so excited!"

According to Diviana, she delights in expressing Italian images of love and passion through the English language.

"I'm a hopeless romantic," she says, laughing, "and so is most of my work."

Not all of it, though.

"Well some parts are simply blatant sex," she admits devilishly, "but the whole performance adds up to love. Just love."

Respect for Audience

"I really respect and love my audience," explains Diviana, "and when I'm up on that stage sharing my vulnerability and

my experience, I go through my own healing and I find that this spreads into the audience. Gay men as well as lesbians seem attuned to that and they get my work."

Ingravallo's girlfriend, Tracy Mostovoy does the visual composition and photography for the show. Mostovoy lives in New York, so Diviana has become a bi-coastal performer. And the difference between New York and San Francisco?

"For me as a performer, I see more space, more money, and more audience in New York. San Francisco is where an artist can explore her work, but New York is still the place to perform it. I hope that changes soon," she adds, "because San Francisco is my favorite place to be."

Ingravallo is clearly headed for success. Catch this rising star now, while the catching is possible.

Diviana Ingravallo's *Gone Bad* plays the Climate Theatre, 252 Ninth St., Thursday through Saturday nights at 10:30 p.m. Tickets are available at STBS. For more information, phone 626-9196. ▼



Diviana Ingravallo: "I don't think of lilies when I'm going down on a woman."

Weekend Benefit Dares Censors

X — an art-positive weekend of works that dare censorship and invite free expression. These two performances will take place Friday and Saturday, June 15 and 16, 8 p.m., at the New College Theater, 777 Valencia Street, San Francisco. Admission is \$5-\$15.

They are a benefit to raise money for organizations fighting censorship in the arts. The two evenings will include dance, performance, and music by some of San Francisco's finest: Diviana Ingravallo, Jon Weaver, Harvey Stein, The High Risk Group, Contraband, Aline Mare/Kathy Brew, and Hank Hyena, among others.

There will also be a visual art exhibit and video installation in the lobby.

As well as performances and exhibits, there will also be an informative lobby display, providing up-to-date information on the issues. There will also be a computer and printer set up to send personalized letters to U.S. senators and representatives, advocating free expression and the reauthorization of the current National Endowment for the Arts budget, without restrictions as to the content of the art funded.

For more information, contact Harvey Stein at 550-0946, or Jon Weaver at 826-3026. ▼

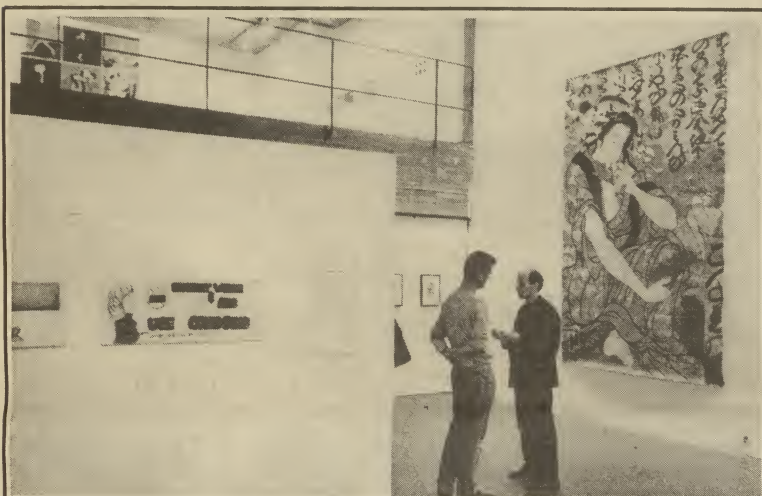
Science Fiction Convention for Gays and Lesbians

Gaylaxicon '90, the second meeting of the only science fiction convention for gay people and their friends, features programming dedicated to lesbian and gay concerns, alternative religions and feminist issues in science fiction and fiction. Sponsored by the Gaylaxian Science Fiction Society, Inc., an associate member of the Gaylaxian network, it is held at the Andover Tewksbury Holiday Inn (about a half-hour's drive north of Boston) in Tewksbury, Massachusetts from July 20 to 22, 1990.

Registration membership is now \$20 and will be \$25 at the door. Hotel rooms are \$59/night from singles to quads. For pre-registration and hotel information, please write to: Gaylaxicon '90, P.O. Box 1052, Lowell, Massachusetts 01853-1052. ▼



Terence Davies Trilogy screens with *Bashing* at CUAV benefit.



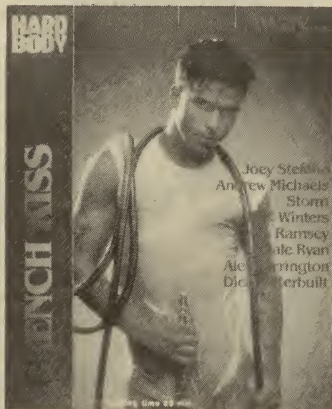
Inside Out

Masami Teraoka's *Tale of One Thousand Condoms* (on right wall) is featured in "Inside Out: Voices from Home," a San Francisco Art Institute exhibit of artists' responses to AIDS. The show runs at the school's McBean Gallery.

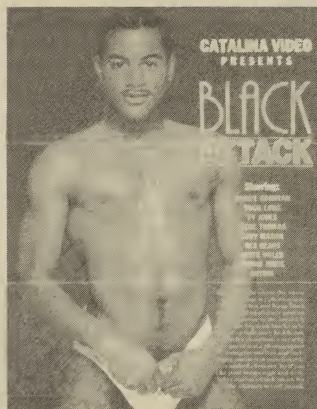
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by Daniel Mangin

A much needed benefit for the financially troubled Community United Against Violence will take place Thursday, June 14, at the Roxie Cinema. Screening at the benefit, which will also include guest speakers from CUAV's staff and board of directors, will be David Lample's short film, *Bashing*, and *The Terence Davies Trilogy*.

Bashing was originally created for CUAV's outreach program to Bay Area schools. A 10-minute docudrama, the film is designed to get across the message about anti-gay violence, after which CUAV speakers conduct question and answer sessions with students.

The film has had a separate life of its own, however, mostly at gay festivals (Los Angeles, Pittsburgh, New York), but also in gay media and history classes. Segments of the film were used in conjunction with a ABC television *Nightline* segment about hate crimes.

Writing in the *Advocate* last year, gay film historian Vito Russo praised *Bashing* as "one of the most disturbing films ever made," and said the film "should be required viewing for every senator and member of Congress as well as every lesbian and gay person in America." Russo added that "the film is difficult to watch, but of course that's the point."

Triumph over Violence

The program's feature deals with violence to gays on the personal level, in this case the effects of abuse on a gay youth. *The Terence Davies Trilogy* is made up of three early works, *Children*, *Madonna and Child*, and *Transfiguration*, from the creator of *Distant Voices*, *Still Lives*. Probably one of the bleakest films depict-

ing the special violence gay children endure — and the lasting effects of that violence — the black and white *Trilogy* is nevertheless an astounding piece of filmmaking.

In *Children*, a series of flashbacks to the youth of Robert Tucker, Davies' protagonist, reconstruct Tucker's relationship to his parents and the oppression — from peers, his father and the Catholic Church — that informs his maturation. *Madonna and Child* finds Tucker in middle age, still trapped by the conflicts that shaped his youth. In *Transfiguration*, Tucker is at his life's end, having if not resolved these conflicts, at least achieved some sense of perspective, as well as the recognition that love existed amid the pain.

Trilogy tells essentially the same story as Davies' more popular *Distant Voices*, but whereas gay viewers had to extrapolate the relationship to gay life (the filmmaker is gay), the latter makes the connections explicit. Tucker is a tortured soul, his sexuality and his fantasies inextricably linked to his Catholicism and to the violence of his childhood.

Although Tucker's ability to triumph — partially — over his cruel origins is cause for solace (and admiration), the presentation of his triumph as part of a CUAV fundraiser serves as a reminder that such struggles shouldn't even be necessary. Tickets to the benefit screenings, June 14, 7 and 9:30 p.m., of *Bashing* and *The Terence Davies Trilogy* can be purchased for \$10 at *A Different Light* Bookstore, the CUAV office, (514 Castro St.), or at the Roxie the night of the show. For more information, phone 864-3112. ▼

Gay City — Gay Paper.
Bay Area Reporter

A Novel Coming of Age

A Conversation with Writer John Gilgun

by David Lambie

"I remember what it was like being twelve, thirteen, fourteen years old.... And Ro was always there, sitting beside me in the movies — our parents sent us to the movies every Saturday night — with his arm or his leg pressed up against me. His body was warm and he smelled of soap and Vitalis, but it was a sin to think about the flesh."

The year is 1954 and the newspapers proclaim the defeat of the French army at Dienbienphu, Indochina. A decade later American soldiers would know it as Vietnam. All over Boston appliance store windows are filled with television sets — all seemed to be tuned to the same channel.

Filling the screens is the jowly profile of Senator Joseph McCarthy — "the feral incisors, the prominent jaw, the bulging forehead, the receding hairline.... He was against intelligence, brain power, human thought, civilization, education, class. He was opposed to weirdos, pinkos, crazies, deviants, perverts. He was every school-yard bully who had ever pushed me down, called me a sissy and kicked me in the ribs. He was Irish. He was one of us. My people loved him. 'Don't say nothing against Joe. He's fighting the good fight. He's on our side!' Whose side? Not mine! His message was unequivocal: 'If you're different, I'll destroy you!'"

Deadly Embrace

In *Music I Never Dreamed Of*, first-time novelist John Gilgun takes that most familiar of gay literary genres, the coming-out saga, and transforms it, delivering in the process a story of a most singular kind of spiritual journey. Gilgun's hero, nineteen-year-old Steve Riley, is, as we meet him in the winter/spring of 1954, fleeing the deadly embrace of Irish Catholicism.

One of the novel's most darkly funny almost risible scenes takes place in the cold comfort of a confessional booth in an unheated South Boston church. Steve has been ordered by his mother to confess his only sin that week: his first and probably last time in bed with a woman. As he enters the booth Steve is debating with himself whether sex you didn't enjoy could possibly be a sin.

The priest "wasn't in the mood for this. He'd probably had a long hard day.... It couldn't have been much fun for him sitting in a box in this cold, moldy church, listening to people like me talk about sin." For his trouble Steve is accused of being both drunk and rebellious and is twice ordered out of the confessional booth. "The gate banged shut again. I thought he might come out, collar me and drag me out of the box. As far as I knew, no priest had ever done that in the whole two-thousand-year history of the Church. But there was always a first time."

The fifty-four-year-old

Gilgun is quick to admit that in 1954 one of the biggest problems for a young gay man coming out of the closet was to find another man with whom to do the deed. "We were all in the closet so deep. He tries. He looks in the doors of bars. He tries to find them but he can't. He's too young (19) to really go into the bars. They're nowhere. And McCarthy is on television screaming about Communists and everybody knows that what McCarthy really means are queers. And queers are being fired from their jobs, in Washington, D.C., because of McCarthy, but Stevie can't find one!"

In *Music I Never Dreamed Of*, Gilgun is one of the first writers, probably the first gay novelist, to nail down the connection between McCarthyism and gay bashing and to note the black Irish irony that Senator Joe became one of its vic-

tims. Gilgun remembers this exchange from the famous Army-McCarthy hearings as if it were as recent as Watergate.

"And McCarthy falls, eventually, because Joseph Welch calls him a 'fairy' or 'pixie.' And they have this dialogue, McCarthy and Welch on what a 'pixie' is. Welch says, 'That's a close relative of a fairy.' And everybody in Congress laughs at McCarthy, and this was McCarthy's downfall, because the rumor going around the country was that McCarthy was queer. And Stevie sees this on television and he knows exactly what it means. It's a terrible moment for him. Anybody in America can be destroyed by being called a fairy. He realizes that, but he's not going to let himself be defeated, he's determined he's going to survive."

Like Stevie, Gilgun is a sur-



It took John Gilgun 30 years to get his first novel published.

vivor, having struggled exactly 30 years to get his autobiographical first novel into print. He recalls the earlier, much longer version of the novel that Lippincott accepted for publication in the '60s. "But the book was over 800 pages, and my editor hacked it down to 300 pages, which killed it. We had a corpse on our hands. She broke the contract. She also

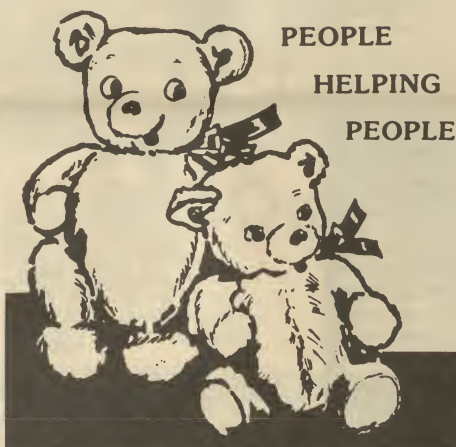
broke me. I didn't write anything after that for four years."

Death of a Novel

After the death of his novel, Gilgun survived by becoming a college teacher at a large public university in one of the most conservative and homophobic parts of the Midwest.

(Continued on page 42)

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Gay Film Fest's Genet Sampler

From Bad to Brilliant

by Warren Sonbert

The upcoming 14th San Francisco International Lesbian and Gay Film Festival will be devoting three programs to works associated with Jean Genet: *The Balcony* (June 16), *Querelle* (June 16) and a double bill of *Deathwatch* and *Un Chant D'Amour* (June 22), all at the Castro.

Genet's disturbing, exquisite prose advanced literature in the 20th century to where the novel of ideas cohabited with the novel of language. The sudden shifts of tone and pace, the mix of exotic and quotidian, and the surreal, abrupt placement of mischief embraced a sociopathic vitality and homoerotic intensity that, in comparison, made Celine seem safe, Gide fussy and Sartre fustian.

The novels *Our Lady of the Flowers* and *Querelle* are deliberate connivances that seduce with their irresistible intoxication a turnabout for the reader, upsetting the very values that cause one to turn the pages or scan from left to right. The works are an assault both in the use of words and on the society that manipulates them.

But Genet's significance as a writer isn't tied just to his innovations or nortoriously outre "lifestyle." We want to plunge from one fantasy to the next, from one indelible image conjured up with dexterous

ambiguity to another of even denser power.

The transference of great literature to the silver screen is by its very nature a defeatist enterprise. What works in the abstract realm of the printed page can hardly be validly materialized with the same flexibility, sweep or subtlety. Cukor's *David Copperfield*, Renoir's and Minelli's versions of *Madame Bovary* and Lang's and Renoir's versions of Zola's *La Bete Humaine* immediately spring to mind as concrete exceptions.

But even in these instances, the films' very greatness lie not so much in their being faithful to the original as going off in their own, individualized filmic directions. In other words, it's a supreme fallacy to think that just because one adapts a "classic," it will automatically have its original stature linger on to the new medium.

After all, the stories on the printed page of *The Searchers* or *Shadow of a Doubt* or *Lola Montes* would hardly be on a par with *Remembrance of Things Past* or *The Red and the Black*. Yet the films made from the latter two titles have never achieved the cinematic grandeur of the first batch.

Dismal 'Deathwatch'

This brings us to the Genet film works at hand. Strangely



The Judge, The Bishop, and The General on *The Balcony*.

enough, the two works based on plays fare the worst. The festival's big discovery is *Deathwatch* (1967), directed by Vic Morrow, which reputedly disappeared after its release. But this is not because the subject or treatment were too daring or advanced. It's just a very bad movie.

The trio of protagonists, Leonard Nimoy, Michael Forest and Paul Mazursky, are all wrong for their roles. Mazursky particularly seems a miscast fortyish, fat and femme love object (Cliff Gorman must've studied this performance devotedly before he took on *The Boys in the Band*'s queen). This was also a period in American independent nar-

rative filmmaking that loved to stress the ash-can approach, so everything is mercilessly filmed in close-up with lots of Elia Kazan shouting and sweating. Any of the half tints or gray shading of the original evaporate with such steamrolling.

Shelley Winters' wit as a lesbian madam at least graces Joseph Strick's *The Balcony* (1963). This wasn't the first time Shelley played a gay woman (Robert Rossen's *Mambo* has that distinction) nor the last (Blake Edwards' *S.O.B.*). But it's almost all for naught as the film manages the dubious achievement (worthy of Ripley) of being blunt, inept and obvious all at once. You'll notice there hasn't been a run on Joe Strick retrospectives around the world, and here's the reason why.

Peter Falk does a proto-Billy Crystal shtick imitation as a much put upon, Mussolini-like police chief, and Ruby Dee is surprisingly touching as one of the harlots. But the same year's *The Trial* by Orson Welles covered similar territory much more effectively.

A True Masterpiece

Decidedly stepping up, we move on to that fascinating failure, Fassbinder's *Querelle*. At last we are captivated by a directorial presence. Sluggish, inert, "arty" and exasperating in its dogged pretensions, at least the cast (Brad Davis, Franco Nero and assorted bodybuilders) look the parts, and a genuine gay sensibility is at work. Jeanne Moreau looks about 100 years old in the paradigm of the thankless role.

One of the problems is that the film is so stylized that there's no energy left; it's all been drained away in stance and endless attitude. But the

Tom of Finland archetypes that people the frames are irresistibly amusing. (And seeing, yet, a Pia Zadora (!) rock video at the Midnight Sun with Her Nibs jiggling through a bevy of bare chested sailors swinging in their hammocks could've only been inspired by *Querelle*'s studied jadedness, who am I to belittle La Zadora's sources?)

The only masterpiece — and that it is — of the lot is Genet's own *Un Chant d'Amour* (1947). This will necessitate shelling out \$7 for 26 minutes with the option of jumping ship before or during the interminable *Deathwatch* (but, hell, what's the big deal about retiring early on a Friday night?)

This silent, black-and-white jack-off dream combines obscene images (that would if funded by the NEA put it out of business) with passionate eloquence that is both moving and erotically charged. The work manages to be like no other film made before or since. It puts all of the porn you have ever seen to shame in both its imagination and hard-on intensity. But that would hardly constitute "greatness." That quality arises out of the canny juxtapositions of humor, shock and genuine romantic emotion.

The inflections are varied and startling and will knock you silly. This stream of nocturnal emissions catches the viewer up short with the conflicting pulls of wanting to jerk off, laugh one's head off at the pre-Kenneth Anger outrageous ribaldry or be touched at the tender accumulated evidence of gay male love. If I were the Castro management or the organizers of the festival, I'd show *Un Chant d'Amour* twice in a row and totally drop *Deathwatch*. ▼

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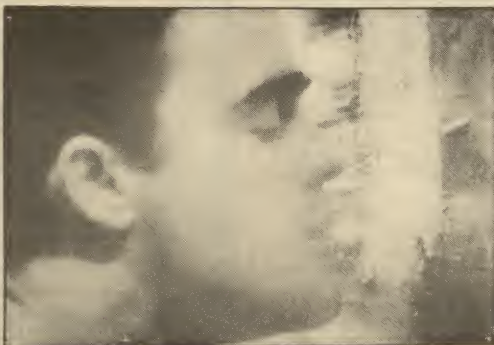
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THEATRE

Alienation Effectuated

by John F. Karr

Our curiosity and eagerness to see Bertolt Brecht's rarely mounted play, *The Resistible Rise of Arturo Ui*, are quickly dampened by the leaden version offered at the Zephyr Theatre as the premiere presentation of Bay Package Productions.

The production, orchestrated by first-time director David Bransten, has a smart look, with stylish if ill-fitting costumes by Lydia Lindell and much publicized, intriguing yet irrelevant scenery by conceptual artist (read: I can do what I want and it doesn't have to mean anything) John Baldessari.

And there's a savage poetry to the quick-witted text, which alternates Brecht's usual savvy, argot-rich passages with stretches of blank verse and up-on-its-toes couplets (the strong translation is uncredited). But in this production the play is so becalmed that I questioned its validity. Is this story of a 1920s Chicago gangster's rise to power — written in 1941 to parallel, and announce, Hitler's ascension — out of date?

Numerous Deficiencies

Ui is a slightly arcane play, with its literary qualities (it even includes pastiches of Shakespeare and Goethe), its rhymed sections, and its curiously dated story. In the version at the Zephyr, these qualities cannot survive sluggish pacing, inept implementation of technical conceits, the callowness of most of the cast, and the director's lack of com-

prehension and point, as well as his total lack of wit amidst Brecht's stiletto-sharp words.

Any Brecht revival is important, especially one like *Arturo Ui*. The show traces mankind's "willingness to switch type-writers for tommy guns," and asks where this pestilence comes from. It does so with Brecht's usual theatricality, offering numerous opportunities for a vibrant show.

That apparently is what Kenneth Tynan found in a 1959 production by the Berliner Ensemble, which Tynan called "a jagged, raucous parody," and "a macabre farce." It was performed in a style "somewhere between Erich von Stroheim and the Keystone Cops," with "squalling Dixieland jazz" and "a fever, a venom and a fury that make laughter freeze, like cold sweat, on one's lips."

None of that life is to be found in the current production, which sinks beneath the weight of concept, idea, and borrowed Hollywood clichés.



John Baldessari designed the sets for revival of *The Resistible Rise of Arturo Ui*.

The lifeblood Brecht so amply wrote into his script has been drained by the director's ill-applied artistic pretensions, coupled with the artistic limitations of his company.

Bransten has bogged the show down with dim lighting, static music, and endless scene changes. His cast, uniformly

too young for their roles, have been randomly directed to offer imitations of famous cinema toughs, which they do poorly. A few actually act, while others overact or hope to act.

The Resistible Rise of Arturo Ui would be a difficult show for even a sprightly,

trained and fully professional ensemble. It has proved entirely too much for this band of theatrical beginners, who have reduced to somnolence a potentially zesty script. ▼

The Resistible Rise of Arturo Ui
Zephyr Theatre
861-6895

'Les Miz' and McKnight Do AEF Benefit

Les Miserables company members and Sharon McKnight will perform with surprise guests at the AIDS Emergency Fund and Service Through Touch benefit at the Waterfront Theatre, Sunday, June 17, 8 p.m. In addition, the audience will have the opportunity to bid on dinners for two with Craig Oldfather as well as two other *Les Miserables* company members. Reserved seating tickets are \$35 and are on sale at Mr. S #1 at 1779 Folsom (863-7764) and Mr. S #2 in their new Castro area location at 4202 18th St. (252-1512). ▼

Laws Wins Book Contest

San Francisco writer Jay B. Laws has been awarded first place in the By-the-Bay-Area novel contest, sponsored by A Different Light Bookstore.

The contest was open to first novels by writers who live in, or whose book is set in, the Bay Area. The bookstore solicited entries and chose the winner, and Alyson Publications, a gay press, guaranteed publication for the winning entry.

The winning entry *Steam*, is a 550-page suspense novel, described by A Different Light manager Richard Labonte as "Andrew Holleran in bed with Stephen King." ▼

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BOOKS

Rich, Stylish 'Touch'

A Sense of Touch
by Christopher Osborn; Harper and Row \$18.95

by James Tushinski

Christopher Osborn's first novel, *A Sense of Touch*, has a number of things going for it. The book stylishly chronicles the life of Robert, a young British pianist, his family and acquaintances on the evening Robert plays an important concert. Weaving in and out of these characters' thoughts, Osborn constructs a believable world, particularly when dealing with Robert's attempts at finding a satisfying relationship with totally inappropriate men.

Osborn himself was a concert pianist before turning to novel writing and his intimate knowledge of the milieu makes the depiction of Robert's performance — his balancing act between technique and feeling — come alive. Osborn's keen observations about homosexual and heterosexual love and marriage also strike home. Add to this mixture a prose style that is both rich and eminently readable and a group of full-blooded, interesting characters and the novel would seem to have everything required for excellence.

Why then isn't *A Sense of Touch* more exciting?
POV Switches

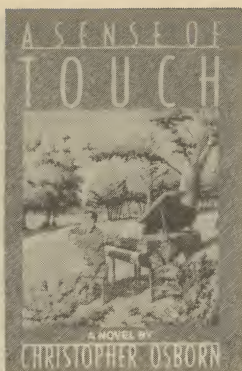
Perhaps it's Osborn's seemingly haphazard construction. The book takes place before, during and after Robert plays

Robert Schumann's Fantasy. As he performs, Robert's thoughts occasionally drift to various people, opening the novel up to extended episodes from his past life. Had Osborn stayed with Robert's point of view, or even with that of several well-chosen major characters, perhaps the novel would be more involving.

Instead, the point of view switches repeatedly, sometimes smoothly, sometimes jarringly, but usually without any clear purpose. Why, for instance, should the reader be in on the thoughts of an unnamed young man that Robert observes in the park one night?

If Osborn's intention is to encompass more than just Robert's story, to let his God-like, chameleon narrator enter the minds of any and every character in the hopes that a more universal tale will unfold, he doesn't yet have the technique to bring it all together into a satisfying whole.

There's also a lack of momentum in the novel that contributes to reader apathy. Though comparisons are rarely very fair in reviews, the similarities and differences between *A Sense of Touch* and Alan Hollinghurst's *The Swimming Pool Library* point out where Osborn's meandering goes astray. At first look,



the two books seem to have a lot in common — both are first novels written by gay, British authors; both feature dazzling prose styles, frequent sex, and nonlinear plots.

Hollinghurst, however, constructs his novel like a mystery. The reader is continually fed clues and left with unresolved questions, even taken on wild excursions into seemingly unrelated subplots. Superficially, the narrative works on a what-happens-next level even as Hollinghurst continually undermines the reader's plot-oriented expectations.

Osborn gives little reason to keep reading *A Sense of Touch* on this most basic level. Yet all good fiction, from the most mainstream "well-crafted" novel to a daring experiment in form, must incorporate enough narrative tension to make the reader continue turning pages. Osborn's novel may cause one to wonder if the concert will turn out all right or if there really was a reviewer in the audience, but aside from these not particularly compelling questions

there is little to excite.

Plenty to Savor

There's plenty to savor in *A Sense of Touch*, however, even if it doesn't all add up. Osborn's moody dissection of the motives and etiquette of cruising the parks in search of sex and companionship is worth the price of the book alone. Robert frequents the paths and bushes of the Observatory Gardens in London and his encounters with the attractive and not-so-attractive are rendered with keen psychological insight. It is here that Robert meets Johnny, the man who continues to haunt him well after their rather one-sided relationship has ended.

Johnny is Osborn's most compelling characterization — an unsympathetic little man-child who is afraid of losing his looks and of growing old. Instead of satirizing or pitying him, Osborn reveals the torment and the wonder behind Johnny's rather bubble-headed exterior, especially in an extended episode as Johnny cruises the back streets of

Rome while Robert waits patiently in the hotel room for his lover to return.

Robert's parents are wonderfully portrayed, as well — his controlling, masochistic mother and his scientifically minded surgeon father. Their marriage is made up of equal parts of domestic stability, barely concealed hatred, and S/M fantasy. Robert, too, is memorable, if perhaps a bit too enigmatic for a character who stands at the center of a rather unfocused novel.

Christopher Osborn is extraordinarily talented and if I hesitate to use that dreaded word all too often attached to first novelists, it is because Osborn has convinced me that he is somewhat better than merely "promising." *A Sense of Touch* is a good first novel by a writer who handles tricky characterizations better than many veteran novelists. With a bit more "oomph," Osborn's next novel could be a stunner along the lines of *The Swimming Pool Library* or *A Boy's Own Story*.

L-Word is Laughter

Who Wears The Tux?
by Julia Willis; Banned Books, \$8.95

by Kate Bornstein

Literature, mythology, oral tradition — all are peppered with enlightened men who instruct with humor. This is a cross-cultural phenomenon, known as "The Trickster," that includes the Persian Nazrudin, the Native American Coyote, the West African Mr. Tortoise and the Tibetan Uncle Tompa, to name but a few. Where were the enlightened women who could teach women through comedy and humor?

Lesbian Humor?

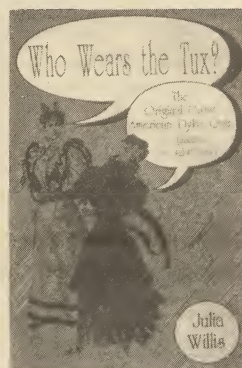
Used to be a time when the term "lesbian humor" had about as much congruity as "military intelligence." It just wasn't possible. The old Sapphophobic joke used to go: "How in the world are lesbians able to laugh through clenched teeth? They're ventriloquists!"

Over the past few years, more and more lesbian humorists have been holding up mirrors to our usually quite dramatic lives. Cartoonists Alison Bechdel and N. Leigh Dunlap, author Gail Sausser (*Lesbian Etiquette*), and comics Kate Clinton, Maureen Brownsey and Marga Gomez are all lightening our hearts and sharpening our minds. And now, just published lesbian humorist, Julia Willis, takes her place with a new book, *Who Wears the Tux?*

Clever Quiz

The full title of the book is enough to elicit chuckles, *Who Wears the Tux — The Original Great American Dyke Quiz* (accept no substitutes).

Questions in the "quiz" (for it is never more than a tongue-in-cheek, yeah, cheek, quiz) include: "A famous lesbian tells you to come out to everyone in the world including your dry cleaner. What do you do?" and "Why do many gay women live in San Francisco?" and "At this very moment, what does 'politics' mean to you?" The multiple-choice answers are clever, warm, barbed and informative. Some are downright silly. All are enjoyable.



Author Willis co-opts the "quiz" format (a concept unique to Western civilization and prevalent in schools and "ladies" magazines) and injects this format with enough humor to ease your deepest depression or pacify your PMS.

Willis is a comic daredevil, addressing issues most lesbians would not discuss in a public forum.

In true stand-up fashion, Willis strips bare our lives and asks us to know no fear of humiliation — a point at which she, and we by our laughter, appear to occupy a space dangerously outside the boundaries of social control. And that is a giddy, free and wonderful space to occupy.

Dyke Delight

I like Nicole Hollander's *Sylvia* as much as the next woman. I dutifully went through a *Cathy* phase. I even confess a fierce *Calvin and Hobbes* addiction, as well as a nostalgic yearning for vintage *Bloom County*. But face it; they're just not dykes. Their issues are not my issues. So their humor, like most non-lesbian humor, was to me relatively distant. Willis elicits deep, dyke belly laughs.

We are now of an age to spawn our own lesbian wise-woman humorists. So, get this book. Share it with a friend, your lover or your dry cleaner. Let your teeth unclench; let your sides do the aching for a change. Support your lesbian trickster — it's time.

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A Star is Born

by David Taylor-Wilson

The first time I heard Mariah Carey sing, boy, was I pissed off. I had just finished talking to the folks at Arista Records, who had told me that the new Whitney Houston album wasn't due out until October 1990, and here was a new single being played on the radio that I could swear was Whitney. Somebody at the radio station had obviously gotten an advance on Whitney's new album and was already programming it (and I hate not being the first one in town to get my hands on a piece of hot product).

So there I was, mad and jealous, making phone calls to find out why I didn't get the advance scoop. Come to find out that the powerhouse vocals I had just heard belonged to 19-year-old Mariah Carey, a new discovery from Columbia Records. The single was "Vision Of Love," and I guarantee this single will go straight to No. 1.

Carey's namesake debut album should be hitting the stores any day now, and if you haven't already heard the "Vision" single, you won't believe your ears when you do. This lady packs such an intense, soulful vocal wallop that it's uncanny. It is amazing that an artist of her years can deliver such fiery brilliance and emotion when she is barely of an age to have experienced such mature feelings.

Carey comes armed with a seven-octave vocal range that buoyantly swoops from one extreme to the other with little effort throughout her ten-track

album. Even more impressive, Carey writes her own material.

Until recently, Carey had only done some backup vocals for dance artist Brenda K. Starr. However, at a Friday night party that happened to be brimming with record executives, Starr insisted on giving Tommy Mottola, president of CBS Records, a demo tape of Carey's work. As most record executives who are inundated with demo tapes, Mottola wasn't overly excited with yet another one.

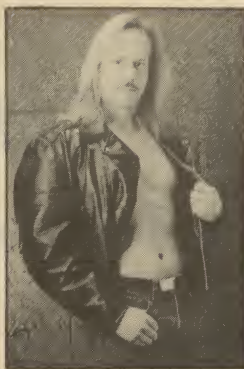
Upon exiting the party and climbing into his limousine, Mottola went ahead and gave the tape a listen. A few blocks blurred by through the limousine windows, then he gave the driver the order to turn around and go back to the party. He signed Carey on the spot. And you can believe the rest will be music history.

Hi-Tech Sex

David Diebold returns (finally) to the dance music scene with his long-awaited new album, *Sex Technology*. It was well worth the wait. The album boasts nine tracks of fluid, driving dance music that will undoubtedly command a lot of time on club dance floors. I understand that the CD will include bonus tracks.

With a slight Euro-disco, industrial bite to it, *Sex* has the roots that put San Francisco dance music on the map. Throughout the album, Diebold trades vocals with the always satisfying Kim Cataluna.

The majority of the tracks



David Diebold

(six) throb their way through the Hi-NRG zone, 130 beats-per-minute up to 142 BPM. And if you know Diebold, his middle name has always been "faster, faster."

On "Dance Right Back into Heaven," Diebold is joined by Ernest Kohl in a vocal duet. Kohl enjoyed success recently with his single, "To Save The Dance."

Our favorite tracks are, surprisingly, those in the less velocious BPM range. "Last Word (On Love)" clocks in at 114 BPM, with Cataluna delivering a fine set of vocals. This track could do quite well in the clubs. "Don't Talk," at 120 BPM, is another definite winner, while "White Rabbit," a cover of the Jefferson Airplane hit, is immediately appealing.

For Members Only

NRG Mixxx is a relatively new DJ, remix subscription service based out of Dallas, Texas. Their original intent was to focus on Hi-NRG music remixes, but they have since broadened their scope to in-

clude a wider range of material.

Their latest installment, *Issue #7*, is out now and includes remixes of "Spin That Wheel" by Hi Tek3, "My Love's Waiting" by Hiroko, "Bye Bye, Mon Cowboy" by Mitsou, and "Hello" by The Beloved.

Plainly, NRG Mixxx is on the cutting edge of providing cream-of-the-crop selections in its issues. All of their mixes showcase each single in a more radical spotlight, providing an extra ingredient of energy that will keep the dance floor moving. The breaks flow smoothly, yielding relatively easy ins and outs for your mixing.

If you haven't seen NRG Mixxx yet at your local DJ record outlet, you can call them directly at (214) 393-2024. Make sure and tell them *The Beat* sent you.



Kim Cataluna

Random Beats

Paula Abdul has released a remix project of her hits, *Shut Up and Dance*. During its first week of release, it sold more copies than any other release that week. The project contains remixes that were previously only available to DJ's for club use, including our fave, the quiverin' 12" remix of "Coldhearted."

Female artists have captured and are in control of the music charts right now. Currently holding down the top five positions are Madonna, Heart, Janet Jackson, Wilson Phillips and Sinead O'Connor, a feat that hasn't been accomplished since the summer of 1979.



Paula Abdul

Island Records has announced that the entire Bob Marley catalogue has been digitally remastered and is set for a June 19 release. Stand by, mon.

Coming in July is a four CD set entitled, *Tales from the Brothers Gibb: A History in Song 1967-1990*. This will be a 20-year retrospective collection of the Bee Gees' musical accomplishments. Our press release reports that the box set will include 50 (!) unreleased tracks as well as remixed versions of several songs from early sessions.

Next Week

Part One of *Beats for the Taking*. As we celebrate our first anniversary within these typed pages, we've arranged to give you the chance to win lots of free music. Don't turn that dial!

The Rear View

Ten years ago this week, Paul McCartney had the No. 1 single with "Coming Up." Billy Joel had the No. 1 album with *Glass Houses*.

Art Marathon

From 10 a.m.-midnight, Saturday, June 9, the 14-Hour Project, an offshoot of 1800 Square Feet, will present a fundraiser marathon of video, film and music by some of San Francisco's finest underground artists. Featured are Diviana, Tracy Rhodes, Kate Bornstein and the Butt Boys among others. No alcohol. All ages. 1719 Clementina Street. \$5. ▼



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Terri White, front, and Evant Bell in *Ain't Misbehavin'*.

Misbehavin' Benefit for Steps

Steps, a non-profit, therapeutic organization for people with HIV disease, will hold a benefit performance of *Ain't Misbehavin'* Wednesday night, June 13, at 8 p.m., Marine's Memorial Theatre, 609 Sutter St., San Francisco. Ticket prices are \$20 and \$22, and are available at the box office or charge by phone at 771-6900 or Ticketron 392-SHOW.

Ain't Misbehavin' is the

joyous celebration of the music of Fats Waller, regarded as one of the fathers of swing. Set in an after-hours gin joint where "uptown meets downtown" in 1930s Harlem, the ensemble cast and five-piece band perform more than 30 numbers. This Tony award-winning musical is conceived and directed by Richard Maltby, choreographed by Arthur Faria, and features the New York cast in its national tour. ▼

Singer Vogues for Stardom

Power Posing by Madonna

by Robert Julian

Last week Madonna's new album, *I'm Breathless*, vlogged into record stores, sporting a cover that features the diva with her favorite Dick. Never one to miss an opportunity, Madonna's latest makes every effort to capitalize on her new film, *Dick Tracy*, and her relationship with co-star Warren Beatty. But her current musical efforts may throw some fans into shock.

Madonna's first single (and video) from the album was "Vogue." A predictable piece of techno-pop fluff, it dominated the air waves and international dance scene as soon as it was released. If not the repetition, "Vogue" is at least the distillation of every dance song Madonna has recorded. But "Vogue" is a non sequitur among the other cuts on this album—a teaser to entice fans into buying an album many wouldn't consider if offered any of the other songs first. *I'm Breathless* is a series of show tunes in search of a show.

Three songs, written by Stephen Sondheim, are taken directly from *Dick Tracy*. Unfortunately, they're the most boring work on the album, a sure sign the upcoming film soundtrack is destined for the \$1.99 bin at Tower Records.

"Sooner or Later" and "What Can You Lose?" are Sondheim at his most soporific. The king of Broadway recitative, Sondheim may get an Oscar for one of these dogs, but only if he's up against something like *Daughter of the Little Mermaid*. A hit-maker, he isn't. Madonna dutifully warbles her way through her *Dick Tracy* repertoire, but only succeeds in making one cut, "More," mildly interesting.

Musical Magic

When you hear songs like "Hanky Panky" and "Back in Business," you wonder why Beatty didn't have Madonna pen the *Dick Tracy* soundtrack. Co-written with Patrick Leonard, Madonna belts both of them in a Bette Midler style, announcing "I'm gonna show you the better side of living in sin." In "Hanky Panky," the

better side is evidently bottoms up since Madonna swears there's "nothing like a good spanking."

In what ultimately becomes a *tour de forced* vocalese, Madonna offers a Carmen Miranda impersonation in the silly-but-fun "I'm Going Bananas" and adopts a Bernadette Peters pose for "Cry Baby." She sounds most like herself on "Vogue" and a tiresome, generic ballad called "Something to Remember."

But musical magic is front and center on "Now I'm Following You," Parts I and II. In the first part, she and Warren Beatty simulate Fred and Ginger in a brief duet before the second part takes over. In Part II, Madonna goesos up this faithful paean to the '30s by dropping Beatty, speeding up the tempo, and bumping the song into '90s overdrive for a segue into "Vogue," the final cut on the album.

What, you may well ask, is this all about?

'Evita' Audition

Despite the essentially schizophrenic nature of *I'm Breathless*, there are several clearly identifiable and highly marketable themes. Mildly S&M overtones ripple through several songs, and there's a noticeable preoccupation with Dicks, of both lower and upper-case varieties. ("Dick. That's an interesting name. My bottom hurts just thinking about it.") But why has the queen of pop abandoned the throne of dance-til-you-drop? Has *Dick Tracy* forced her into retrograde? Are we listening to the next Peggy Lee?

As usual with Madonna, the obvious answers are out. This is not about art, but imitation. It's unlikely Madonna has acquired a new fondness for show tunes, but there must be something the lady wants that requires this sort of posing. As an album, *I'm Breathless* is forgettable, but as an audition piece, it's flawless. It's meaning is best considered in combination with its companion piece, *Dick Tracy*, and it can be summed up in one word: *Evita*.

The most recent attempt to bring Andrew Lloyd Webber's stage musical to the screen ended in disaster. Oliver Stone was signed to direct, and he finally chose Meryl Streep as the star. In the process, Madonna made her unsuccessful play for a part she has wanted for years.

According to Madonna in *Vanity Fair*, she and Stone had differences of opinion about the material. She alleges some of the score was dated and that she wanted a few new songs with Webber to replace his originals. Stone "was appalled," and Madonna says she refused to sign the contract he offered.

However, gossip columnists report she was nixed because Stone asked her to do a screen test and she refused. Madonna has never done a Broadway musical, and except for *Desperately Seeking Susan*, her films have been critical and financial flops.

Triumph of the Will

With the release of *I'm Breathless*, we now have the Madonna of a Thousand Broadway Voices. In addition, the album contains a duet with



Madonna's new album is an "audition."

Dick Tracy co-star Mandy Patinkin, who happens to have won a Tony as the male lead in *Evita* on Broadway. Is there anyone who thinks this otherwise inexplicable album, Madonna's new film and her duet with Mandy Patinkin are all coincidence?

Madonna's vocal talent is negligible, but talent is easily produced. Her career has been a triumph of will, and its foundation rests on the kind of mind-boggling charisma that comes around only once a decade. Combine this quality with Madonna's uncanny ability to reflect the trends of popular consciousness, and

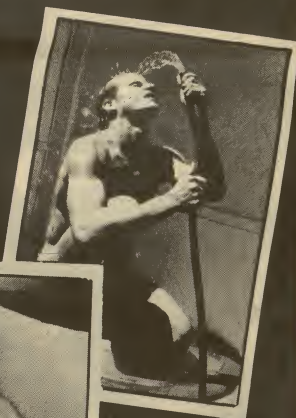
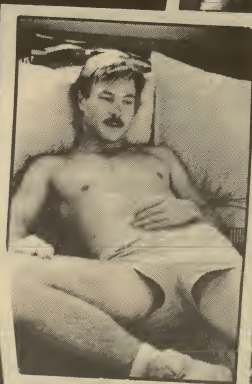
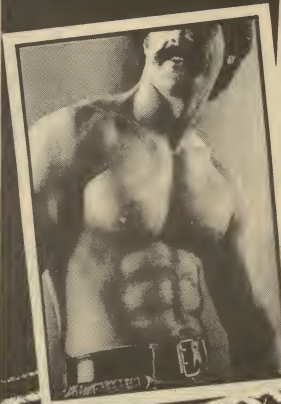
you have an unbeatable coalition.

The Robert Stigwood Organization, which owns the film rights to *Evita*, has shelved the production indefinitely. But unless I miss my guess, Stigwood better start dusting it off. There hasn't been such a perfect combination of performer and role since Marilyn Monroe found Lorelei Lee. If Madonna can't win the part with these current audition pieces, she can probably buy the rights with her profits. The lady's career is a moving train, and *I'm Breathless* is a tiny, insignificant car, a long way from the caboose.

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Housewives Do The Laundry

Acid Housewife, SF's frumpy, camp, drag, pop-music-spoofing trio, play Brainwash, the laundromat/cafe on Folsom (between 7th and 8th streets) on Wednesday, June 13, at 9 p.m.

Musicological Digs

by George Heymont

Part of the joy of exploring rarely performed repertoire is that there is always something new to discover. By straying from the ABC's of opera (*Aida*, *Bohème*, *Carmen*), one can experience exciting new sounds, curious texts, fascinating ideas and exhilarating theatrical moments which stir one's heart, mind and soul. That's what happens when Lady Luck is sitting on the side of the angels.

Alas, there are also plenty of disappointments over what could have, would have, and should have been. Every now and then an opera company produces a work which is widely known for a highlight from its score on the assumption that, since everyone loves

that tiny snippet of music, the opera should sell plenty of tickets at the box office.

In 1986, an ill-fated performance by the Cincinnati Opera demonstrated why, although the dance music from Jaromir Weinberger's *Schwanda the Bagpiper* has always delighted me, the rest of the score to this Czechoslovakian folk opera (premiered in Prague in 1927) leaves a lot to be desired.

Over the years, the overture to Rossini's *La Gazza Ladra* has become a staple on most classical music radio stations. So when the Opera Company of Philadelphia announced plans to offer the first production of this opera to be staged in America during the 20th century (with flutist James Galway in the title role of the

thieving magpie), I quickly made plans to attend the opening night.

Tour from Hell

Unfortunately, following a dispute with her Board of Directors over the company's future artistic direction, OCP's general director, Margaret Everitt, resigned her position several weeks before rehearsals began. James Galway's illness forced him to withdraw from the production (he was replaced by his wife, Jeanne), while conductor Steven Mercurio went at Rossini's score with what, in his better moments, could be called a plodding tenacity. The opera was so ineptly directed by Gray Veredon that it resembled a performance by the bus-and-truck tour from hell.

Using cheap, skeletal sets designed by Franco Colavecchia, OCP misguidedly chose to present *La Gazza Ladra*, which has one of the more convoluted plots in opera history, without supertitles.

The only decent singing I heard came from baritone Patryk Wroblewski as Fernando Villabella. Paul Plishka's overblown Podesta seemed terribly miscast; Sharon Graham's rowdy Pippo grated on the ears, and veteran Theodore Bikel's operatic debut as the rag peddler, Isacco, sounded dry and harsh. As Giannetto, tenor Michael Cousins belted out his high notes with a dangerously strained technique, while, as Ninetta, the vocal and dramatic talents of soprano Anna Caterina Antonacci (one of OCP's Pavarotti competition winners) seemed sorely overrated.

Derby Winner

Happier times awaited me in Louisville, where the Kentucky Opera presented the American premiere of Donizetti's *LAjo Nell'Imbarazzo* (*The Embarrassed Tutor*) in the intimate confines of the Macaulay Theatre. You've never heard of this pleasant little comic opera? Perhaps that's because after 1880, *The Embarrassed Tutor*, which



Pippetto (Steven Chambers) confesses his love for the aging Leonarda (Dana Krueger) in *The Embarrassed Tutor*.

premiered in 1824, fell into relative obscurity.

In 1973 a new critical edition was performed at Ireland's Wexford Festival where Thomson Smillie, now general director of the Kentucky Opera, enjoyed it immensely. Hence the opera's belated American premiere in Louisville this spring.

In Jacopo Ferretti's libretto, the widowed Don Giulio, a stubborn old coot who has vowed to protect his two sons from the evils of the female sex, has tried to keep Pippetto and Enrico under tight security.

However, the playful young Pippetto has fallen in love with his father's elderly maid, Leonarda (the only woman he's ever seen), while Enrico has secretly married the neighboring Gilda and fathered a child. Once the young men's tutor, Don Gregorio, is confronted with Enrico's deceit, he must find a way to protect his students from the wrath of the father, who will undoubtedly disown his corrupted sons.

Less Than Meets the Eye

In many ways, the dramatic structure of *The Embarrassed Tutor* foreshadows Donizetti's *Don Pasquale*. There is a lovesick tenor, a strong-willed young woman, a stubborn old fool and a conniving intermediary. Obviously the work of a young composer, the score is filled with the kind of

melodious writing that would subsequently transform *L'Elisir d'Amore* and *La Fille du Regiment* into popular operas.

To be honest, there's a lot less here than meets the eye or ear (even *Viva La Mamma* is a stronger work). However, thanks to Michael Montel's superbly farcical direction and conductor Hal France's strong work on the podium, the Kentucky Opera was able to make much more out of *The Embarrassed Tutor* than the cast expected.

With an exceptionally strong ensemble headed by John Stephens' blustering Don Gregorio, Donn Everette's bullying Don Giulio, Don Bernardini's lovelorn Enrico and Sherry Overholt's forceful Gilda, the performance gained dramatic momentum. Special credit goes to Stephen Chambers for his adorably wide-eyed and puppy-like Pippetto as well as to comic mezzo-soprano Dana Krueger for her flamboyant portrayal of the aging spinster, Leonarda.

I think I've finally figured out what makes Krueger's performances so hysterically funny: When this woman gets a chance to do some serious mugging, her jowls puff up, her chins start to flutter, and she ends up delivering a grandly operatic impersonation of Bloom County's Bill the Cat.

Aaaack! Pffff! That ain't easy. ▼

reception. When they return to Mexico City, they will be leaving behind an exhibit that was described by leading Mexican intellectual, Carlos Monsivais, as "...one of the best achievements that Mexican society can record in terms of freedom of expression, a lesson in tolerance, in living together and in the convergence of diversity, here happily assumed."

Editor's Note: Recuento de Afinidades (Inventory of Affinities) runs from June 8 through July 8, at the Mission Cultural Center's Galeria Museo, 2868 Mission St. The gallery is open Tuesdays through Saturdays from noon until 6 p.m. and admission is free. For further information, call 821-4425. ▼

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Overtly Gay

(Continued from page 25)

the gay community participate.

"Some gay people don't want to be branded with the label 'gay.' I find the older members of the movement tend to be more conservative. They're less interested in the march and more involved with the cultural activities surrounding Gay Pride Week. But the biggest problem is the incredible amount of work that goes into organizing the events, preparing and posting signs, and coordinating schedules. We operate with a small budget. This year we're still paying off some of the debt from last year's activities."

Approximately 40 percent of the art in the upcoming exhibit will be for sale, and some of the proceeds will be used to defray the expenses of mounting the exhibition. But according to Covarrubias, his primary concern was to assemble the best work possible.



Antonio Helguera, *Untitled*.

The Real Objective

"The objective is to have an excellent exhibition. Last year in Mexico City, we displayed 95 different works, but this exhibit contains only 60 selections of the highest quality. Some of the best artists in Mexico are represented. I hope when people see the work, they will want to buy it, but that's not my primary objective."

Covarrubias and his assistant will be in San Francisco to install the exhibit and participate in the opening night

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Bay Area Reporter

Sports & Fitness

Travellers Upset; Pirates Rally

by Rick Ritt

The women of the Galleon used a tight defense combined with some timely hitting to upset previously unbeaten Amelia's and the Women's Traveller 7-5. The win combined with a victory earlier in the day against Athenia Electric moved the women from 14th Street to within one game of the division lead. These two teams will match up again next weekend with the division lead on the line. The day was not a complete loss for the Travellers as they captured the opener of a doubleheader over the Cafe Sn Marcos Women.

Trailing 14-8 in the bottom of the seventh, the Pendulum Pirates erupted for seven runs to earn a 15-14 win over A division rival, the Rawhide Ranchhands. The hard-fought win earned the Pirates a split in their doubleheader. In the nightcap, the Pirates gave Un-

cle Bert's/Sweet Inspiration Bombers one of their toughest contests of the season before falling 12-6 in the Winchester Mystery Schedule Game. The Bombers, in the opener of their doubleheader, used Mike Rios' two triples to power themselves past the Pilsner Penguins 21-0. The Rawhide II was also able to salvage their second game of a doubleheader by defeating the SF Eagle.

Rolo Prevails

In B division action, Uncle Bert's Brats, fresh from their tournament victory in Los Angeles, used the bat and glove of Tim Murphy to defeat the Rainbow 'Roos 19-7. The Cafe Sn Marcos Cruisers cruised to their third win of the season by crushing the Pilsner Pistons 19-3. Division leading Rolo survived a scare from the Corral before prevailing 8-6.



Paula Jones of the Rainbow 'Roos slides into home in game with Uncle Bert's Brats.

(Photo: Rick Gerharter)

It was a day for mismatches in the C Division; each contest would have been stopped if it were a fight. Cassidy's Cabinettes earned their third win of the season by rolling over the Rainbow 'Toos. The OCC/Pendulum Bucs kept their perfect

record intact by besting the Rossi's Meats Rookies. Skip Schaeffer earned his first pitching victory of the season as Hot 'n' Hunky/The Mint defeated Group Therapy.

Over the Memorial Day break, four teams ventured to

the Southland (LA) to play in the GLASA Tournament of the Stars. Each came back with varying results. Uncle Bert's/Sweet Inspiration Bombers put on an awesome hitting display on the opening

(Continued on page 52)

PBs for Tsunamis at Masters

Olympic star Steve Lundquist may not have made it to his advertised Masters debut, but 10 Tsunamis joined over 1700 other swimmers from around the country for the 1990 U.S. Masters Short Course (25-yard pool) Championships. The mostly straight "nationals" were held over the weekend of May 18-21 at the University of Southern California's McDonald's Swim Stadium, site of the 1984 Olympic swimming events. Some of the magic from that Olympiad must have remained in the pool as numerous national Masters records were broken and hundreds of personal bests, or "PBs" were set.

The Tsunami certainly had their fair share of PBs, as they recorded 25 personal records on the way to setting 10 Tsunami and nine San Francisco Recreation and Park Masters records. Leading the onslaught was Rick Windes,



Tsunamis had big weekend at Masters.

(Photo: Rick Gerharter)

who recorded PBs in all five of his events in the men's 35-39 division while scoring all the team points in three of those swims. Rick placed fifth in the 500 freestyle at 5:03.28, eighth in the 200 free at 1:51.93, and third in the 1650 free at 17:34.48, over 21 seconds under

his previous best in the "swimming mile."

Tsunami coach Cris Allen also set two PBs in the same age group, with times of 1:04.65 in the 100 backstroke and 2:23.38 in the 200 back, which brought him 10th place, just short of a medal. Also grab-

bing a top 10 placing was Mike Strausz, whose time of 28.51 in the 50 back earned him a ninth place. Mike Epling and his wife Lorrie also recorded personal bests in their events in the same age division, while Tsunamis Richard Atondo and Duke Dahlin showed good mid-season form in their races in the men's 40-44 age group.

In the women's 30-34 division, Diane Davis capped a meet full of PBs by placing 10th in the 1000 free with a determined effort of 13:31.09. Meanwhile, on the men's side of this age group, Ralph Doore knocked 10 seconds off his 200 butterfly time as he broke the three minute barrier at 2:56.96 in that grueling event. (Believe it or not, Ralph was absolutely speechless for several minutes from the magnitude of his effort!) Also in the same age group, recent Tsunami addition Mark White recorded a fine time of 30.52 in the 50 backstroke, and Ric Bohner swam his best 200 individual medley as a Tsunami, finishing at 2:26.19.

Chris Waters, swimming in the men's 25-29 age group, began his Gay Games III campaign in good form with some excellent early season butterfly swims, including a time of 2:00.60 at the 200 yard distance, which earned him a ninth place.

Also participating at the nationals were International Gay and Lesbian Aquatic Swimmers representing Los Angeles, New York, Sacramento, San Diego and West Hollywood. Los Angeles' Peter McClafferty's and West Hollywood's Tom Reudy's swims in the 200 breaststroke earned them individual National Championships in the men's 25-29 and 35-39 age divisions, respectively. The West Hollywood men's team took a seventh place finish in the men's Division I team totals. With over 40 IGLA swimmers having gained national championship experience, look for a pool full of fast swimmers and personal bests in Vancouver this August. ▼



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Many upsets in pool playoffs last week.

(Photo: Rick Gerharter)

Castro Station Shocks the Seeds

After barely making the 16-team S.F. Pool Association Playoff cut, the Castro Station Express became a post-season thunderbolt and twice struck down higher-seeded teams last week to claim "dark horse" status in the final four.

Their first-round opponent was the Division II Champion White Swallow International, and the match was decided in a gut-wrenching 17th game tie breaker. Mark Miller defeated John Schou and prematurely ended the International's season.

Round two took the Express to Cinch We 1st Met, owners of the league's fourth best team average. Phil Nordeng and Mark Miller would combine for a 7/0 tally, helping to shock the Cinch 9-4.

The unanswered question is whether the Express' ride will terminate with their next opponent, the top-seeded Cafe Quackers, with whom the Station will play a best-of-three match series, the winner advancing to the City Championship finals.

The Quackers averted first-

round elimination when they recovered from a 5-4 Park Bowl lead and won five in a row to claim the match 9-5. Their second round match was never in question as they rolled over the Transfer Derailers 9-3.

Two other second-round matches also ended in 9-3 decisions. The Overpassers defeated their sister team, the Toddlers, and the White Swallow Hunters stopped Cinchseerly Yours. The upcoming match featuring the Hunters and Overpassers will most likely go the three-match limit.

Star Search Results

The league's newest seasonal contest for players rated .500 and under was played last Saturday at the Transfer. Joe Poole (no relation to the league info line) took first and was joined in the top four by Carl Carr, David Consoletti and Krista Smith.

Women's Tournament

In past weeks this column has drawn attention to the exceptional performance of the league's women players, par-

ticularly during this season. The West Coast Challenge Women's Qualifier was established to ensure that the four participating cities' best women players would get exposure to state level play, which was and still is a primarily male event.

The S.F.P.A. Board recently made a surprising announcement that restricts women who intend to play in the All-Star Tournament (open to the 16 best finishers in league play) from entering the Women's Qualifier. This season, for the first time, seven women will probably choose to play in the more competitive All-Star, and the resulting field at this Saturday's Women's Qualifier will be missing its most accomplished players, thereby lessening the tournament experience for everyone. It is hoped that in the future this posture by the Board can be modified to allow for more opportunities for women's competition, rather than fewer.

Dial JOE-POOL for SFPA information. ▼

11 Tsunamis in Swim Rankings

The 1989 Speedo Masters Swimming World Rankings have been released, and 11 members of the San Francisco Tsunami Gay and Lesbian Masters Swim Club have earned a place among the international elite in adult age group swimming.

Competitors from 18 countries earned recognition by swimming events in either 50 or 25 meter pools last year. To qualify, individuals or relays had to record a time that was in the top 10 in their event and five-year age group.

Leading the Tsunami effort was butterflyer Chris Waters as he defended his "world best" ranking in the 200 meter distance in the men's 25-29 category. His 50 meter pool time of 2:16.41 edged out Australia's T. Ford by 38 hundredths of a second! Chris was also ranked fourth at the 100 meter distance at 59.97, and ninth in the 50 meter distance at 27.31.

In the 50 meter pools in the men's 30-34 age division, distance specialist Rick Windes earned a sixth place ranking in



Diana Davis

the 1500 meter freestyle with a time of 18:22.52. Rick also ranked ninth in the 800 meter free at 9:37.51. He also earned an eighth place rating in the 800 event over the 25 meter course with a time of 9:32.13.

Chris and Rick also teamed up with three other Tsunamis for some fast relays under the sponsorship of parent team San Francisco Recreation and

Park Masters. Taite Darlington and Tsunami coach Chris Allen joined them with a 200 meter freestyle relay effort of 1:48.94, good for ninth place in the men's 120+ age group. Then they were joined by Tsunami Marta Kreps and Garfield Gator Sue Scharff in a 200 meter Mixed medley relay, ranked eighth at 2:29.24.

In the men's 160+ division the SFR&P/Tsunami squad of Duke Dahlin, Randy Schiller, John Dopp and David Ahlman combined for a time of 1:53.40 in the 200 meter freestyle relay, which ranked them eighth in the world. All of the relays were swum over the 50 meter course.

At least three other Masters Swimmers from teams affiliated with International Gay and Lesbian Aquatics earned top world recognition also. With the swimming events at Gay Games III being contested in an international standard 50 meter pool for the first time, swimming participants will surely be in for a world class experience. ▼

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Positive Results

Over the Memorial Day weekend, the Bay Area Racquetball Club sponsored a statewide tournament for gay and lesbian players. Thirty-five entrants came from as far as San Diego and Los Angeles to pit their skills in two days of competition against local and Sacramento players as they all prepare for the upcoming Gay Games in Vancouver in August.

Racquetball is one of the major events in the Gay Games, and local gay and lesbian players are busy practicing their skills. Wref Fulton, coach of the Bay Area Racquetball Club, expects a strong showing from Bay Area athletes in Vancouver.

Fulton and Terry Rogers, co-directors of the tourney, were happy with the turnout and level of competition. This was the club's first tourney, and they plan to make it an annual event.

The Bay Area Racquetball Club meets regularly on Sunday mornings at Schoeber's Athletic Club in South San Francisco. Call Wref Fulton at 626-7758 for information.

Tournament Results:

Men's A/B singles: gold — Carlos Iglesias/SF; silver — William Boudreau/SF; bronze — Del Terio/SF.

Women's A singles: gold — Mary Tessier/SF.

Men's C singles: gold — Earnest Wiles/Sacramento; silver — Wref Fulton/SF.

Women's B/C singles: gold — Marie Mori/SF; silver — Barbara Bryant/Berkeley.

Men's D singles: gold — Mike Mori/SF; silver — John Martin/SF.

Women's D singles: gold — Janet Johnson/Stockton.

Men's A/B doubles: gold — Carlos Iglesias, Doug Litwin/SF; silver — Blake Spears, Randy Majors/SF; bronze — Cameron Yee, Robert McLaughlin/Sacramento.

Women's A/B doubles: gold — Mary Tessier, Terry Rogers/SF. ▼

Scratch League Scores Big

by Jerry R. De Young

At Park Bowl, on May 29, 7:30 p.m., a streamlined, high-powered sporting enterprise, the Golden Gate Invitational Scratch League (GGISL), was launched upon the tempestuous waters of gay league bowling competition. While passing in review, the recently christened GGISL saluted the mighty Tavern Guild Fleet with dual broadsides of 14/200+ games and 3/600+ series. The four-league Tavern Guild bowling armada acknowledged this honor by responding with its own impressive 200+/600+ salvos.

On its maiden voyage, the structure of the GGISL was tested, proven sound, and sealed. This seven-team league will now join the Tavern Guild lane alliance and sail with the fleet during the summer of 1990 to explore the yet unfathomed regions of TG bowling achievements that lie somewhere between a 700 and 900 series.

To wax a bit more personal, a while back, the bowling brothers, Harry and Claude Bauls, asked me if I thought their balls had any integrity. I was floored and immediately began groping for an appropriate response. The brothers then assured me that they were merely seeking advice regarding their bowling styles.

Ball Basics

I began by hurling a barrage of soul-searching questions at them. Have you ever con-

sidered your approach? Could it possibly be too fast, a little clumsy? Do you have a focused objective? Are you confident and poised when you make your delivery?

Being conscious of these aspects of bowling before making the approach can be the factor that determines how often and how well you score. Lack of concentration and being off-balance at the moment of release are two of the most frequently repeated mistakes on the lanes.

It is advisable, therefore, before making each approach, to sit back and assess your mental and physical attitude and determine precisely where you want to place your first ball. Both your mind and body should work in unison toward realizing a smooth release. This facilitates the ball hitting the pins precisely where you intended.

Also, while keeping your eyes on your spot or pin, leaning into the lane and laying the ball on the surface helps maintain control through the release. Extend your arm fully toward the pins. Don't jerk back after releasing the ball; this will cause the ball to go left or right.

Chances are, if the Bauls brothers follow even some of these simple pointers, you will be hearing a lot about them in local bowling circles. For that matter, if you are tired of low pin counts, you might consider applying some of these proven

pointers yourself.

Of course, not everyone needs advice from a long-established lane master. The following high-rolling 200+/600+ lane rascals are excellent examples. Their games tell me they have pocket-oriented balls that have never even touched the gutter.

TGMondayTriosBL, 5/21: Nathan Hauser (202) 222, 246 (641); Tim Mulvenon (204) 217, 234 (642); Jeff Hettmansperger (189) 233; J. C. Halstead (180) 220; Don George (184) 217; Doug Litwin (189) 215; Ernie Wilson (168) 212; Russ Beck (177) 207; Don Gambell (191) 206; Bob Mack (187) 201, 201; Darrel Haven (183) 201.

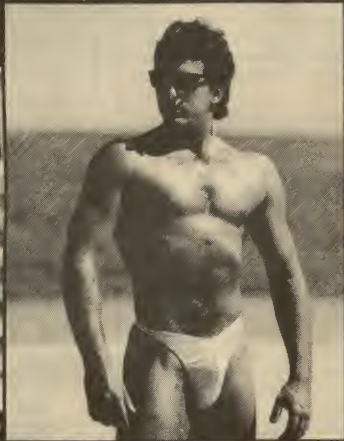
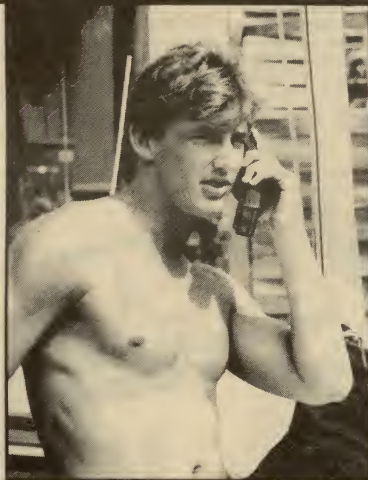
TGMondayBL, 5/21: Don Gambell (176) 256, 236 (649); Steve Szasz (173) 215; Craig Clevenger (183) 212; Paul Chudomelka (163) 209; David Saldivar (183) 205.

TGWednesdayBL, 5/30: Kevin Schwabe (194) 229, 268 (684); Bob Mack (196) 265, 212, 220 (697); Andre Lalias (169) 257, 234 (673); Jeff Hettmansperger (197) 243 (613); J.C. Halstead (180) 241 (602); Hugh Smith (178) 224; Russ Beck (173) 211; Tim Benton (187) 204; Tom Williams (175) 200.

TGThursdayBL, 5/17: Randy Peterson (182) 251; Kevin Keefer (163) 248; Vince Dicolli (187) 231; Eric Caplan (197) 226 (609); Don George (192) 215, 220 (634); Don Gambell (200) 214; Robyn Trost (188) 207, 203; J.C. Halstead (184) 204; Allen Bauman (164) 203; Tim Mulvenon (198) 201; Tim Kneis (185) 201; Ron Squires (172) 201; Hunter Bauman (179) 200.

Golden Gate Invitational ScratchBL, 5/29: Eric Caplan (184) 257 (636); David Arnold (191) 235; George Carrico (182) 234; Tom Byers (176) 231; Hunter Bauman (179) 230, 213 (601); Tim Benton (190) 226; Dan Burley (181) 223; Don George (185) 205, 222 (618); Chuck Adkins (173) 216; J. C. Halstead (195) 210; Mike Gold (168) 204; Tim Mulvenon (193) 202. ▼

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Run Against Racism

by Rick Thoman

The seventh annual Run Against Racism will be held Saturday, June 16, at the Lake Merritt Boathouse in Oakland. The five and 10-kilometer runs begin at 8:30 a.m. and follow a TAC-certified loop around Lake Merritt. In addition, there will be a five-kilometer walk, scheduled to go at 8:40 a.m.

Preregistration for the event is \$12 (which includes a T-shirt) if the entry is received by June 9. Race-day registration will begin at 7:30 a.m. with an entry fee of \$15 with commemorative T-shirt and \$10 without. Proceeds from the Run Against Racism benefit the John Brown Education Committee, dedicated to fighting racist groups across the country. Entry forms are available at local running stores or by calling (415) 330-5363.

The John Brown Education Committee, the event organizer, welcomes support from the gay community. The entry fees and pledges that the run bring in will help fund the Anti-Racist Education Campaign (AREC), a program of video and discussion sessions held in Bay Area schools, clubs and community centers. The AREC seminars promote human rights and are set up to counteract hate groups denouncing blacks, Jews and gays, among others.

Fighting Intolerance

"With anti-gay violence on the rise in the Bay Area, this run is a good place for the gay

community to band together with other abused groups and show solidarity against the ranks of intolerance that seems to be increasing in strength," remarked a race organizer.

Oakland's Run Against Racism is one of many that will occur June 16 in several cities in four different states. According to organizers, "This is our seventh year with the run, which started as the Run Against the Ku Klux Klan."

Organizers stated, "We've broadened our educational efforts to point out the abuses that women, the gay community and others suffer at the hands of organizations, not only like the KKK, but also the Traditional Values Coalition political group, which fought against a Concord ordinance barring discrimination against people with AIDS. Our goal here is to join with concerned people across Northern California in empowering each other to promote human rights for all by educating young people, students, teachers and others."

The run will be divided into men's and women's age groups (18-30, 31-45, 46-60, 60 and up, under 18 and Walkers), and first and second place prizes will be awarded in all divisions.

For more information about the June 16 Run Against Racism, call (415) 330-5363 or contact the John Brown Education Fund, 220 9th Street, Suite 443, San Francisco, CA, 94103. ▼

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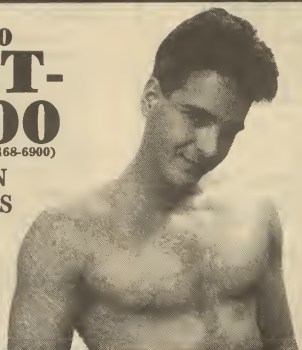
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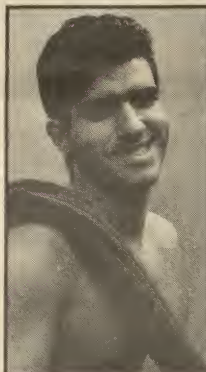
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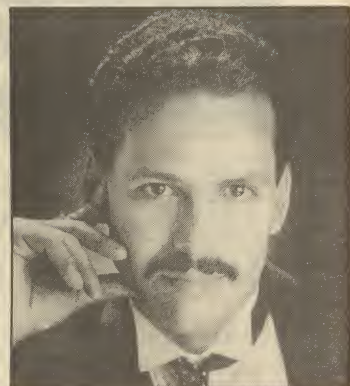
- **El Rio:** Happy hour 5-7 p.m. with DJ Cory Iwatsu. 10 p.m.-2 a.m. with DJ Carlos Grant. No cover. 3158 Mission. 282-3325.
- **Screw:** Crucial music, alteration space, progressive drinks, videos, bar dancers & confusion. DJs Mike & Lewis. 9 p.m.-2 a.m. \$1. 496 14th St. & Guerrero, SF.
- **The Blazing Redheads:** These gals play funky jazz with a dash of salsa. Dancing/too! 9 p.m. \$6. Yoshi's NiteSpot, 6030 Claremont, Oakland. 652-9200.
- **Golden State Rodeo Assn.:** All weekend at the Russian River: dance, beer bust, Mr. Sonoma County Cowboy contest, camp sites. Call Fife's, (707) 869-0656.
- **Congregation Sha'ar Zahav:** All people with AIDS & HIV and their loved ones are invited to a Spiritual Gathering with other rabbis and congregations. Shabbat dinner, worship, meditation. Cong. Sherith Israel, 2266 California/Webster, SF. RSVP to Jean, 567-8860.
- **East Bay Open Studios:** Tour the studios of local artists south of MacArthur Blvd. June 9 & 10, 11 a.m.-6 p.m. Northern open studios next weekend. Call Ruth, 536-3623.
- **Ballroom/Latin Dance for Lesbians & Gay Men:** Dance the various styles like a pro with this 4-week starter course. Fridays, June 8-29, 7-9 p.m. \$40 adv., \$45. Jon Sims Center, 1519 Mission/11th, SF. Gene, 775-5732.
- **Gay Men's Group Oil Massage:** Touch & be touched! Arrive by 7:30 p.m., ends 10 p.m. Non-sexual. \$10. 552 Castro-B, SF. Bruce, 626-2026.



- **The Stronger:** Actors With Attitude in August Strindberg's short play of two turn-of-the-century actresses who battle it out. Thru June 16, plays Fri. & Sat. at 7 & 9 p.m. \$5. Studio Prometheus, 1126 Folsom/7th St., SF (above Brainwash Cafe). James, 923-3761.

SATURDAY 9

- **The Black Party:** A man's night of dark fantasies at Dreamland with vocalist Vicki Shepard. 9 p.m. 'til dawn. \$12 adv. (Headlines, All Am. Boy, NY Man, Dreamland), \$15. 21+ w/photo ID. 715 Harrison & 3rd, SF. 552-7911.
- **I-Beam:** Penelope Houston, The Muskrats, Bedlam Rivers, Wanna Be Texans & others. 10 p.m. \$5 adv. 1748 Haight, SF. 668-6023.
- **EVOL—The Other Side:** Grand opening of a new nightclub for women who like to explore the adventurous side of SF nightlife! 9 p.m. at 496 14th St./Guerrero, SF.
- **Club Euphoria:** New Beat, Rap, '70s with DJs Lewis & Greg. 10 p.m.-2 a.m. \$2. Saturday nights at the Crystal Pistol, 842 Valencia/19th St., SF.
- **El Rio:** Bedrock, Colorwild, Scrapyard. 10 p.m.-1 a.m. \$5. 3158 Mission. 282-3325.
- **Santa Cruz Gay, Lesbian & Bisexual Pride Week,** June 9-17: A week chock full of activities concludes with the parade and rally on June 16 at 10:30 a.m. Call (408) 425-5422.
- **Jazz & Pop Concert:** Recording artists Ken Medema and Austin Ray in cabaret to benefit the Dolores St. Community Center. 8 p.m. \$10. 208 Dolores, SF. 861-6251.
- **551 The Beauty of Decadence:** Photographs by Arimondi. Saturdays, 1-5 p.m., weekdays by appt. 25 percent of proceeds benefits the AEF. 463 9th St., SF. 255-1616.
- **Amish—The Art of the Quilt:** Sixty magnificent full size quilts by Amish women, 1870-1950. Thru Sept. 2 at the De Young Museum, Golden Gate Park. 750-3614.
- **Gays of Our Lives:** An original music/comedy/drama series about the staff and clientele of a lesbian/gay community center, stars the Out-Cast Players. Episode 3 of 4 tonight at 10:30 p.m. \$8. Theatre Rhinoceros, 2926 16th St., SF. 541-5090.
- **GLOE Women's Friendship Group:** Discussion group for older lesbians. 3 p.m. Cafe Commons, 3161 Mission, SF. 626-7000.
- **Men Seeking Relationships:** Mixer/workshop sponsored by Partners Institute. 7:30 p.m. \$5. MCC Bldg, 150 Eureka, SF. 343-8541.
- **Gay/Lesbian Hortiphiles:** Picnic potluck at noon. Plant auction, park tour at San Jose's Prusch Farm, 647 S. King Rd. Michael, 826-2515, or Henrietta, (408) 246-1117.



- **Forbidden Cabaret:** Starring Joseph Taro (above) and Bettie Blount with some of the most glamorous & pathetic guest stars like comics Sandy Van, Karen Cornfield and Bill Perez. Benefits the Shanti Project. June 8 at 8:30 p.m. sharp. No cover. The Mint, 1942 Market/Dubose, SF. 626-4726.

SUNDAY 10

- **Fun Day on Sunday:** A benefit for the Monterey County AIDS Project features a hamburger BBQ meal, Family Fued and Dance-A-Thon! \$10. 3-10 p.m. The After Dark, 214 Lighthouse Ave., Monterey. (408) 394-4747.
- **El Rio:** Celia Malherios & Friends. 4-8 p.m. \$7. 3158 Mission. 282-3325.
- **I-Beam:** Sunday T-dance. Male dancers at 8, 9 & 10 p.m. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.
- **Club Uranus:** DJs Mike & Lewis. 10 p.m.-2 a.m. \$3, \$2 w/pass. 401 Harrison & 6th St., SF.
- **Dreamland:** Sundays multi-format gay T-dance. 6 p.m.-3 a.m. Free 'til 9 p.m. w/pass. 520 4th St./Bryant, SF. 552-7911.
- **Imperial/Royal Float Benefits:** Car Wash, 10 a.m.-?, \$5. Girls Afternoon Out, 3 p.m.-? (donated auction items appreciated, 771-0365). All at The Mint, 1942 Market.
- **Castro Lions 3rd Annual Leather Auction & Beer Bust:** Pick up some great used leather and help gay & AIDS charities. SF Eagle, 12th St. & Harrison. 861-0516.
- **Marin AIDS Fund Benefit Auction:** Featuring the Barbary Coast Cloggers, food, door prizes & raffle. 3 p.m. \$3 donation. BJ's (Paradise Shopping Center), 5625 Paradise Dr., Corte Madera. 924-8432. Auction donations picked-up or drop-off to BJ's.
- **A Different Light:** Political satirist Dean Ouellette and poet Francisco X. Alarcon. 7:30 p.m. 489 Castro, SF. 431-0891.
- **City Lights Booksellers & Publishers:** Celebration of *Pieces of a Song: Selected Poems of Diane di Prima*. The Beat Poetess will read and sign her new book. 4-6 p.m. 261 Columbus Ave., SF. 362-8193.



- **One Fool or How I Learned to Stop Worrying and Love the Dutch:** A one-woman performance by SF lesbian playwright and actress Terry Baum. June 9 at 8 p.m. \$8. Mama Bears, 6536 Telegraph, Oakland. 428-9684.

MONDAY 11

- **Alice B. Toklas Lesbian/Gay Democratic Club:** General membership meeting, primary election analysis by David Binder. 7:30 p.m. The Women's Bldg. 3543 18th St./Valencia, SF. Wheelchair access.
- **Men of All Colors Together:** Interviewing poets, short story writers & singers for "Summer Men Part II: Summers of Passion" for July 22 at A Different Light bookstore. Call 928-4474 for appt.
- **National Organization for Women:** NOW is seeking volunteers for the National Convention, June 28-July 1, at the SF Hilton. Four-hour time blocks to help with everything from collating to child care to workshop monitoring. Call 861-8960.

WEEK

TUESDAY 12

- **The Difficult Image—Works Ripe for Exploitation:** A group exhibition examining taboo subjects and the ways in which art works may be taken out of context. Reception tonight, 6-8 p.m. Thru July 7, Tue-Sat, 11 a.m.-5 p.m. New Langton Arts, 1246 Folsom, SF. 626-5416.
- **Charles Pierce is Back!** Celebrity impersonator of the celluloid grand dames returns for a limited engagement. Tue-Sun. at 8 p.m. \$20 plus two drink min. Plush Room, 940 Sutter, SF. Reservations, 885-2800.
- **AIDS Emergency Fund:** All are invited to the monthly board meeting, 7-10:30 p.m. PG&E Bldg, Conference Room 1751, 17th floor, 77 Beale, SF. 441-6407.
- **Hewlett-Packard:** Meeting for current or former employees interested in participating in the HP Awareness Project survey of lesbian/gay issues. Call 329-0809 or (408) 252-9986.

HOT TIPS



FILM

- **Benefit for Bay Area Experimental Filmmaker Scott Bartlett:** To defray costs for a liver transplant, Bartlett's most outstanding works will be shown: *Lovemaking* (1971), his seminal erotic film; *Offon* (1968); *1970* (1972); *Medina* (1972); *Sound of One* (1976); and *Stand Up and Be Counted* (1969). June 8 at 8 p.m. \$6. SF Cinematheque, SF Art Institute, 800 Chestnut. 552-8760.
- **Metaphorical Journeys—Women's Films From Britain:** Moira Sweeney of the Arts Council of Great Britain introduces a range of new films by young and more established women filmmakers. June 14 at 8 p.m. \$3-5. SF Cinematheque, SF Art Institute, 800 Chestnut. 552-8760.

ART

- **AIDS in Bay Area Photography:** This moving and powerful exhibition features the work of Bay Area photographers Frank Espada, Kim Komenich, Ann Meredith, Mariella Polli, Gypsy Ray and John Bodinger. Reception on June 8, 6-9 p.m. Thru July 7, Tue-Sat, Noon-5 p.m. Eye Gallery, 1151 Mission, SF. 431-6911.
- **First SF Gay/Lesbian Latino Art Exhibit:** "Recuento de Afinidades (Recount the Affinities)" an exhibit by Mexican artists was displayed at last year's Gay Cultural Week in Mexico City. Reception June 8, 6-8 p.m. Thru July 8 at Mission Cultural Center's Galeria Museo, 2868 Mission, SF. Rodrigo, 821-4425.

THEATRE

- **Ain't Misbehavin':** The joyous celebration of the music of Fats Waller does a benefit performance for STEPS, the AIDS service organization, on June 13 at 8 p.m. \$20-22. Marine's Memorial Theatre, 609 Sutter, SF. Call 771-6900 (mention STEPS).

LITERARY EVENT

- **Open Lesbian & Gay Reading:** Stephanie Henderson hosts writers from all disciplines and levels of experience who are encouraged to share their work and listen to the diverse voices of our community. June 12 at 7:30 p.m. Free. Modern Times Bookstore, 968 Valencia, SF. 282-9246.

ONE FOR THE KIDDIES

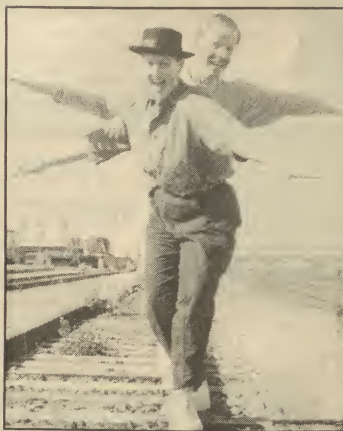
- **Jack and the Beanstalk:** Adapted by Gary-Joseph Ortega with music by Doug Cameron. This delightful version will take children through the magical world of gnomes and trolls. Thru July 1, Sat. at 1 & 3:30 p.m., Sun. at 1 p.m. \$4 (13 years and under), \$6. Young Performers Theatre, Ft. Mason Center, Bldg. C, Rm. 300, SF. 346-5550 or 346-9978.

WEDNESDAY 13

- **Female Trouble:** Wednesdays, 9 p.m.-2 a.m. \$2-3. 1821 Haight, SF.
- **El Rio:** Comics Marilyn Pittman, Josh Kornbluth, June Melby, Al Manalo. \$5. 9-11 p.m. 3158 Mission. 282-3325.
- **Acid Housewife Will Do Laundry in Cabaret:** The outrageous pop trio in bad housewife drag performs original music and spoofs. 9 p.m. Brainwash, Folsom btwn 7th & 8th sts., SF. Jeff, 751-3129.
- **Dirty Dreams of a Clean-Cut Kid:** A new musical about five men who celebrate their sexuality while waiting for their HIV test results. Thru June 23, plays Wed-Sun. at 8 p.m. and Sun. matinees at 3 p.m. \$8-15. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.
- **Basic Overview of Forming a Non-Profit Organization:** Workshop conducted by a California Lawyers for the Arts attorney. 7-8:30 p.m. \$5 mem., \$15 gen. Ft. Mason Center, Bldg B, Rm. 300, SF. 775-7200.
- **Beginners Square Dancing Summer Classes:** Western Star dancers welcomes gays/lesbians to an intro night. 7:30-9:30 p.m. Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. 864-6134.
- **Men of All Colors Together:** MACT/BWMT AIDS Task Force meeting. 7-9 p.m. 273 Church St., SF. Lee, 255-8378.
- **Parents & Friends of Lesbians and Gays (PFLAG)/Marin Chapter:** Monthly meeting at new location. Episcopal Church of Our Savior, 10 Old Mill St., Mill Valley.
- **ACT UP/East Bay:** Wednesdays at 7:30 p.m. at a new, permanent space at First Unitarian Church of Oakland, 14th & Castro (3 blks west of Broadway), Oakland. 420-8864.

THURSDAY 14

- **Chaos:** Music, videos, lust! DJs Mike & Lewis spin Industrial, New Beat, Rap. Thursdays, 10 p.m.-2 a.m. \$1. Crystal Pistol, 842 Valencia/19th St., SF.
- **El Rio:** Cocktail Party! Comedian Lisa Geduldig, exotic dancer Karen Crowe, female impersonator Teresita & DJ Carlos Grant. Free. 3158 Mission, SF. 282-3325.
- **Eleemosynary:** Lee Blessing's portrayal of three extraordinary women, spanning three generations; runs for two nights, June 14 & 15. 8 p.m. \$5. The Lab, 1805 Divisadero/Pine, SF. 338-1341.
- **Brava! for Women in the Arts Two One-Woman Shows:** *Alligator Tales and Other Delicacies* by Anne Galjour, original stories set in Bayou country. Thru June 17, plays Thu-Sat. at 8 p.m. *Gone Bad* by Diviana Ingravallo, monologues on lesbian eroticism, drugs & the sex industry. Thru June 23, plays Thu-Sun. at 10:30 p.m. \$10-12. Climate Theatre, 252 9th St., SF. 626-9196.
- **Old Wives' Tales Bookstore:** Author Dell Richards will discuss her book *Lesbian Lists*. 7:30 p.m. 1009 Valencia, SF.
- **The Eye of Horror:** Lecture by Carol J. Clover on the cultural phenomenon of the slasher/horror film. 8 p.m. \$3-4. New Langton Arts, 1246 Folsom/8th St., SF. 626-5416.
- **Gay Men's Sketch Does the Castro:** Drop-in male nude figure drawing for all skill levels. Modeling by Marcus Allen. 7-10 p.m. \$12. MCC, 150 Eureka, Rm. 205, SF. 621-6294.
- **Lambda Amateur Radio Club:** Meeting at 8 p.m. Gay/lesbian radio hams and friends. 863-1196.



- **A Man & A Woman:** Written by (and starring) Kelly Kittell with Laurie Bushman, directed by Doug Holsclaw. The world premiere of a gay comedy montage that knows no boundaries, takes a bite out of life in the '90s, chews it up real good and spits it back in your face! Thru July 1, plays Thu-Sat. at 8:30 p.m. \$8-10. The Studio at Theatre Rhinoceros, 2926 16th St., SF. 861-5079.



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Gilgun

(Continued from page 27)

"I have to earn my living there, and I enjoy what I do. I'm very good at what I do, but there's a part of me that is very unhappy about that part of my life. That's why I bought some property in San Francisco and I live here in the summer and I live here at Christmas. Here I am free to say what I wish, to write what I wish. When I walk into A Different Light Bookstore, my book is in the window. I talk to the manager. People come up to me and say, 'I've read your book. I love your book.' I'm able to be a full and complete human being in this environment."

Gilgun acknowledges his debt to the working-class novels of San Franciscan Daniel Curzon, especially Curzon's 1971 novel *Something You Do in the Dark*, which taught him that it was possible to create believable proletarian characters. Noting that his book ends on a lighter note than do most of Curzon's, Gilgun asserts that their basic inspiration is the same.

The Truth of Pain

"The underlining thing that is true is the pain. The pain of being born in this society. You haven't done anything wrong, this is just your nature, just your being. You're attracted to men, you love men, Stevie loves men. And the pain of continually confronting the cruelty and viciousness of the straight world drives us sometimes to anger and sometimes to tears.

"Stevie gets angry. Stevie gets angry at that priest. He has a capacity for anger, but the key moment for Stevie, I think, when he really expresses his emotion, is after he's told his mother, when she's in the hospital, that she's a bitch and she'll always be a bitch and he doesn't care how many operations they do on her, she's still going to end up a bitch. And he goes to the park and he sits there and he lets it all out, he cries. Now another person with a different temperament might throw a brick through a window or mount the barricades, but in this particular book, at this particular time, Stevie doesn't do that."

Gilgun concedes that the 1990 version of the novel is better: shorter, sexier and infused with a new gay spirituality. The latter elements he credits in part to the influence of reading Mark Thompson's book *Gay Spirit*, while completing the final draft of the novel last spring.

The author notes the difference between the religion of his childhood and his new gay spirituality. "I believe in something called spirit. How else have we gay men survived in the last two thousand years? We are a spiritual people. As for organized religion, it has nothing to do with the spirit and everything to do with political power. You find real religion on the streets or in bed. You find it in your own body. You don't find it in church."

Gilgun says his next major work is a book called *Survival*, which will consist of interviews with gay men on how they've been able to stay alive in a hostile, straight world.

John Gilgun appears this Saturday, June 9, at 8 p.m. at A Different Light Bookstore for a reading of *Muscle I Never Dreamed Of*. ▼

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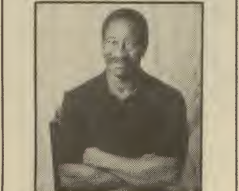
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861-4472 \$40/75min

YOUNG ASIAN
Goodlooking, Smooth
Body; Out Only.
Jun, pgr. 565-8042

24 hr, FF Expert, 648-6081 E25
PRO • MASSAGE
SPORTS SWEDISH SHIATSU
TRIGGER POINT TRANSVERSE FRICTION
WILL
CERTIFIED — \$40 IN — OUT \$70 — TWIN PEAKS
(415) 285-2527
East Bay Massage. Sensual,
Erotic, by defined dancer, \$35.
Call Alex 782-7309 E23

★ ★ 861-9940 ★ ★
A Deep, Sensual, Full Body
Massage is what you need &
deserve. Young, Handsome,
Dave, 24 hrs., in/out. E23

WORKOUT!!!
YOU DO IT TO LOOK GOOD,
now add my sports massage to feel
good. Bodywork will increase
oxygen supply to fatigued muscles
and assist in recovery from
workout. Given by a v. handsome,
5'10", 190lb BB. Make my
massage a part of your workout.
ROBERT
567-6015

Full Body Nude Erotic
MARIN MASSAGE
Very Friendly & Discreet
Beeper 485-8376
after 3 beeps punch in your tele #

VISIT HEAVEN!



For an
Ultimate
Sensual
Massage
Experience
Call
Mike & Jeff 641-0780

SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch
and love giving massage... a professional
massage using oil, on a table, in a warm,
quiet studio; certified \$28 for 75 minutes.
\$40 for 2 hours. **Bruce 626-2026.** (in the
Castro) Certified.

Support the Arts;

get a totally satisfying
Swedish massage from
yng. musc. masc. vrgdlkg
CMT — also an acclaimed
but struggling performing
artist — interesting,
interested. \$45. **567-4257**
"a performer of rare talent" —
SFWeekly;
"exquisite" — S.F. Examiner;
"Humpy" — B.A.R.

BLISSFUL MASSAGE



VAN • 864-1362

A Nonsexual Massage

By an extensively trained body
worker from Hungary.
Swedish, deep tissue, sports
massage combined with
Shiatsu for overall benefits.
Experienced strong hands.
1 hr.-2 hrs. \$40-60
PWAs Discount
Janos 921-0586

CENTERING BODYWORK



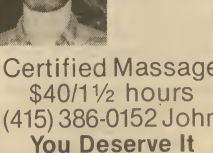
CERTIFIED MESSAGE
Jim • 558-9688

Fullbody massage by nude body-
builder 36, 5'5", 42" c, 16" a,
older men welcome. Fine body,
\$40, in/out, Don 441-2584. E23

BANGKOK

Sensual Massage given by a Boy
from S. Pacific. Tan, athletic,
smooth body. Come & feel the
heat! Ramli, 821-1674. E23

TOUCH HEALS



Certified Massage
\$40/1 1/2 hours
(415) 386-0152 John
You Deserve It

B.A.R. PEOPLE & PERSONALS

Massage

All men 50+. Best \$30 massage.
Great! Nick 552-5059. E24

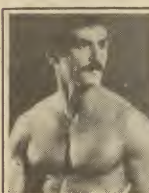
THE PERSONAL TOUCH
Deep satisfying massage
Certified and discreet
Daniel 626-4192 eves/wkend E23

A gentle macho 541-5607 Buddy
FRIENDLY & AFFORDABLE E23

Complete mass. by hndsmg guy,
Dwntwn SF 398-2441 Mark 24hr E26

Italian Masseur 861-0294 E23

Hot oil massage by Italian Body-
builder 861-0294. E23



Swedish • Shiatsu
Certified
Alan 626-2843

RELEASE....
...tension with **ERIK FROM GERMANY**.
Highly acclaimed for his work, Erik is
25, clean & V. handsome, **CERTIFIED**.
Discrete. **HEATED TABLE**. Parking.
9-9. Only \$30. 399-2643

HOT EURASIAN BB
Will give total body
massage in/out
E. Bay OK, Lee 839-5029 E24

East Bay full body massage.
Montclair/Piedmont, \$30
George 601-0451 E23

Erotic nude hndsome 291-9590 E24

Free Book; Enema \$50 864-8597 E22

LOOKING FOR ECSTASY?
— Call Me —
VIDAL 552-2748



Experiencing Corporate Burnout?
Relax with a full body massage **now**
available in two locations • Castro
(Mon-Fri)/ The Willows Guerneville
(Sat-Sun) Reserve now! 60 min. \$30/
90 min. \$45/2 hrs. \$60/Outcalls \$75
John Polozzo, CMT
(415) 255-6263 • (707) 869-2824

TOTALLY AWESOME
Gorgeous, hunky, hot, bisexual
Scandinavian, 33, 6', 195, tan,
looking for a few nice men to
massage naked. Hung.
Steve \$50 in, \$60 out, 24hr.
441-4874
8 years massage experience E23



MATT DILLON TYPE
massage \$45 • 567-4257

ALL AMERICAN JOCK
Hunky, clean-cut BB provides
the ultimate full-body massage.
5'11" 175 muscled lbs. 48" chest,
32" waist, dark hair, blue eyes,
34 yrs, and handsome as you can
imagine... intelligent too.
ROGER \$65
CALL: 567-8214



TAKE THE TIME Relax—Treat Yourself

Feel better—with an hour and a half of
quality bodywork. A wonderful Swedish-
Esalen massage by a strong, caring pro-
fessional. A great way to reduce stress,
pain and fatigue. PWAs welcome.
Certified. Castro area.

TOM LOMBARDO
553-4073




NURTURING
• Swedish
• Acupressure
• Rebirthing
Christopher
255-5964

GREAT MASSAGE
Mike—Dark blond Bodybuilder \$45
861-7879

BUNS MASSAGE
and the rest of you, too.
Larry 621-8560, 24hrs in. E24
Deep Relaxing Swedish Massage
by Handsome Blond Bodybuilder.
\$35/75 min.—in. Certified.
David 221-7364 E24



AS9AN STUDENT
Luxurious Massage
\$70 min. only
Bpt. #292-1616 wait 3 hrs. & punch yr. #



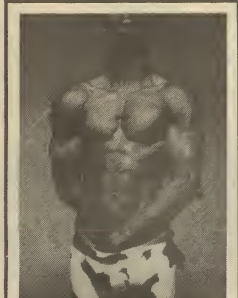
Massage + Sensual Bondage
Jan - 621-0420 \$60
Sensual Exploration/Tits
NO Fr/G/H!!

SAN JOSE HUNK
6'1", 190, sexy, masc, gorgeous,
hot bod. (408) 559-7524 E26

Masterly Compleat Massage by
versatile Bay CMT. From strong to
sensual. \$35/75 min. Greg
547-1364 E26

Very Cute Young, lean CMT with
strong hands and a warm heart
enjoys giving sensual and nurtur-
ing massages to gentle men.
Kyle 752-6334 E25

Erotic massage with a handsome
brn/brn 165lb bodybuilder.
Tony 567-4473 E24




What you see is what you get
DICK ★ 337-6709

Hot! Lean! Muscular! Sensual full
body massage. Disc. for musc.
men. GBM get spec. attn. \$40 out
only. Paul 255-4751, 9 am-10 pm. E24

...FROM ASIA
Intriguing. Pager 292-1170 E24
Experience a soothing prostate
and full body massage by certified
hands. Chris 285-9710. E24

Like Totally
RAD HANDS!
18th & Noe Certified \$35
Jim 864-2430 E24

DILDO WORKOUT
Paddling Nick \$25. 885-1471 E24



Blond Green Eyes
massage • model • escort
MARC (415) 255-4840
Photo by RAM 553-8172

621-2203

GORgeous GLAM
orous yng man w/Professional
Wrestler Look, \$45. Ravishing
Rex 567-4257 E23

Great massage by cute Mexican
252-1091 Manuel E23

I strive to achieve
EXCELLENCE
in life and my full-body
erotic massage is no exception!
I'm a very defined,
handsome, blond gymnast.
\$40, Kevin 864-1190 E23

PHYSICAL ATTRACTION
V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage.
45 in 55 out **931-3263** Ron 24 hrs

MUSCLE 2000
Total bod mass by yng man with
1990's flex appeal!
Broad gymnast's shoulders,
striated pecs, peaked biceps,
chiseled waist and sprinter's legs.
27 yrs, 5'8", 180lbs,
a mass from the future, now!
\$50/60 min. \$65/90 min.
Craig 648-9025 E23

COME TO DAD
For a sensual, erotic experience!
Kick back for a certified massage
by a bodywise man. Muscular,
masculine dad. 24 hours.
Andy 826-5452
Even Dads Need a Dad

BLOND CANADIAN
Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm,
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

Very Fine Latin
massage • model • escort
Sergio 415-648-1919

WHEN ONLY THE BEST WILL DO!!!
Smooth, Trim, Muscled, Hung 8" & Thick Hands,
Friendly, Affectionate Masseur gives you
ALL THE EXTRAS!
Many Satisfied Repeats. Near Church/Market.
In/Out. Major Hotels OK, Visa/M.C.
Special afternoon rates available.
Call J.J. 985-9871

100% PLEASURE
Rugged looks, 33, 6', 195,
bl/bl bisexual look for the
best in relaxation, com-
plete, legit., nude massage
\$45/\$65, 24HRS.
DAN 928-0302

★ **SAN JOSE** ★
Sensual Swdsh (408) 358-3036 E28

\$25 Oster Therapy 771-8042 E28

LOST FOR WORDS
Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

Why pay more?
Marc 255-9776 certified
5 years experience, \$25/hr. E23

HAVE IT YOUR WAY
Steven, 621-1456 E23

Full body sensual massage
call Matt 864-2653 E23

BEAT OFF TENSION
864-5066
RAM PHOTO 553-8172

YOU DESERVE THE BEST
Lie back and let these masterful
hands work on your body with a
deep and sensual massage by a
very handsome man.
Chris 285-1469 E23

LUSH, HOT OIL MASSAGE
Relax, re-vitalize yourself under
the nurturing hands of Jas
Dewsnap, CMT. A lush and
tension-reducing combination of
Swedish/Esalen and Acupressure.
Call Jas at Jas./Massage —
648-3704. \$40/1½ hrs.
Discount/PWAs. E23

-MAN TO MAN-
Full Body Massage
Anthony 931-2395
Ram Photo 553-8172

B.A.R. PEOPLE & PERSONALS

Massage

TOM ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190 lbs.
Very friendly guys
over 30 preferred.
Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.
567-4572

3-WAY MASSAGE

The ultimate in massage by 2
gorgeous guys. We know where
you need it. 864-8414. E23

BODY BEAUTIFUL

Cute butch guy, tanned swimmer,
gives a soothing hot oil massage
nude, 5'8", br/blue, muscular
build, hairy pecs. Joe 658-0247,
\$45/in, \$55/out, can trvl to most
Bay Area. E23

Intuitive, Strong, Friendly EAST BAY MASSAGE

One Block from BART
Hot Tub, \$40, Robb 525-9571 E23

Models & Escorts

GWM, 22, brown hair
green eyes
\$80 931-9136 E26

FUN BOY

Cute, slender, smooth, 21
Dave 864-0670 E25

STH★Underground Video Mag
SASE & \$10 for info and pix
STH★ 2040 Polk St, Box 111,
San Fran, California 94109. E25

Expert Tit Work by 40 yr old
leatherman w/big tits, 6', 195,
Bart 235-3813, out. E25

Intense Physical Affection SIX FT EIGHT

Versatile topman 863-3823.
Anytime, callback required. E24

Young guy in need of good atten-
tion. \$80, Alex 864-0670. E24

Very hairy ex-Army buddy. Matt:
26, 5'10", Italian type, 180lbs,
44"c, 29" w, handsome & very
masculine, 626-0374. E24

Horse-hung jock 285-4319 E24

Sexy Italian Cyclist, 7", massage,
jo, 6', 175, 27 yr, Joey, 658-2437,
\$80/hr. E24

Guy next door you wish!
Tim: 26, 6', 175lbs, 42"c, 30" w,
brown hair, green eyes, ready
when you are, 626-0374. E24

20 yo., smooth, tan blond
• YOUNG BUDDY •
Call Erik at 864-0670 E24

Dad loves lovin', kink. \$75/in,
Colin. Hot. 864-1909. E23

Hndsm, 6', 165# Man with a
BEER-CAN-SIZED
tool! Jeff 292-4904 E23

Very Attractive Black Male,
Tall, athletic, well hung for
gentlemen. Safe only. \$100 hr.
Michael 588-7991 E23

Sexy Blond
CALVIN KLEIN
Model, 26 yrs, 9" thick,
round buns, rock-solid
864-0788 Ryan E23

COLLEGIATE STUD
19 Y.O. BLOND
431-2736 E23

BONDAGE TRIPS
Provided by Hunky Young Stud
\$80 Matt 626-7703 E23

Models & Escorts

This White Boy has a 6'1", 160 lb.
bod. He's got long bln hair & blue
eyes. A sexpot at 28, I'll meet your
needs. 775-2069, \$60. Let's party
hardy, dude. E23

Sling rm mirrord/24hr 863-6536 E23

HOT BLOND MAN

5'10", blue eyes, 32, 165lbs, hung
big, handsome, great legs and
butt, vers., disc., friendly. Erik
626-8449 E23

Grad Student on vacation, avail.
at your discretion. 30 yrs, blond,
hairy, hung 563-4019. E23

Bike messenger delivers big
parcel, shaved head, blk hightops,
Vic 621-1553 E23

ALL-AMERICAN

BOY

25 y.o. swimmer lays back for
WORSHIP
Handsome, clean-cut, wholesome.
TREAT 775-3114 No B.S.

Tall, black & handsome. Masculine
& smooth 995-4798. E23

RUSSIAN BEAR

37, 6'5", 250, beard, furry, gentle,
affectionate. Big balls, nice
nips, giant feet. Shy 1st timer OK!
\$45, Ed, 621-6860, days/eves. E23

Hot! All American Blond
Grant: 24, 6'1", 190lbs, 43"c,
31" w, gr. eyes, a real treat, avail.
24 hrs. 626-0374. E24

EURASIAN BOY

Handsome, Masculine & Smooth
24, 5'10", 160. Very athletic. 24
hrs. Mark 861-4568. E23

Titillating Nice Guy



Indulge w/me in Frisbee or Fantasy.
Friendly/safe. 6', brn hair, blue eyed,
170lb, athletic type with 6+ diving
board. Versatile bottom. Tops in conversation.
Pls call 8 am-8 pm. Lv mess for
discreet call back. Travel/out. Reasonable.
Take the first plunge!
Andy • 921-6064

ROUGH & GRUFF OR TENDER LOVIN'

This moustached 35 yo. dad
will take care of you.
252-1667 E23

BIG MOUTH!

Richard, 252-5645, \$30 E23

E. Bay, 6' blnd, hazel, shy type
with swimmer's build for a nice
evening or the night of your life.
Very versatile. Michael 782-7309. E23

CHECK ME OUT

See to believe. 27 y/o
rugged XXX-Handsome,
XXX-Hung, XXX-ripped,
lean, hard muscular
god-body, tattoos.
No BS. Serious stud
pleasure seeker.
I really dig attention.
\$120
RICK, 626-6839

MODEL-ESCORT MASSEUR

Hung and real
good looking
Call 775-4771, 24hrs

HUNG HUGE

Top, 26 yrs, in/out
Rick 621-5721 E23

HOT HAWAIIAN HUNK

28, Smooth & Muscular for
Massage, striptease or JO
Shawn 255-4691 E23

BODYBUILDER

Hot Young Buffed Hunk
Built Thick. No BS.
Call Troy 330-5366 E23

Man for hire, hairy bearded and
well hung, 38, 6'2", 180, in or out,
431-5974, 24 hr. E23

VINNIE



24 Hrs. 24 Hrs.
282-9860
HUNG THICK

BOYS

2 handsome studs
know what you need.
1 top • 1 versatile
You can't beat this team!
Jack & Brad
621-0954

GOURMET'S DELIGHT

Over 10" of tender beef, 6'2",
hot, 200lbs, Black/Cherokee
Reasonable
775-6544 (out) bon appetite

HOT 19 Y.O.

VERY CUTE
Versatile. Out only.
Jimmy 821-4742 E23

Big, 6' X-Marine, blond, bear,
muscular shoulders & legs. Leave
message, I'll call U back, \$60 out.
Ben 641-5161 E23

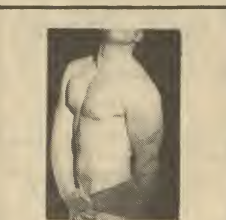
- Truckers • Preppies • S & M
- Daddies • Surfers • Jocks •
- Body Builders • Leather •
- Bikers • Mountain Men •
- Men of Color • Raunch
- Massage • Punks
- Bears

STUD

Escorts
for a night on the
town... or a night you'll
never forget. **STUDFINDERS**
Serving the Entire
Bay Area
(415) 541-5000



DAN
\$100 • 922-3645



23, 5'10", 160 lbs, blond hair,
blue eyes, cleancut student,
smooth, muscular, swimmer,
fun, safe, discreet \$100. In/Out,
will travel. **Mike 267-3032.**

Over 45? Hungry buns? Call Mr.
Tongue, Latin 731-0824. E23

Bondage C&B 863-6536/24hr. E23

2 HOT BOYS

BLOND & BROWN
LOTS OF FUN
431-2736 E23

BLACK BODYBUILDER

25, 6', 235lbs,
53c, 19a, 30th
Thick Beef.

What's Your Fantasy?
Available 24 Hours
DERRICK
(408) 427-4543

SOCCER STUD



Very Muscular
Incredible Legs
Genuinely Handsome
(415) 431-STUD in/out

E. Bay Model, 5'10", brn, brn,
muscular dancer's body, outgoing
and friendly, able to meet your
needs. Call Alex at 782-7309. E23

Hot New Blue Eyed Blond
David: 24, 5'7", 150lbs, 38"c,
24hrs, cute & cuddly 626-3118. E24

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles
& athl legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

ALL MUSCLE

Call Rob \$80/in 567-9328 E27

HOT YNG STUD

24 Irish Ital. Very Handsome Top,
big thick legs, round buns, solid as
a rock. Gymnastics body, 9"
thick. Frank 550-8971. E24

A butt you can fit in the palm of
your hand on an extremely hand-
some tan gymnast with 1/2" nip-
ples on massive pecs. 5'9", 155#
8"c, 24yrs, 864-0788, Steve
\$80in/\$100out lv msg. E23

X-LONG X-THICK TOP!

HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75

864-1658



24HRS. 24HRS

DIRK

ALEX STONE VIDEO ★ STAR

★ of Stryker's Powerful II
Leave a message (213) 205-2616.
I will leave a forwarding number.
Don't miss out. Call. E23

Hot Model, 30, 170#, 9" x-thick,
likes VHS, JO & fr/p at your place.
Jim 864-3053, \$50. E25

Hot Oakland Man-to-Man Action
Gentle Top, 5'5", 142, Hairy, Hung
FR A/P, GR/A, J/O, Verbal. \$70 in
MARC 444-3204

THE STALLION Bpr # 337-3985

ONE HOT BOY



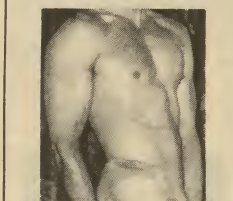
23 y.o. 6'2", 175#, long & thick
292-3286 • \$100

Into Nasty 929-7336 E24

Solo/Duo In/Out Days/Eves

SOUTHERN MEN
Texan, 23, Cute, Tan, Hung, Crew-
cut, Smooth, Nice Build.
Cajun, 32, Hunky, Hairy, Good
Looking, Tattooes, Beard.
395-9338 E23

HUNG BODYBUILDER



38, 5'10", 180, br/bl, 9" cut.
Hot, discreet, sensual
E. Bay/SF \$100in/120out
Mark 451-6367 days/evenings

HUNKY YOUNG

★ STUD ★

24, 5'9", 150#
swimmer/soccer
player with solid legs,
well-toned arms and
pecs—HUNG 9 1/2"
★ SCOTT ★
IN/OUT
863-4587

B.A.R. PEOPLE & PERSONALS

Models & Escorts

COCKY BOY DIGS WORSHIP

25 y.o. punk likes his 7" idol worshipped. Cocky, verbal, dominant—*A rebel with a cause.*

TONY 864-3133



FRANCO

5'9", 175, 45c, 30w, 8 uncut

252-0775

RAM PHOTO 553-8172

WHAT YOU WANT WHAT YOU NEED

Hot College Boy Gives It To You.
Vers. Trim 267-3155 E25

Rick Donovan

Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10½"

621-5721

Private Party, Not an Agency

20 YEAR OLD YOUNG BUCK

Loyal Nurturing Companion
Smooth boyish good looks
Tall & trim
Health-conscious
Intelligent

Very loyal & discreet
\$100 out/Brad 292-6249 E25

ON YOUR KNEES!

True 8½" stands straight up for
attention. Ivan \$60.
861-7931 E25

Sexy blond jock with washbrd abs
& incredible pecs. 26 yrs, 5'9",
155#, 8"c, tanned, masculine &
very handsome, \$80in/\$100out
Brandon 864-0788 E25

Bi Jock



Skip 821-7818

Lightskinned Black

Brown hair, brown eyes,
6', 170lbs, 9", good looks.
—24 hours—

775-4771

VIDEO STAR JAKE CORBIN

567-9116

MANDATES E23

HAIRY TRUCKER

32 yr old Stud wants you to
downshift with his thick, sweaty,
8½" Mac \$60, 621-5102 E23

ITALIAN DADDY Hung and Hairy

239-8419

SMOOTH TANNED BLOND

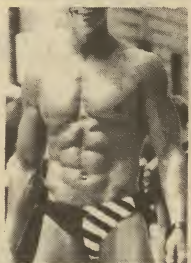
Bodybldr, 26yrs, 5'9", 155#, 8"
cut, a real hunk! Boyd 550-6833.
E23

24 HOUR DADDY

Tall, Hairy, Big Hangers
Chad 861-7014 E23

Straight dude kicks back. Tough,
muscular, 8½ thick inches dig at-
tention, real handsome, w/tat-
toos. Into men, women, cigars
and video. Mike \$100 861-7379.
E23

Masculine • Handsome • Friendly



DAVID 929-7336

"TRY ME AGAIN; FOR THE FIRST TIME."

German Gladiator w/Knock-out Good
Looks & Enormous Long & Thick Slab of
Flesh! 864-0538 "Fritz" Always a Top
"SERIOUS CALLS ONLY, DON'T
WASTE MY TIME OR YOURS!"

Man with a belt 928-7572. E31

Rugged handsome hunk
with thick rock hard body
is totally masculine
No BS — Rick 626-7392 E23

HUNG STUD

Thick and Big

GUS (415) 469-7221



Athlct bod, masc, hung, vry fr. p.
+ **FRIENDLY 267-6906** E23

24HR LUST & THRUST
979-5790, Tall, Hung & Ready
E23

BIG BOY

5'11", 205LBS, SOLID

ATHLETIC 27YO

HANDSOME MASCULINE

CLEANCUT NICE GUY

MIKE 621-9857 E23

HOT TOP

Thick 8½"

Top

Sean

HOT MOUTH

Cute

Bottom

Jeff

ONE OR BOTH

979-4076

HOT TIME

• FACE THIS! •



WOLF • 753-6539

MADE FOR YOU

Tall Handsome Man
Tight Dancer's Build
Awesome Endowment
Passionate & Sexy
\$100 863-7399
Be prepared to be impressed

MUSCLE BEACH

6', 260#, 21"a, 56"c
size & cuts

Barry 563-5176

SWIMMER



SCOTT • \$100
(415) 825-2433

PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to
relax into new pleasures. No marks, no fluid exchange, no
crude caricatures of power and masculinity, just slow, sensual,
creative and safe pleasure-torture. If you've been curious
about bondage and sensual S&M go ahead and "risk" a call
to a great teacher. I'm short, built (5' 7", 160lbs, 29w, 42c, 16a)
handsome, dominant, and experienced, but relaxed.

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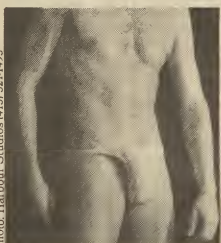
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FF top, 15 yrs exp, husky, \$70,
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Gloves, ex., kinky, Andy. Husky,
5'9", 175, blond, mus. 861-2668,
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Rock hard muscular blond, 5'8",
170#, solid muscle, 46"c, 28"w,
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ALEX 255-1387

B.A.R. BAZAAR

MR. MARCUS

Leather Knows Way to San Jose



Six hunks vied for the Mr. September 1991 contest last Thursday at the Eagle.

(Photo: Marcus)

It looks like Northern California will be the first community in the nation to have contestants ready to compete in the International Mr. and Ms. Leather contests in 1991. This Saturday night, June 9, 9 p.m., SLUG hosts the Mr. and Ms. South Bay Leather contests. Both winners will be encouraged to participate in International Ms. Leather next March and International Mr. Leather next May.

The South Bay contests will be held at the Heat in San Jose. Already there are five female contestants and two male contestants, and the producers expect more by this Friday's deadline. Tickets are \$10 in advance and \$12 at the door. Shan Carr, IMsL '88, will emcee, and

Kim Wallace will entertain. The judges are Mr. SF Leather Ray Tilton, Sky Renfro, SLUG member Ken, IMsL '89 Susie Shepherd and Teri Trotter, first runner-up IMsL '90. Tickets are available at the Heat or by calling (408) 298-1115. This is all so sudden; I'm sorry I didn't know about it sooner. As it stands, I have made other commitments, so I hope *someone* will furnish some black-and-white photos of the winners.

★ ★ ★

Life was not without its moments around town last week: some good, some bad. The IMsL held their elections at Amelia's on Thursday night. Judy Smith-Johnson was

elected president. Vice president is L.B. Gunn; recording secretary, Jamie Santos; corresponding secretary, Robin Sweeney; and Sheila Courser, treasurer. The new board is enthusiastic and hopes to make the next IMsL contest (March 1991) bigger and better than ever. The next open board meeting is on Monday, June 18, at Amelia's, and you're all welcome.

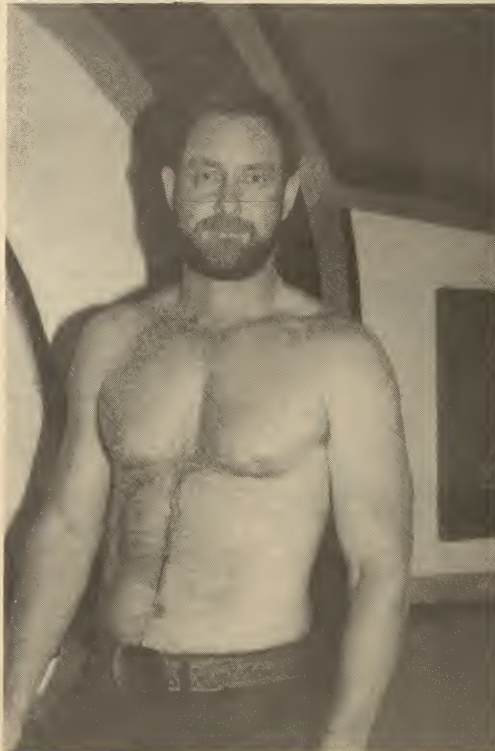
★ ★ ★

When all the International Mr. Leather contestants were finally registered in Chicago two weeks ago, I wondered what happened to George of Sacramento and Ric Lewis of Fresno. I learned Wednesday that Ric died due to AIDS complications. I didn't know him very well, but the conversations we did have led me to believe that he was sincerely dedicated to doing community service. He did win the Central Valley Drummer Contest earlier this year and was the second runner-up in the Mr. Northern California Drummer Contest on April 28, here in San Francisco. When I last talked to him that day, he was looking forward to the trip to Chicago, win or lose. As it turned out, he was hospitalized a few weeks before IML and never recovered. Another good man gone. At my deadline, no one from Fresno or Modesto got back to me about any burial arrangements or memorial services.

★ ★ ★

There were six contestants vying for the September 1991 spot on the Eagle's Bare Chest Calendar last Thursday night. It was another one of those hectic nights with lots of audible audience participation. When all was said and done, Rod Brush, a strapping (6'3") dude weighing in at 195 pounds, took the spot on the calendar. The runner-up was John Atteridge. It was also announced that Jim Wigler will be photographing all this year's winners so the calendar should be hot — or didn't you see the

(Continued on next page)



Rod Brush is Mr. September on the 1991 Bare Chest Calendar, chosen last Thursday at the SF Eagle.

(Photo: Marcus)

J/O NIGHTLY Club 1808 Market

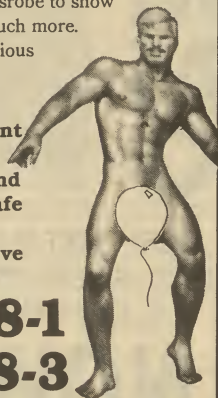
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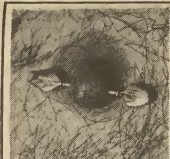
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Grant Dupont (right) won the second heat in the Mr. Powerhouse contest last Friday night, June 1. Here with runner-up Steve Williams.
(Photo: Marcus)

great job he's done with Peter Austin, Mike Pereyra, Stephen Mistler and Brian Dawson? The next contest, for Mr. October 1991, will be next Thursday, June 14. Hope to see you all there.

The second heat in the Mr. Powerhouse Contest got underway last Friday, June 1, with three contestants

vying for a finalist spot and a chance at winning the \$500 cash prize. After the three stages of the competition, the judges (Terry Thompson, Dan of the Castro Station and Mike of the Streets) picked Grant Dupont; the runner-up was Steve Williams. They'll compete 4th of July week for the big prize and the title. The third heat in this contest is Fri-

couver. It's a benefit for the AIDS Emergency Fund beginning at 7 p.m.

Friday, June 8: The Blazing Redheads are really making it big. They open at the East Bay's premiere jazz house (Yoshi's in Oakland) tonight at 9 p.m. Don't miss them!

Saturday, June 9: SF Leather Daddy Jay Smith and



New images at Hamburger Mary's? Waitress Nancy and waiter Curt. Both blonde. Both short haired!
(Photo: Marcus)

COME TO THE SOUTHBAY AND JOIN US FOR OUR
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**Mr & Ms Southbay Leather
Contest**

**JUNE 9, 1990
9 p.m.**

at the Backyard of THE HEAT



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Sponsored by; S.L.U.G.

The Southbay Leather & Uniform Group



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Advance Purchase: \$10 or \$8 for SLUG Members

At the Door: \$12 for ALL

Tickets Available at: THE HEAT in San Jose or by calling (408) 298-1115

day, June 15, 10 p.m. sharp!

Earlier that night, the Eagle showed an exclusive video presentation of the International Mr. Leather Contest less than a week earlier. The hour-long tape shows all 48 contestants, the 21 semi-finalists, the jock competition and the speeches by the semi-finalists. The completed video will be available within a month. I don't know how they do it, but M.E.N. Video outdid themselves again. The IML '90 video is \$39.95 until June 15; after that, it's \$59.95. Call 621-0100 to charge by phone, but hurry!

Sunday, Team San Francisco failed to get their act together in time for the beer bust they scheduled way back in November 1989, so the Eagle staff scrambled to put on a barbecue (chicken) and gave out some neat door prizes. Great weather, hot men!

★ ★ ★

If you go to *everything* this weekend, you'll be a big mess on Monday, so check out and select from the following:

Thursday, June 7: Come down for a \$5 beer bust at the Eagle and meet Brent Earle, who is making the Rainbow Run to End AIDS by running from San Francisco to Van-

SF Leather Daddy's Boy David Thompson host a beer bust (with food) today at the SF Eagle from 3-6 p.m. Menage and Fiddlestix will perform Raffle drawing for a round-trip ticket for two on American Airlines to any city, also Hawaii. Boy auction for dinner with Peter Austin, Chris Minor, Rick Ramirez or David Thompson. Jerry Coletti is the sponsor (that means great food), so come on down. This one is definitely worth \$8.

Tonight it's the Black Party at Dreamland from 9 p.m. to dawn. A man's night of dark fantasies with Mr. San Francisco Nova Lei and his gang and lots of leather onstage. They're calling it the *naughtiest* Black Party ever! I believe it! Don't miss this one!

There may still be room for the GG Guards Yosemite Trip for only \$55 — a great deal for the cost. Call 431-9475, but do it now!

They'll be showing the Folsom Follies video at the Transfer tonight at 8 p.m. if you haven't seen it yet. The tape will be on sale, too, for only \$20 — definitely a collector's item.

Sunday, June 10: If you survived the Black Party or the GG Guards' run to Yosemite or the South Bay Leather contest,

(Continued on next page)

A Memorable Performance

Well, if you missed my guest performance at Kimo's this past Sunday, you did miss a fun-filled afternoon. Just about everyone in town was there, except for the royalty, who were all in Reno for their coronation. Thank you, Craig Roady, for all of your help and you, too, Chuck. Dennis Tyler of A Unique Chef did the canapes, and they were delicious as always.

Paul Bently and Danny Woodland had brunch last week at Charpe's with yours truly, and I must say that the omelets were delicious. Of course, the Alligator Lady was there visiting from Palm Springs and looking just great. I mean that great man Mr. Don Banks, former owner of Gold Street. You are older than I thought if you remember Gold Street.

It seems as if Tommy Lee of Uncle Bert's on 18th Street was in Los Angeles recently, and they now call him and his car the I.H.O.P. Cruiser. Ask any member of the softball team and they will explain.

The Cinch on Polk Street is having a Father's Day barbecue from 3 to 7 p.m., Sunday, June 17, on the patio. So make your plans as Mario and Richard do a great feast, and yes, your mothers can come to.

Marcus

(Continued from previous page)

drag your tired butt(s) to the SF Eagle for the Lion's Club Leather Auction. Beer bust begins at 2 p.m., repeat 2 p.m. (inspect the leather beforehand), \$8 (including food). Get some good bargains. If you have any leathers you want to donate, call 861-0516. Naturally, it's a benefit for AIDS agencies!

Later on tonight at 7 p.m., the doors open at Amelia's for the Fantasy Extravaganza and Fashion Auction to benefit the IMsL General Fund, featuring performances by Sheila, Jamie and Corky. Cover is only \$3, and the show starts at 8 p.m. For more information, call 346-8908. Sounds like great leather fun!

June 17: Two fun things happen today: It's the Seventh Annual Father's Day Auction and Beer Bust at the Eagle, with lots of leather, dates with title holders, and a round-trip-for-two-to-Hawaii raffle (tickets are 2 for \$5, or 5 for \$10).

Also, the grand opening of Pleasuredome, a new dance club (at 177 Townsend) by veteran producer Bill Camillo. They say it's the biggest dance space in the area. Call 552-1687 for details, time, cost, etc.

★ ★ ★

Hey, it's been fun seeing you all in good spirits, good health and in a good head space. Keep up the good work supporting all these fund-raisers, and if you're drinking let someone else drive you home. Or take a cab. See you (in leather) next week.

**Thursday without
Friday is just
another day.
Only in B.A.R.**

Put Her to Work

As you probably know by now, I am looking for a bartender's position (day work preferably) but will consider anything. You can contact me early mornings at 441-5091.

AIDS/ARC Support Group People are having a fundraiser June 16 at 18th and Castro. It kicks off at 9 a.m. Tickets are \$2, with a free stuffed animal and a chance for many prizes, which include a round-trip ticket for two to anywhere in the US or Mexico. Sounds like a worthy cause, Durwood, so look for me to help out that day.

Reflections on Polk Street is going through a new remodeling job, and so far, the new bar top is very impressive. I gather they're putting in a pool table in the addition. Good work, Mr. George.

Don Rogers of Ginger's Too on beautiful downtown Sixth Street is recovering nicely from his surgery and is back at work doing what he does the best. So when downtown do drop in for their special 99 cent

drinks — a real bargain.

If you haven't been to the Giraffe on Polk Street lately, you should, as they have hot, hot videos and lots of gaming machines. Not to mention some of the most pleasant bartenders in town. You train them well, Billy Pearson.

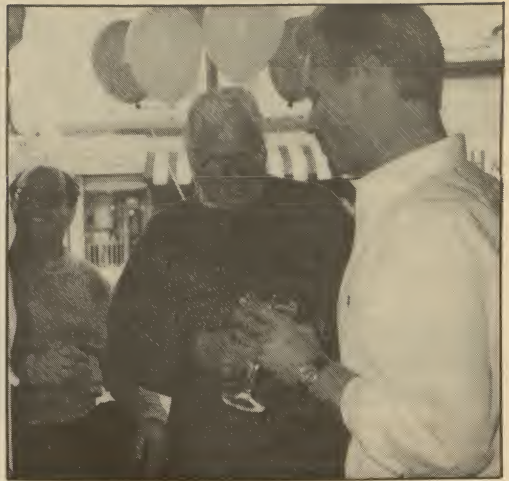
Sweet Lips' Plaque

I wish to thank Emperor Lloyd and Empress Montana of Fresno for the lovely plaque they gave me at their coronation.

This weekend is Portland's Rose Festival, and it promises to be a great one. Wish I could be there with Steve Suss of the Embers/Avenue and, of course, that mad one, Mame, of the Dirty Duck Saloon. But I know that I'll be there for the coronation in October, so watch out.

Thank you, Talven, for the pleasant luncheon the other day. It took a long time, but we finally did it.

Well, the Gay Parade is almost upon us, and it looks like the biggest yet. I for one am glad that it's returned to its



Dennis Tyler, Sweet Lips and Craig Roady at Kimo's.

Market Street route. Remember that if you're watching from Sixth and Market, Ginger's Too will be serving brunch that day. It's only a short walk to rest your feet and enjoy a drink or two — right, Eddie Chan.

Our own Emperor Bob Cramer A. N. is the grand marshal of this year's parade, and it is a great honor for him.

There is a rumor afloat that

the Company on California Street might be changing hands. If it is true, the new owner will give some competition to some of the local bars.

Belated birthday greetings to Jay Noonan. It was May 6, and I didn't miss it this year, Jay.

Hope that you all had a great Memorial Day weekend. The weather was just perfect for the great tricycle race. ▼

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Rolo prevailed 8-6 over the Corral on Sunday.

(Photo: Rick Gerharter)

Softball

(Continued from page 36)

day of the tournament, outscoring their three opponents by over 35 runs. However, on the second day of the tournament, the Bombers were not able to generate the same type of offense, falling to eventual tournament champs Griffs of LA 6-2 and the Caliph of SD 4-3 to place third in the Open Division.

Bert's Brats Triumph

Uncle Bert's Brats returned from LA with the most favorable results, sweeping four straight contests to capture the Rec Division. Trailing in every contest, the Brats were able to come up with the timely hit, especially from Team MVP Jim Schneck. The Pendulum Pirates also managed to have fun in the sun as they split their four contests in the Open Division. The Corral also managed not to come home empty-handed; they chalked up a single victory in their three games.

This Saturday evening from 5-9 p.m. at Uncle Bert's, the Brats will host their third annual Italian dinner. For a \$5 donation, you will receive a

GSL STANDINGS

A DIVISION			
TEAM	W	L	GB
U.B./S.I. Bombers	10	0	—
Pilsner Penguins	5	4	4 1/2
Rawhide II Ranchhands	5	5	5
Pendulum Pirates	4	4	5
S.F. Eagles	0	11	10 1/2

WOMEN'S DIVISION			
TEAM	W	L	GB
Amelia's/Women's Trvl.	7	1	—
Galleon Women	6	2	1
Cafe Sn Marcos	2	6	5
Athenia Electra	1	7	6

C DIVISION			
TEAM	W	L	GB
OCC/Pendulum Bucs	8	0	—
Hot n' Hunky/The Mint	6	2	2
Rossi's Meat Rookies	5	3	3
Cassidy's Cabinetes	3	5	5
Rainbow 'Toos	1	7	7
Group Therapy	1	7	7

large serving of fresh pasta topped with a magnificent sauce, a scrumptious dinner salad, tasty garlic bread and a lot of cheap red wine. All are invited to join the Brats for dinner.

All games this week are scheduled for Jackson Field (17th Street and Arkansas). Key contests are Amelia's and the Women's Traveller vs. the Galleon and the Stud Puppies vs. Rolo. ▼

Sports Calendar

Arcadia Bodybuilding Society

Sunday, June 10: Workshop will feature women and men bodybuilders who will show off their posing routine prior to their debut in Physique '90 and Gay Games III. 8 p.m. \$4 mem., \$6 gen. Market Street Gym, 2301 Market, SF.

River's Cup Assn.

Volunteers are needed for the 4th annual River's Cup Race and Regatta along the Russian River on June 17, 11 a.m. at Midway Beach. Benefits AIDS service organizations. Call (707) 887-1581.

Rock Climbers

For info call Chris, (209) 294-1527.

Golden Gate Wrestling Club

Tuesday & Friday practices, 7-9 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991.

SF Wrestling Club

All wrestling forms and styles, all ages and weights welcome. Call 538-8490 or 821-9721.

Bay Area Boxing Club

Saturday bi-weekly workouts. Greg, 255-7361, or Ty, 346-5691.

SF Women's Flag Football

Sunday, June 10: League games at the Polo Field, Golden Gate Park at 11 a.m. & 1 p.m. Michelle, 563-4722.

SF Trojans

Saturday, June 10: Men's football practice at 10:30 a.m. at McAteer High School. Bernard, 824-7048.

Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, even beginners. Jay, 864-0257.

SF Spikes

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carroll. Mondays, Wednesdays and Fridays, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9:10-10:30 a.m., at Coffman Pool, Visitation & Hahn. Men & women of all skill levels welcome. John, 621-0783.

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Top floor one br, skylites, shutters, frplc, some Bay view, w/w carpet, no decor., Indry, no pets, non-smoker. \$850, yr lse. 673-7563. ^{E23}

\$725 66 Laussat, 2 bdrm lwr
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2 rm Studio, garden apt., new kitchen & bath. \$660 per mo. Call Gerry at 552-2084 ^{E24}

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2 Rm., full kitchen, carpeted.

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\$350 + ½ util. near CCSF. Smallish bdrm off garden. 585-2661. Pls. leave message. ^{E23}

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Share 4bdrm house w/2. W/D, FP, non-smkr, quiet, Hayward, \$340.
Steve 782-7114 ^{E25}

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Very priv. Bdrm w/own Ba. Avail. 7/1. Share w/GWM cpl. Very Lg. private 4 level, new Hillside home w/Laundry. Trans. needed. Non-smoker, no pets. \$500. mo. incl. util. 653-6638 ^{E24}

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Share Liberty St. Flat
GWM seeking 1 or 2rms to share newly rem. garden flat, 3 bdrms, 2 ba, w/d, trash comp, you have 2 br, 1 ba, liv rm, share kit, close to J-Church & BART, avail. 7/1, \$495 ea & util. 1st & last, 641-1377, aft 6 pm or lv msg. ^{E23}

Alameda Townhouse
GWM, to share 3 BR 2½ BA, FP, pool, garage, \$425. mo. + ½ util. First + last, Tony 769-8211 ^{E23}

Quiet, non-smoker sought to help locate 2BR by July 1. Keith at 621-5620 after 7 p.m. No pets please. ^{E23}

For Submissive man only.
\$250/mo. incl. food etc. in quiet dorm. Handy loc. No dope. Employed, responsible. 863-2079
Man in charge. ^{E23}

Twin Peaks 2 br pano views, deck, w/d, dw, cable, parking, n/s, \$540+ util. 821-6262 ^{E23}

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Castro, 2bd, 2ba, \$475, 1st/last, \$200 dep., 864-1909. ^{E23}

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Roomies' SF, Peninsula, Oakland, Contra Costa Cty, Male/Female (415) 533-9949 ^{E26}

S.F. Share 2br 2ba, frplc, gym, pool, w/d, \$500/mo. 512-0946. ^{E23}

Potrero Hill modern condo to share, w/mature, resp. GWM seeking same. View, own bdrm/bath; frplc. Bill 648-5384 eve; 544-3456 day. ^{E23}

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Modern 2bdrm apt. to share w/ GWM 39. Great view, DW, fireplace, laundry facilities, prefer relatively quiet non-smoker. \$495. mo. 641-6220 ^{E23}

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OUT/LOOK: National Gay and Lesbian Quarterly seeks an advertising sales rep. Experience selling for gay or feminist publications preferred. Commission only. Please contact Publisher OUT/LOOK, 2940 16th Street, Suite 319, S.F., CA 94103. No phone calls. ^{E24}

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OUT/LOOK, national lesbian and gay quarterly. 10hrs/wk, Knowledge of Mac & Filemaker nec. Fast, accurate data entry. Send letter to job search. OUT/LOOK, 2940 16th Street, S.F. 94103 ^{E24}

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Bay Area Reporter

attn: Tony Lindsey

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Property For Sale

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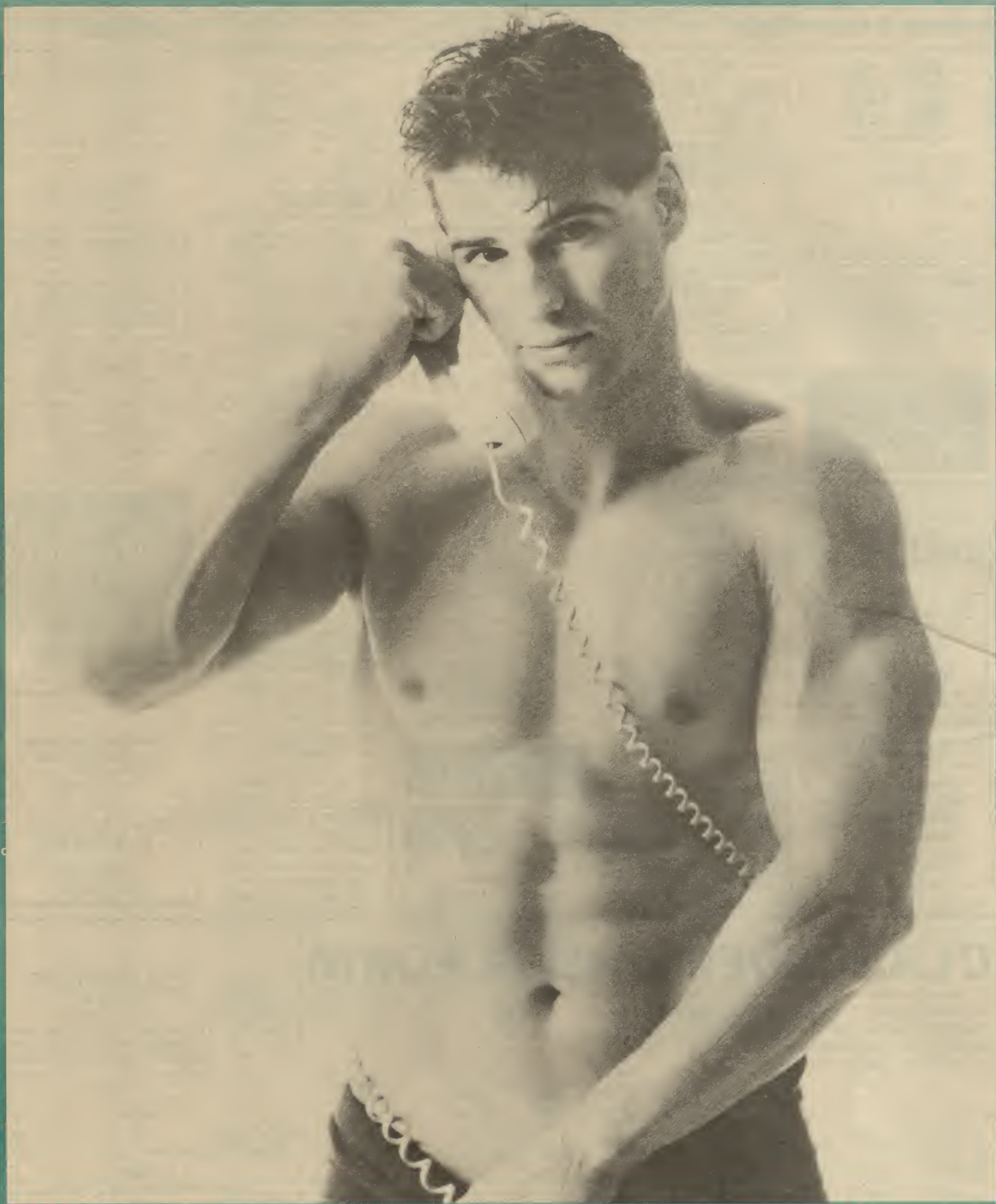
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